

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Ludington Dies, but Lives On in S.F.'s Affection

by Kent Brandley

Former San Francisco Health Commissioner Pierre R. Ludington died at his home Thursday, July 14, of AIDS-related complications. He was 49.

An openly gay member of the Health Commission, appointed in 1990 by former Mayor Art Agnos, Ludington resigned from the commission April 19, due to deteriorating health.

At that time he drew accolades from President Bill Clinton, San Francisco supervisors, Mayor Frank Jordan, and his fellow commissioners.

Family members and close friends were with him at the time of his death, which was described by associates as "peaceful."

Commissioner Ludington served on the Health Commission for four years, acting as chair of the Joint Conference on Community Public Health AIDS and Emergency Medical Services.

Ludington served as executive director of the American Association of Physicians for Human Rights, a national association of gay and lesbian physicians. He served on the Mayor's HIV Planning Council, the HIV Research Advisory Committee of Kaiser Hospital in the city, the Prevention Advisory Committee of the AIDS Office and the Community Task Force of the

Sixth International AIDS Conference.

Ludington was founder of "Positives Being Positive," a peer support group for HIV-infected people. He developed and supervised the group's educational program, "Living with HIV."

A leading AIDS advocate, Ludington also promoted a department-wide approach to collaboration, integration, and consolidation of a comprehensive health care system for San Francisco.

In an interview with this reporter at the time of his resignation, Ludington expressed the hope that Mayor Jordan would appoint another HIV-positive person to replace him. He got his dying wish.

Among the many who expressed their sorrow at Ludington's passing was the man named to replace him on the commission, Mike Shriver. Shriver, executive director of Mobilization against AIDS, was sworn in as a member of the San Francisco Health Commission, replacing Ludington, on June 29.

"I'm very saddened by Pierre's death," Shriver said. "When I first tested HIV-positive in 1989, Pierre stepped in to show me how to navigate the HIV service system, to make sure I got taken care of. I am very moved to have been named to his seat on the Health Commission. I feel an extra pressure to maintain the level of commitment to the fight against HIV and AIDS that Pierre exemplified."

"Pierre was a remarkable man," Shriver continued. "He did a ton of work for people with HIV and AIDS, especially for their civil rights and human dignity. Pierre's death is a significant loss for us in San Francisco."

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Photo: Jane Philomen Cleland

Women's best friend

Felicia and her Doberman pinscher Donovan make the scene at the Polk Street Fair on Saturday, July 16.

Gays in the Military...Still

by Bob Roehr

A Navy board of inquiry has recommended that Lieutenant Tracy Thorne be kicked out of the service for being gay. Thorne's prosecution under the "old" regulations had been dropped by mutual consent and he was now being prosecuted under the "new" regulations commonly known as "Don't ask, don't tell." Several hundred others have already gone through a similar process since the "new" regulations went into effect in March.

What differentiates Thorne's case from all others is that it is being followed by the ABC news program *Nightline* with Ted Koppel. Thorne came out of the closet, revealing that he was gay, on that program on May 19, 1992. He was back on more than two years later, after the board ruling on July 14.

"The Clinton administration, which

came into office apparently committed to resolving the issue by presidential mandate, long ago retreated behind a political fig leaf," said Koppel in opening remarks.

Also on the program were David Mixner, a friend and major fundraiser for Clinton in the gay community, and Tom Stoddard, former head of The Campaign for Military Service, the ill-fated coalition assembled in 1993 to fight the ban.

"What it used to be is, if the military found out you were gay, they would kick you out," Thorne said. "And now, if they find out you are gay, they are going to kick you out."

Thorne attacked the double standard of "rebuttable presumption" under the "new" policy, which assumes that gays and lesbians engage in prohibited sex in violation of the Uniform Code of Military Justice

(UCMJ) - which forbids all oral sex and anal sex, even among consenting heterosexuals. Thorne said the military's own research indicates "over 80 percent of [heterosexuals in the service] engage in prohibited conduct by the UCMJ, yet there is no rebuttable presumption that they engage in that conduct."

"I think the policy has failed and failed totally," Mixner said. "We are seeing once again, people who believe in God, and their country, and their family, whose only crime is that they want to serve their country, being persecuted by our government as they attempt to serve their nation."

"The courts have taken up the issue because the political branches of government have defaulted," Stoddard said. "They have failed to take seriously the constitutional requirement of

(Continued on page 13)

No Health Cuts in Supes' Budget

...But It Still Generates Opposition and Arrests

by Dennis Conkin

The San Francisco Board of Supervisors this week passed a \$2.7 billion budget for 1994-1995, based on the belief that a majority of members will ensure passage of a proposed hike in local real estate transfer taxes late next month.

The proposed tax would double the tax on real estate transfers from \$5 to \$10 per thousand of valuation. First time home buyers and owners of property valued under \$250,000 are exempt from the tax under provisions of the ordinance.

Supervisors Bill Maher and Annemarie Conroy voted against the budget because of their opposition to the proposed transfer tax.

"Implicit in the vote that passed the budget is approval of the transfer tax," said Supervisor Carole Migden. "As I've said, any member who doesn't support the transfer tax is welcome to make other revenue proposals."

Passage of the tax hike seems certain since only six votes are needed to ensure its passage; President of the Board Angela Alioto and Supervisors Sue Bierman, Susan Leal, Carole Migden, Tom Hsieh, and Terence Hallinan support the increase, according to news reports. Supervisor Barbara Kaufman favors a tax hike, but is opposed to a 100 percent increase. Supervisor Kevin Shelley is undecided about whether he supports the increase, according to news reports. Supervisor Willie Kennedy also opposes the increase in the transfer tax.

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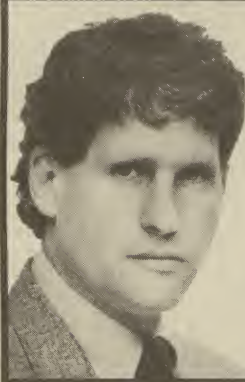
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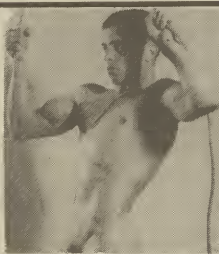
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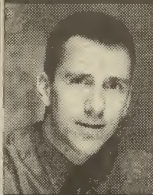
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COMMUNITY NEWS

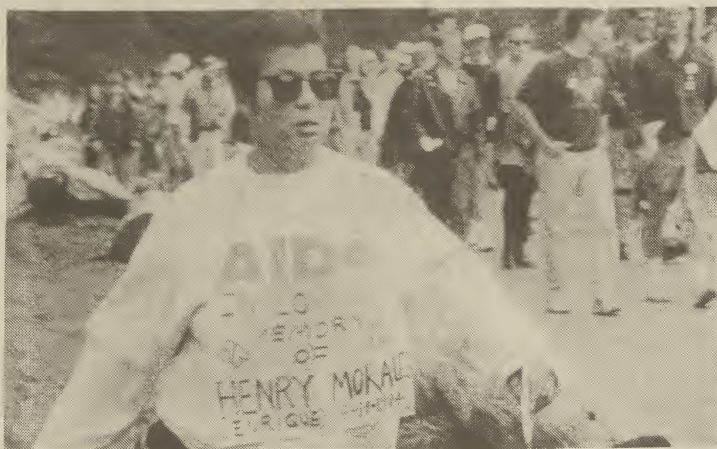


Photo: Jane Philomen Cleland

A Stroll Through the Park

One of the thousands of participants in AIDS Walk
SF works her way through Golden Gate Park July 17.

Conference on AIDS, Eastern Healing This Weekend

by Doug Seto

Last year, San Francisco State University held the world's first conference on the treatment of AIDS and HIV with traditional Chinese healing techniques including acupuncture, herbs and Qi Gong, and tai-chi, the ancient Chinese practice of circulating the body's energy. History will repeat itself this weekend, July 22-24, as some 200 practitioners of traditional Chinese medicine from all five continents gather at SFSU.

The event, "Applying Ancient Healing Techniques To Today's

AIDS Dilemma", will include panel discussions on key research and clinical results and workshops on how to integrate Chinese medicine with western treatments for HIV/AIDS.

"Practitioners [of traditional Chinese medicine] from all over the world will share the methods they have used to fight symptoms such as thrush, wasting syndrome, and neuropathy, and prevention for AIDS-related pneumonia," Daniel Baer, conference manager, told the B.A.R.

"Many of us in the Chinese medicine community have applied our knowledge of acupuncture, herbal medicine,

and Qi Gong to the care and treatment of people living with HIV," says Howard Moffet, research director of San Francisco's American College of Traditional Chinese Medicine, which has received a grant to coordinate HIV treatment studies with San Francisco General Hospital. Moffet also is one of the conference organizers, and chair of the conference program committee.

"This conference is an opportunity for us to share what we have learned, provide mutual support for our ongoing efforts, and renew each other in our work so that we may bring hope

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Another Reason To Avoid Denny's?

by Dennis Conkin

Depositions in a racial discrimination lawsuit against the Daly City Denny's Restaurant reveal that a gay worker may also have suffered discrimination at the eatery, according to the sworn testimony made by defense witnesses in the case.

The allegations have surfaced in the wrongful termination lawsuit filed against Denny's by plaintiff Alvin Taliaferro, a black man who worked as a food server at the Daly City Denny's for four years.

Taliaferro's attorney Rocky McGill told the *Bay Area Reporter* that while the allegations are incidental to Taliaferro's racial discrimination and wrongful termination lawsuit against the restaurant, they were made under oath, are corroborated, and will figure in Taliaferro's lawsuit.

Daly City Denny's attorney Mike Sevarian of the San Jose law firm of G. David Landsness said that he is aware of the allegations.

"I only know the name of the individual. I don't know the substance of the complaints or whether they were lodged by the employee with Denny's, whether Denny's investigated, or took any action. They are just sort of out there," Sevarian told the *Bay Area Reporter*.

Taliaferro is seeking a half a million dollars as a settlement for the alleged wrongful termination.

According to Taliaferro, the manager of the Daly City Denny's ordered him to keep "a close eye" on certain groups of African-American male customers because black patrons "were inclined to walk out of the restaurant without paying."

Taliaferro says he was also told that if black customers did walk out without paying that he would be liable for their bills — and charges that he was never given similar instructions concerning white patrons.

Taliaferro's suit also alleges that Daly City Denny's manager Mike Zuvella made repeated derogatory comments about the size of African-American men's penises in general, and about Taliaferro's penis in particular.

In an out-of-court settlement earlier this year, the national chain agreed to pay \$40 million to settle a class action suit by African-American customers who alleged they were subjected to racial discrimination at the restaurants. Among other complaints, they said black customers were routinely required to pay for meals before they were served and denied benefits offered to white customers such as free birthday meals.

"To be frank, it doesn't surprise me that there is anti-gay discrimination and sexual harassment, given the history of racial discrimination in the chain," said Kerrington Osborne, a Bay Area black gay civil rights activist and attorney.

Taliaferro also alleges that he believes he and other employees would have been retaliated against if they had reported Zuvella's management practices to Denny's.

Taliaferro later filed with the federal Equal Employment Opportunity Commission after he says was forced to leave his job.

A mandatory settlement conference in the lawsuit has been scheduled for Tuesday, July 26 in San Mateo County Superior Court. ▼

SCRIP of Joy: MCC's New Fundraiser

by Dennis Conkin

Metropolitan Community Church of San Francisco is participating in a new fundraising program called SCRIP that organizers hope will bring the church \$25,000 a year in income.

If the idea takes hold, other local non-profit service or community groups with strong membership support may also find themselves adopting the program.

"We raise between \$100 and \$125 a week for MCC. The idea is picking up among other non-profit groups," said MCC spokesperson Terence Marguet.

Through the SCRIP program, the non-profit group buys vouchers from a non-profit broker at less than full face value, "and then sells them at full value to our members," Marguet told the *Bay Area Reporter*. The non-profit then pockets the difference.

"We usually receive from five to eight percent of the cash value of the certificate," Marguet said.

MCC has been participating in the program since February, and has raised about \$2,700 for general financial support since the church began participating in the program.

"At this point, the money goes into our general fund, and we buy office supplies one week and maybe paper for the newsletter the next week," he said.

A steady core group of 35 congregants are buying and using the scrip every week, Marguet said.

"It definitely raised money for our causes, and it doesn't cost our members anything. We expect that it will become bigger and better as time goes on," he told the *B.A.R.*

Marguet said that the SCRIPs are from department stores, food stores, and other retail shops, including Safeway, Macy's, The Emporium, CALA Foods, Sears, and Mervyn's.

"Even B. Dalton Bookstores," Marguet said. ▼

For more information about the SCRIP program, contact Marguet through Metropolitan Community Church of San Francisco at 150 Eureka Street or call (415) 863-4434.

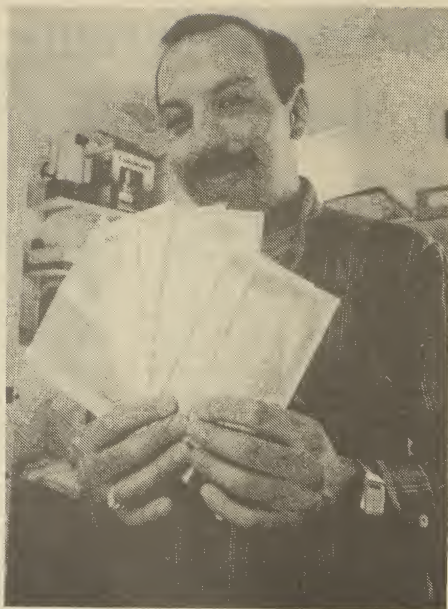


Photo: Jane Philomen Cleland

It's in the SCRIP: Mike McKay displays several of MCC's latest fundraising tools.

Patterson Takes the Helm at GGBA

by Kent Brandley

The Board of Directors of the Golden Gate Business Association (GGBA) has announced the election of Michael Patterson as organization president.



Michael
Patterson

Patterson succeeds Paul Pendergast, who has served as the organization's popular president since 1992.

Patterson is president of the Patterson Management Group, Inc., which provides consulting services related to the management of liability risks and the development of management and performance strategies for organizations.

Since being elected to the GGBA Board last November, Patterson has served as director of governmental affairs and as chair for the 1994 GGBA Gay/Lesbian Business Exposition.

Other GGBA officers include vice presidents Andrew Rust of The Roman Shade Co. and Marit Brickman of Terra Verde; treasurer William Icenogle of St. Luke's Hospital; and secretary Roland Jadryev, of Mason McDuffie Real Estate.

Tony Vedda will continue to serve as the organization's executive director. ▼

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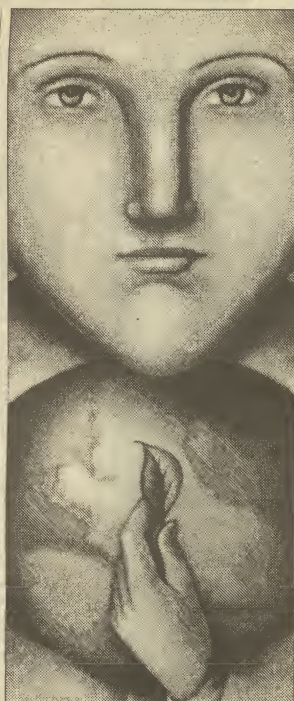
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COMMUNITY NEWS

New HIV Programs For Men of Color

by Dennis Conkin

The Brothers Network is expanding its offerings to men of color with two new programs.

According to Brothers Network spokesperson Reggie Pulliam, one of the new programs is a substance abuse recovery support group for men who are dually diagnosed with HIV/AIDS and an alcohol or drug addiction, and the other is a unique physique, body building, and HIV/AIDS prevention program called "The Brothers Physical: Taking Care of Our Bodies, Our Hearts and Our Minds."

In order to participate, recovery support group members must be HIV-positive or have AIDS and also have a minimum of 30 days of sobriety from drugs and alcohol, Pulliam told the *Bay Area Reporter*.

"We're hoping for between 12 and 15 members," he said.

Pulliam says the thrust of the group will be to create a "safe, compassionate environment" for people who have a dual diagnosis, to receive support as they cope with the fear and questions they may have about their illnesses.

The men who facilitate the support group will be recovered alcoholics and substance abusers who have been extensively trained by the Brothers Network, in conjunction with the AIDS Health Project and Shanti.

The Brothers Physical, a free program to qualify applicants, is sponsored by the Magic Johnson Foundation and involves physique training/body building, gourmet small meals on training days, nutrition and body building technique sessions, HIV AIDS/AIDS prevention and treatment education, journal writing, and a sex-positive safer sex video.

The program is designed for black/African-American youth under 30 who self-identify as gay, bisexual, or transgendered, or as heterosexual men who sleep with men. Among the requirements for the Brothers Physical are an interview and medical clearance for the physique training.

The Brothers Network, a program of the National Task Force on AIDS Prevention (NTFAP), is staffed and directed by African-American and Caribbean gay, bisexual, and transgendered people. The agency provides comprehensive HIV/AIDS services prevention, treatment



Photo: Rick Gerharter

Reggie Pulliam, facilitator of support group for HIV recovery at Brothers Network.

advocacy, and support services to gay and bisexual men and transgendered persons of African descent.

NTFAP is the first national minority organization in the United States to receive federal funding to develop prevention programs targeting gay men of color. ▼

For information about the recovery support group or the Brothers Physical, contact The Brothers Network at 749-6714.

'Queer Central' Holds Festive Open House

by David Batterson

Five gay/lesbian/transgender/bisexual organizations celebrated their new shared offices at a well-attended open house Tuesday, July 12. The spacious offices — located at 1360 Mission Street, Suite 200 — now house GLAAD/SFBA (Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area), National Gay and Lesbian Task Force (NGLTF) Fight The Right Project, International Lesbian and Gay Human Rights Commission (ILGHRC), Women's Action Coalition (WAC), and Digital Queers (DQ).

Supervisor Susan Leal opened the festivities by reading and displaying a proclamation from the San Francisco Board of Supervisors declaring the location as "Queer Central." To howls of laughter, Leal followed with "I just love that; it's really marvelous. It's a great space, and I know that there's going to be a lot of positive and incredible work done out of these offices."

The five groups had been in cramped quarters for some time, and the new headquarters provides breathing room since all five have increased in staff and expanded services. GLAAD and DQ formerly shared a small office on Castro Street.

The first annual Jesse Greenman Award for Excellence in Media Advocacy was presented to Rick Aguirre, publisher of *insideOUT*, the news-magazine "by and about lesbian, gay, bisexual and questioning young people." The award — named for retired GLAAD co-chair Greenman, who was present — included a check for \$300.

In accepting the check, Aguirre remarked, "Now we can pay our printer." Aguirre thanked GLAAD both for the award, and for their recent help in dealing with *Rolling Stone*, which had refused to place *insideOUT*'s classified ad under a

Gay and Lesbian category. After GLAAD's executive director Tom di Maria wrote a letter on behalf of Aguirre and *insideOUT*, *Rolling Stone* reversed its decision.

Concerning the new office space itself, di Maria said GLAAD would not have been able to obtain it without the "diligence of our real estate agent [John Caldwell of Evans Pacific-Realtor], who schlepped through more spaces than we cared to look at. For every one we looked at, he looked at ten."

Since Caldwell, who spoke after di Maria, was one of the founders of GLAAD, he said "it was a real pleasure to me to transact business" with it and the other four groups. Caldwell donated 20 percent of his earnings on the transaction, amounting to \$1,900.

Also on hand for the open house was Peri Jude Radecic, executive director of NGLTF. Radecic said that "it's a real pleasure to have Robert Bray working out of San Francisco, because this is the kind of work the task force wants to do in communities around the country." She said, "It's great to have San Francisco be on the cutting edge again, to demonstrate how to be useful and collaborate on the state and local level."

Julie Dorf, executive director of ILGHRC, introduced the board, staff, and volunteers present, and encouraged the G/L/B/T community to contact ILGHRC. Tom Reilly of DQ solicited donations for the "shared space fund" that is used for "the furnishings, water cooler, plants and other things to fill out our space."

Bringing an end to the open house, the always unpredictable Sisters of Perpetual Indulgence performed purification and sanctifying rites to declare the offices "queer space." They added: "Don't fuck it up." ▼



Photo: Rick Gerharter

I'm too sexy

A hunky model works the runway wearing a flesh-baring ensemble by Joseph Domingo during Rampa '94, a fashion show benefit for the Asian AIDS Project. The design talents of five young Filipino-American designers were showcased July 18.

Town Meetings on Hunger

by Kent Brandley

Hunger is a pervasive and growing problem in San Francisco. Lines at emergency food and meal programs continue to lengthen. Being turned away hungry is part of daily life for many individuals and families.

Anecdotes abound within the network of food providers about the increased number of children, women, and employed people among those in need. Unfortunately, there are far fewer stories of successfully ending the despair and hunger.

In an attempt to make a positive change, the San Francisco Food Bank is inviting members of the community to attend town meetings, as part of a comprehensive study on hunger in San Francisco that it is conducting. City residents will have the opportunity to discuss what it is like to be hungry in San Francisco and whether existing services are effective in meeting their needs.

Meetings schedule and locations are:

•**Bayview/Hunters Point**, July 26, 1 p.m., Southeast Community College, 1800 Oakdale Avenue;

•**Richmond/Sunset**, July 27, 1:30 p.m., Grace Evangelical Lutheran Church, 3201 Ulloa Street;

•**Mission**, July 28, 10 a.m., Mission Neighborhood Center, 362 Capp Street; and
•**Center City** July 28, 1:30 p.m. Glide Memorial Church, 330 Ellis Street

For more information, call the San Francisco Food Bank at (415) 957-1076.

Co-sponsoring the community meetings with the San Francisco Food Bank are the United Council of Human Services, Grace Evangelical Lutheran Church, Mission Neighborhood Center, and Glide Community Food Program. ▼

Go to Japan Without Leaving San Francisco How Not To Miss the Yokohama AIDS Conference

by Dennis Conkin

Burroughs-Wellcome, the controversial pharmaceutical firm that manufactures AZT, will sponsor two live video teleconferences from the Tenth International AIDS Conference in Yokohama, Japan to San Francisco and other North American sites in August.

The conferences will be held in nine U.S. cities, and will feature reports by physicians and community representatives about the latest scientific and medical developments presented at the annual international gathering.

The video teleconferences, on August 9 and 11, are open to the public and are free of charge. They will be interactive, using high technology to let audience members speak directly to panelists in Japan during the live broadcasts.

In addition to San Francisco, video teleconferences will be held in Los Angeles, New York City, Chicago, Boston, Dallas, Philadelphia, Miami, and Washington, D.C.

The San Francisco video teleconferences will take place at the Nob Hill Masonic Center, located at 1111 California Street, beginning at 3:30 p.m. on Tuesday, August 9 and Thursday, August 11.

The August 9 televideo will cover the highlights of the first two days of the conference, and the second broadcast on August 11 will cover the third and final conference days in Japan.

Renowned San Francisco AIDS care specialist Dr. Marcus Conant says that although there aren't reports of any "major breakthroughs" expected to come out of the conference, there will be some important research information presented in Yokohama.

"I think we can expect some early findings on protease inhibitors, some preliminary finding on the combination of AZT with 3TC and a third agent, and some early reports about immune

restoration through gene therapy," Conant told the *Bay Area Reporter*.

Conant urges advocates, professionals, and people with HIV/AIDS — and anyone else interested in the information discussed at the annual AIDS conference — to watch both segments of the video teleconferences.

Treatment advocates participating in the teleconference from Yokohama include Martin Delaney of San Francisco's Project Inform and Moises Agosto from the National Minority AIDS Council. Medical experts include Conant, Dr. Paul Volberding of San Francisco General Hospital, Dr. Trudy Larson of the University of Nevada School of Medicine in Reno, and others.

The conferences will begin with updates from treatment advocates with ties to HIV community, medical updates from healthcare professionals, and a question and answer period to follow. Light refreshments will be served.

Conant will deliver a paper at the conference on the efficacy of Septra as a preventive treatment for Pneumocystis pneumonia.

Although Conant said the research wasn't a "major breakthrough," such as a cure for the disease, he also said it was important to the "kid in Des Moines" with HIV who might be scrutinizing conference news and who didn't know that there was a prophylaxis available for PCP.

For more information about the conference call 1-800-433-4584. ▼



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in the gay
and lesbian
community.

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happen to be
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EDITORIAL

A Suitably Religious Environment

Last Monday's *USA Today* reported, as part of its national roundup, that a divorced ex-Mormon woman has been denied custody of her children because she intended to move from Utah to a place where her children would be deprived of – in the judge's opinion – “a suitably religious environment.” We were so surprised at the news we double-checked to make sure we weren't reading *Iran Today*.

What on Earth has caused so many people to take leave of their senses in a way this country hasn't seen since the days they burned housewives as witches in Massachusetts? Even in the red-baiting heyday of Senator Joe McCarthy, the nation's courts and conservatives pretended to believe in the doctrine of the separation of church and state – but now it's a doctrine Pat Robertson calls “a lie of the left” that he says he and his followers “aren't going to take anymore.”

What they are going to take, if they have their way, is the American way of life.

Meanwhile, the Catholic Church of America has come out in opposition to every healthcare proposal currently on the table. The official reason has something to do with unborn fetuses, they say, but we can find nothing but evil in their opposition. At a time when new and deadly microbes like the hantavirus are evolving, when that flesh-eating bacteria is terrifying the nation, and when the already well-known killer diseases of cancer, AIDS, and heart disease are still rampant, Catholics want to deprive this country's uninsured poor the opportunity to save their lives.

The right to life, obviously, ends at birth to the decision-makers in that sorry and anachronistic cult. It is hardly what we would call “suitably religious” in its ministrations; in fact, it is delving deeper into politics than almost any taxable lobby we know. We believe it's time for the IRS to reexamine the workings of the Catholic Church in America to see if it shouldn't have to cough up some of its immense wealth for the privilege of sticking its proboscis into our political system.

Even more worrying than the Catholic Church, of course, is Pat Robertson's Christian Coalition. The July 19 issue of *The New Yorker* has a chillingly concise look at the gains that group has made in the last decade: some of the items it discusses, frankly, make the Utah custody case that shocked us on Monday seem almost inconsequential in comparison.

Here is one example, taken from an article by Sidney Blumenthal that should be read by everyone and anyone who believes in freedom of – and from – religion:

“In January [Dan Quayle] spoke at a training conference of religious-right activists in Fort Lauderdale, whose theme was ‘Reclaiming America,’ and before the event began he stood at attention as the crowd of more than two thousand rose, faced a flag with a cross on it, and, with hands on hearts, recited in unison, ‘I pledge allegiance to the Christian flag, and to the Saviour, for whose Kingdom it stands, one Saviour, crucified, risen, and coming again, with life and liberty for all who believe.’”

That may be religious – although “ridiculous” is the word that comes to mind first – but coming from a politician running for president, it is certainly not appropriate. Not for *our* environment, anyway.



GUEST OPINION

The Time is Now

by Senator Edward M. Kennedy

All critical stages in the history of a free people, forces of oppression must be confronted for the frontiers of justice to be extended. For America, the time has come again. For gay men and lesbians, the time is now. Once again, it is time to challenge our country to live up to its founding ideals.

A great deal of progress has been made in the past quarter century. Although many miles have been traveled, there are many promises yet to keep. They are promises to a cook in Georgia fired for being a lesbian; to a postal worker in Michigan beaten unconscious by co-workers for being gay; and to a truck driver in New Hampshire, a stockbroker in Maryland, a social worker in Mississippi, and countless other Americans – all fired because of prejudice despite their productivity and performance. Such flagrant discrimination is wrong, and it is time to fight back.

In 42 states, qualified lesbians and gay men with excellent records can be fired – with no warning – just for being gay. It happens every day, and it is up to us to stop it. That is why, along with 30 of my Senate colleagues and 115 House members, I have sponsored the Employment Non-Discrimination Act of 1994. Our bipartisan legislation will extend existing federal protections against job discrimination to gay men and lesbians, give relief to those living in fear of losing their livelihoods, and send a strong message to employers and all Americans that homophobia will not be tolerated as employment policy anywhere in the nation.

Let's be clear – the radical right will leave no stone unturned to block the enactment of this essential legislation. Our own commitment must be even stronger. To ensure success, we need your active support and assistance. Being right is good, but it is not enough. We need to mount a major effort in order to prevail. We must inspire the complacent and convert

the skeptical. To make this bill a reality, we need you to take action now:

1.) If you have been discriminated against in employment or know someone who has – make sure we know the facts. Send us all the information you think will be useful in making the point to the Committee on Labor and Human Resources, SD 428, DC 20510. Job discrimination against gay men and lesbians is not a myth – it's a reality that is shattering lives and denying opportunities daily.

2.) Write and call your Senators and Representatives at (202) 224-3121 and tell them to co-sponsor the Employment Non-Discrimination Act of 1994 (S.2238 and HR 4636). Make sure they know this is important – not just to the gay community, but to all their constituents who believe in the fundamental principles of a democratic society. The phone banks of the radical right will be working overtime – and yours must be too.

3.) Work closely with others in the civil rights community in your area – people of color, women, disability, religious, and labor organizations – and ask for their support and suggestions. They are veterans in the civil rights movement and can be helpful with coalition-building and strategy. As Harvey Milk said: “None of us are free until all of us are free.” We need to join together, not let others divide us. If we have the courage of our principles, if we appeal to the best in ourselves and our country, we shall overcome, just as others have before.

Together, we can overcome – in the halls of Congress and communities across America, in Oregon and Colorado – and from Washington State to Washington, DC. For those imprisoned by prejudice and those liberated by pride, let this be a call to action. Gay and lesbian Americans – the time has come. Together we march toward a new dawn.

This is not about granting special rights – it is about righting senseless wrongs. Our case is strong – our cause is just – and we intend to prevail.

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Wayne Friday

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LETTERS

The Absolute, Unmitigated Gall of Some People . . .

The is in response to the letter 'James Baldwin and His Liver,' by John Connolly in your July 7 issue — a more apt title would have been: "John Connolly and His Gall."

Never have I read a more morally repugnant, dishonest, undeservedly arrogant and destructive piece of writing in your letters department. This is not the first time John has seized on the opportunity (?) of someone's untimely death to run to the papers to make himself seem like some kind of reborn-paragon of virtue and wisdom. However, there are a few points that need to be answered:

First: he is not a spokesperson for any 12-Step Fellowship and his letter grotesquely portrayed our organizations.

Secondly: We do not go to the media and report on events or personal conflicts or what is said within the confines of our meetings. To do so makes our meeting rooms unsafe. John's talking about individual members of our fellowships and their deaths and struggles is a monstrous violation of the primary principle of our organizations: autonomy, or the state of bearing no name.

I apologize for continuing the destructive cycle of autonomy-breaching. I apologize to all the men, women and children of the 12-Step Programs. But I honestly felt the spiritual need to respond to John's dishonesty and to his misleading the public on the nature of the 12-Step Fellowships: They are not temperance movements or politically-affiliated to any law or medical agendas. And I am personally, offended, again, as he drags the names of people I love through the media to make himself seem so damn above it all. The last time John did this was with someone I loved even more dearly and whose death has taken me, his lover and friends and family years to recover from — but there was Connolly, with acid-pen in hand, writing malicious half-truths and violating his anonymity in the press within days after his death.

Instead of telling the rest of the community how they should behave, Mr. Connolly should truly clean up his own act.

Name Withheld by Request
San Francisco

Enjoy Mexico At My House!

First of all, receive my best greetings from Mexico. Since the last signature of NAFTA, it is expected that our countries will be more united. This doesn't exclude the gay community, where people from the U.S.A. can find every day more friends in Mexico.

I'm sending an enclosed ad, in order to see if it is possible for you to publish it in your paper.

"Good looking, hot, sexy latin-lover wants to know handsome guys from U.S.A. Love to travel and also can be a good host in case you want to visit Mexico. Please write with photo to J.C.A./Apdo. Postal 86-487/14391, Mexico, D.F., English or Spanish."

I would appreciate it a lot, since I want to get many new friends from your country. Thank you for your attention.

J.C.A.
Mexico City

Against Barbaric Laws

The increase in violent and heinous crimes has enraged our communities and incited a call for action. It is obvious that the current system isn't working. We're frustrated and we want solutions now.

For the past few months, a lot of political posturing and a media feeding frenzy has appeared in the wake of the Polly Klaas tragedy. As a result, a hastily prepared and badly written "Three strikes and you're out" bill was put together and passed into law within a few weeks.

While I agree with the concept of a "Three strikes" law to incarcerate the more violent offenders, I think the public has been misled about that particular legislation. As a resident of San Jose, I was absolutely shocked when I learned of some of the cases that are being prosecuted under this new law. Evidently it does not matter how long ago a person committed either a serious or violent felony, and any felony constitutes a third strike.

Here are a few examples of the cases in San Jose where the defendant(s) face a sentence of 25 years to life:

Petty theft - he stole a pair of Levi's; because of his priors, it is a felony; Bicycle theft - because the two bicycles were valued more than \$200, it's a felony; Possession of Methamphetamine - he had a quarter gram of "speed" in his pocket; Drunk driving - because of priors, it's a felony; Sale of Marijuana - a homeless man sold a few joints for \$3 and a handful of quarters. This is insane!

The intent of the law is to remove the violent repeat offender from society and I would strongly support such a law. In its current form, the "Three Strikes" law is barbaric and shortsighted. It is one California can ill afford. If we look at the situation with sobriety and intelligence I am confident that we can come up with a better solution — one that fit all our needs.

R. Miller
San Jose, CA

Pete Wilson Exuding an Obnoxious Gas

The obnoxious gas exuding from Governor Pete Wilson and his legislative henchmen in Sacramento regarding welfare reform, could well drive the air quality meter all the way up to "unbreathable."

From Republican pundits, fat cats, big money honchos and other virulent types of Wilson supporters, us California voters are being force-fed an ongoing diet of how "Wilson has cut welfare expenditures, thus generating savings for taxpayers who work for a living," which does carry a stench of self-serving smugness while perpetuating that all too familiar stigma that all welfare recipients are chiselers. Are we to assume that terminal illness, total disability along with poverty and illiteracy must be viewed as a crime? I hardly think so. From where I stand, poverty specifically, feeds the very wealthy. Just witness how well-heeled Wilson keeps taking money away from programs that help the poor, the disabled, the elderly and the terminally ill and then channels that money into juicy perks for the filthy rich members of his own Republican Party in the form of tax shelters, tax write-offs, tax loopholes, expense accounts, not to mention the hefty pay raises they vote on for themselves at a time when we face a billion-dollar deficit. Welfare for the rich, indeed!

It should be noted that according to reports, California wage earners who hold average and/or low-paying jobs, have not seen any significant savings in their paychecks. So much for Wilson's "tax-saving" scheme.

Wilson, who's up for re-election this year, reminds me of a tinhorn politician and a run-of-the-mill demagogue who pays lip service to the average Joe Blow voter with the age-old theme that "welfare breeds crime and thus should be eradicated at all costs!" Sneaky Pete fancies himself a financial wizard and had stated that with the billions of dollars siphoned from welfare cutbacks, the money will be used to build more prisons. Here again, Wilson leads us to believe that by creating acute poverty from his welfare cutbacks, poor recipients will become even poorer, thus turning them to a life of crime for survival. And for society not to worry, for all the new prisons to be built will easily house all the criminals his severe cutbacks are expected to create. Heaven protect us from the likes of neo-fascist Wilson and his police state mentality!!

The other side of Wilson's agenda is business as usual: his wealthy Republican supporters will pour megabucks into his re-election campaign so that they can maintain full control of their status quo in California's Republican-dominated governorship.

Splitting the state of California into north and south is sounding better all the time. Ballot initiative anyone?

Eric Wyland
San Francisco

Exposed Genitalia

I was saddened to read the letter to the *Chronicle* today from a tolerant heterosexual woman who brought her husband and four children to the gay parade, only to be offended and repulsed by the flaunting of bare breasts and genitalia. I have been marching for gay liberation for 23 years, but I never marched for the right to be offensive or publicly indecent.

Broad-minded, friendly heteros have long been a boon to gay liberation. For God's sake, let's make them feel welcome at our functions. Make them comfortable about bringing their children and families. The parade should be not only for gays and lesbians, anymore than St. Patrick's Day should be only for the Irish or the Chinese New Year only for the Chinese. These groups don't need to broadcast their mating habits; we shouldn't either.

No, I'm not saying don't dress in your ostrich feathers or leather harnesses or nun's habits. The more outrageous, the better. Let's flaunt our artistic ability, our musical and theatrical talents, not our dicks. Those who feel the need to expose themselves in front of an audience can do so at a private club where such behavior is appropriate, not in public parades.

Alan Irwin
Seaside, California

Attention Men Over 50

I want to thank you again for including our meetings in your "health and community" section. This has assisted in making our program for men over fifty a success.

Could you include the following within the next week or two — STOP AIDS Project is holding a discussion meeting for men over 50 on July 24th at 1 p.m. The meetings are pro-gay and sex positive. For further information and registration call 621-7277.

Lenny Kooperman
Group Facilitator, STOP AIDS Project
San Francisco

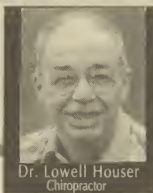
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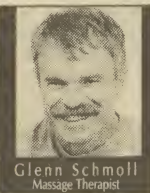


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Ma

Jaya Sati Bhagavati
Spiritual Teacher and Caregiver

Ma's "remarkable work in [the AIDS] community has distinguished her among American religious figures since the beginning of the epidemic." Mark Matousek

7:30 pm, Monday, July 25

BERKELEY: Northbrae Community Center, 945 The Alameda

7:00 pm, Tuesday, July 26

SAN FRANCISCO: MCC, 150 Eureka St.

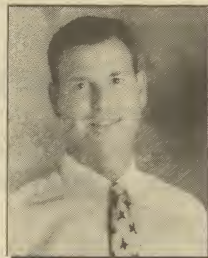
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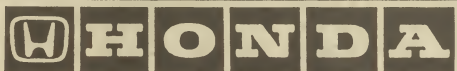



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LETTERS

The Hidden Cost of the Closet

Often, while talking with another gay man (or a lesbian for that matter) I notice the awkward sound of my own voice. The eerie noise of self-discovery. It's as though I'm just now finding a voice of my own with which to speak. Not to say I've always been some sort of bystander — innocent or otherwise. Only that I have begun to fully realize myself as a twenty-four year old gay man, albeit a closeted one.

The destructive power of the closet has led me through periods of loneliness, self-loathing, denial and ultimately depression. Although I'm still in the closet, I teeter on the verge of coming out to my somewhat close-minded family, friends or to anyone else who gives a damn. True, the process of self-actualization hasn't been an easy one, but the price of psycho-sexual freedom is minute when compared to the heavy burden of silence. I may be chastised by family. I may be alienated by friends. Then again, I may form new bonds that were previously nonexistent. Therefore, it's a risk I'm willing to take.

With its unflinching attitude of tolerance and acceptance towards gays and lesbians, San Francisco has served as a backdrop for my sexual and spiritual awakening. Having been a frequent visitor to The City, I am deeply indebted to every gay, lesbian, bisexual and transgender person I've encountered along the way.

Victor Castro
Mosdesto, California

Inaccuracies on HIV Travel Immigration

I want to thank Dennis Conkin for his balanced article in the June 2 issue of *B.A.R.* on the San Francisco AIDS Foundation. Dennis did provide fair coverage regarding the concern expressed by former Board Member Tomas Fabregas regarding the degree to which people living with HIV are represented at all levels at the AIDS Foundation. However, Mr. Fabregas's assertions regarding the Foundation's advocacy pertaining to the HIV travel and immigration ban are unfair and inaccurate.

Fabregas stated in the article that SFAF has been lagging in its responsibility to fight the travel and immigration policy. For as long as the policy has been in effect, SFAF has been in the forefront of fighting it (along with ACT UP/San Francisco, ACT/UP Golden Gate and Stop AIDS Now Or Else). As a member of the Community Advisory Board to the Vth International Conference on AIDS in 1990, SFAF helped craft the board's proactive and aggressive condemnation of the policy. Last year, SFAF devoted significant staff and money to the ultimately successful drive to force the U.S. Government to release HIV+ Haitian refugees from the U.S. Naval Base, Guantanamo Bay.

When the so-called "Nickles Amendment" codifying the policy was attached to the 1993 NIH reauthorization bill, SFAF moved quickly to fight it. Unfortunately, Congress succumbed to the recent tide of xenophobia and passed the bill with the amendment intact.

The fight is far from over, but the correct target is not SFAF — it's the federal government. Pressure needs to be directed at President Clinton to overturn the policy by Executive Order. The solution is not, as Mr. Fabregas asserts, to demand that SFAF devote 20 percent of its budget to working on this single issue, based on the premise that 20 percent of Bay Area residents are foreign-born. Having just returned from a meeting in Washington, D.C. that was hosted by policy staff of the AIDS Foundation, I know they are still advocating to correct this aberration of a policy that denies individuals of their human rights based on their (perceived) HIV status.

In spite of my disagreement with him, I deeply respect Mr. Fabregas, who has been a strong and articulate advocate for undocumented people and I thank him for continuing to focus attention on this unethical and tragic policy.

Mike Shriver, Executive Director
Mobilization Against AIDS
San Francisco

On the Plight of The Red-Headed Gay Male

One of the most overlooked standards of our PC gay life is the plight of the red-headed gay man. Being one, I wish to share not only the questions I get, but also the true answers everyone wants to know:

1. Is your pubic hair red also? (They don't call it the burning bush for nothing!)
 2. I hear redheads are either funny or dangerous? (I have my moments.)
 3. Is your penis bright pink? (You mean like a shade of lipstick?)
 4. Is your penis purple? (No, the shots cleared that up.)
 5. You people don't tan well, right? (We crash and burn, flake and peel.)
 6. I hear you redheads are all from another planet. (Yes, but I can rock your world...)
- Thanks for letting me give your readers a piece of my scalp.

Ron Sapp
Dover, Delaware

A Good Time... Without the Horse-Shit!

I'd like to tip my hat to Ranch Oasis for the much needed breath of fresh air they have brought to the city's once monopolized gay country scene. By the looks of the crowd, I'm not the only cowboy who thinks it is high time for a new watering hole.

I am tickled pink to see the cream of the crop of the staff from that other dive all working there. They never looked happier about their jobs. They are all smiles, all night. Good career move, guys.

The club is so spacious, kind of like Montana, and holds a whole lot of cowboys and cowgirls with more comfort than we are used to. The dance floor, which I understand has a concrete pond underneath, is perfect for two-stepping, and that open porch really does keep it nice and cool inside. The beers are cold, too.

Though the club owners are not ready to give up the busy Friday and Saturday nights just yet, hopefully they will have reason to go country seven nights a week in the future.

By scooting my boots at Ranch Oasis, I have the satisfaction of knowing that I am not supporting Miss Ray any longer. No more will I have to deal with her antics, or witness her drunken idiot napkin waving cha cha that she does so well. I just want to have a good time, without the horseshit. YEE-HAW! SEE YOU AT THE RANCH!

Bryan
One Happier Cowboy
San Francisco

A Note from Nick At Night

To all of you who attended the Leather Pride Float beer bust at the Eagle; to all who participated or bought an auction item; to all who donated cash, wielded a hammer and/or screw gun or stapler; lifted, pushed, drove, wired, painted or monitored: thank you for helping to make the 1994 Leather Pride/S.F. Eagle parade float such a beautiful and brilliant success.

Volunteers are responsible for all the work on the float. The night watchman and the driver of the flat-bed truck the day of the parade were the only people paid. A full expense report is available at the S.F. Eagle if anyone is interested.

Our/your efforts were abundantly rewarded when we turned out to Market Street to be greeted by cheers of the thousands who lined the parade route. There aren't many greater highs.

Nick Varetakis
San Francisco

Peter Reed Loved His Summary

This is in regard to Wendell Ricketts' review of Peter Reed's "Under Heat" and Ricketts' critical remarks concerning my summary in the Frameline catalog for the 18th International Lesbian and Gay Film Festival.

Ricketts may not approve, but I hardly think my program note could be appropriately characterized as "simpering" and "insipid." I wrote this particular blurb with lusty gusto and a fondness for the genre of steamy melodrama.

"Under Heat" ain't high art, honey, and Peter Reed would be the first to say it. As a matter of fact, he was the first to say it. He had a chance to read my note before he died and called to let me know how much he enjoyed it, and that I captured what he was trying to accomplish — "to a T."

I think I'll leave it at that.

Robert Hawk
Los Angeles, CA

On Coverage of Israeli Gays

Regularly your publication carries interesting information about different happenings in different countries. Rarely have I seen anything in your paper about problems in Israel.

Many gays travel to Israel for vacations. It would be helpful to carry some stories or information about conditions in that area.

Alec Pauluck
San Francisco

Write to 'B.A.R.'

The *Bay Area Reporter* welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. *B.A.R.* reserves the right to refuse publication of any letter.

Michael's Millions

Can a megamillionaire first-term congressman who has only lived in California a couple of years and has no record of legislative achievements during his time in the House literally buy himself a U.S. Senate seat? Transplanted Texan Michael Huffington, thanks to a huge family fortune made in the oil fields, may be on the verge of

Commentary

doing just that. In a report that stunned even the most seasoned political experts, Huffington's financial records, which are made public under federal law (unlike his personal income tax records, which he steadfastly refuses to divulge), revealed last week that he has spent more than \$9 million of his personal fortune since the first of the year to win the U.S. Senate seat now held by Democrat Dianne Feinstein.

Huffington, to the obvious embarrassment of even some of his GOP supporters, has boasted that he will "spend whatever it takes." Some of his campaign people are quietly predicting that that may be as much as \$20,000,000 of his family's money by the November general election.

Indeed, at the millionaire playboy/politician's current spending rate — in the six-week period of mid-May through June he averaged \$100,000 per day — he is well on his way to passing the all-time national record for the most personal money ever spent by a candidate for either house of Congress: West Virginia Senator John D. Rockefeller IV's \$10.2 million in 1984. In fact, with five months until election day, Huffington could easily double that record. (In 1992, when Huffington beat a longtime GOP incumbent in a House primary race in the Santa Barbara area, he spent over \$5 million, a record for any single House of Representatives race in the country.)

In contrast to Huffington's lavish expenditures, incumbent Dianne Feinstein's rigorous coast-to-coast fundraising, which started more than a year ago and has benefited from two major events with President Clinton as host, has generated slightly less than \$6 million. Although known to be very wealthy herself (some estimates are that she and her financier husband are worth a combined

\$50 million), Feinstein is clearly no match for her GOP challenger, who by some estimates has a personal family fortune of perhaps \$500 million.

Has the sky's-the-limit spending by Huffington paid off? Well, yes. Some respected polls show the Republican even with Feinstein, a veteran of two statewide campaigns who has become a national media darling since going to the Senate in 1992. And although many believe Feinstein's vast experience and name recognition will eventually spell victory for her in November, this "battle of the wallets" promises to be the fight of her life, and no one knows it better than the former San Francisco mayor.

The Feinstein campaign is badly in need of funds if they hope to just stay close to the big bucks Huffington is pumping into this race. Senator Feinstein herself, in a breakfast meeting with reporters last week, said her campaign wanted to respond to the endless television ads that Huffington has run, but they simply didn't have that kind of money. However, Feinstein does have some sharp television ads of her own saturating the airwaves, mostly pointing out Huffington's inexperience and his refusal to release personal income tax records (Feinstein

noted that there is another filing date before the November election, and when those financial statements come out, even some Republicans may be repulsed at the depth of Huffington's deep pockets.

One last note on the subject: Ed Rollins, the GOP political advisor who caused an uproar when he bragged last year that he helped the GOP gubernatorial candidate in New Jersey win by paying black ministers to discourage black voters from going to the polls, has now joined the Huffington for Senate campaign.

Politics and people

Don't look now, Kathleen, but Vegas oddsmakers are already making Pete Wilson a slight favorite in November, with incumbent right-wing Attorney General Dan Lungren a big favorite to defeat Democrat Tom Umberg.

Wilson, incidentally, last week joined "moderate" Republicans like New Jersey Governor Christine Whitman and others in urging the national GOP to remove the "divisive" anti-abortion plank from its 1996 platform. (Is Wilson already looking to the '96 presidential race?)

In D.C., California Senator Barbara Boxer is rumored to be one of the replacements when three of the members retire on the powerful all-male Finance Committee at the end of the year.

A book of quotations by anti-gay Orange County Congressman Robert Dornan is being published by authors Nathan Callahan and William Payton. The title? *Shut Up, Fag!* (Take note, oh Savage one.) The tome is filled with the kinds of utterances that made the bigoted Dornan famous and, says the authors, will expose him as the "wildly unfocused" paranoid they think he is. (It was his wife, however, who actually hollered the epithet at a gay activist at an Orange County town forum.)

Groups hoping to pass anti-gay initiatives in ten states this year have failed to gather enough signatures to get their measures on the ballot. Only two states, Idaho and Oregon, have qualified for anti-gay campaigns. But in Eugene, Oregon, where the city council last week adopted an ordinance making it illegal to discriminate against gays, the homophobic fundamentalists are already threatening a ballot measure to overturn the law. ▼



Photo: Thomas John Gibbons

Senator Dianne Feinstein

has released hers going back 15 years), and raising the residency question (she suggests that he moved to California only weeks before filing for his current House seat).

One well-known GOP political consultant, not connected to the Huffington effort, told me last week that this embarrassing money-is-no-object campaign that the freshman congressman is running could eventually backfire in Feinstein's favor. He

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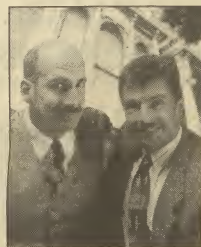


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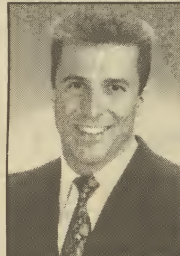
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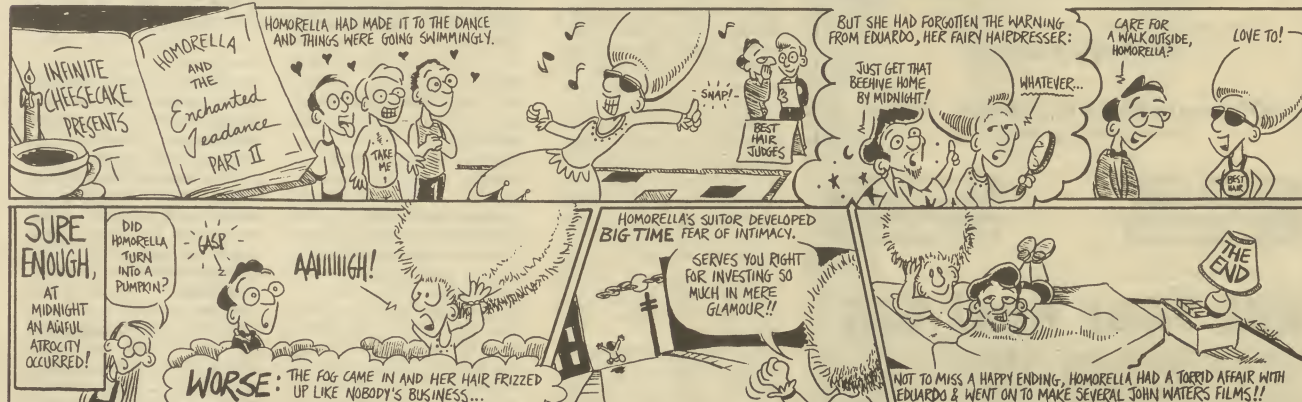


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DYKEOTOMY

Summer and 'Speed'

by Elissa Perry

It's foggy and windy. My body's going into hibernation mode as if it were November, and they (the "they" being the upper echelons of the Catholic Church) are considering appointing or anointing or whatever it is they do — 13 years of Catholic school and I still don't know — a black man to the papacy. It seems that the currently worshipped man in a dress who carries a purse (for incense I suppose) is too ill to carry out his duties, whatever those might be.

Now, there would be some great things about having an African, I believe he is from Nigeria, in the Vatican — like no longer having an old school conservative white man condescending to the masses. There would also be some horrific things — like having a black man condescend to the masses, tell me that coveting my neighbor's wife is a sin, my "lifestyle" is a sin, safe sex is a sin, and basically anything fun and/or at times necessary in life is a sin.

Thoroughly annoyed with the insidiousness of the Catholic Church, I turned the page of *The Chronic* (also known as *The Chronicle*) without learning the nitty-gritty of the Vatican dilemma. On a following page I discovered that for the first time in a long time (it didn't say how long), not one former member of the U.S. House of Representatives was in jail or would be going to jail for a couple of weeks. How nice to be reminded of our trustworthy American government. Well, I guess we could say they're

consistent.

I read some more of the paper — fewer and fewer articles, more and more headlines — until I had an acidic rage simmering in my stomach itching to explode. I had a need to realize these violent fantasies but had no desire to become a postal worker and twiddle my thumbs long enough to become officially disgruntled and take out an office.

Instead I turned to the movie section. I need absurdity. Explosions. I need explosions. *Speed*. I must see *Speed*. I dropped the paper, blew off my errands, and was off to the cinema. It was exactly what I wanted: perfect stupidity. This flick gives people something to yell

Toward the beginning of the movie (I would not by any stretch of the imagination call this a "film"), there was even a pretty good joke about racist stereotyping with a black man with dreads in a Jag (black, XJS), but what happened to this perspective I don't know. Maybe the one joke was supposed to last us through the whole movie and even help us to forget that the only real hero — the only really smart handsome dude — was this white cop who communicates via ideophones. Tired.

In his favor, though, Keanu's actually kind of cute in a lesbianic sort of way, and he didn't take his shirt off (or his pants) during the whole movie, allowing me to believe that he is a small-breasted lesbian who fixes things, doesn't talk much, actually has a tendency to grunt and grumble, and travels really well on dollies under buses going 60 mph.

There was actually one other thing that bothered me (excluding that the gas gauge was on E for way too long, the subway flying up out of the ground was beyond far-fetched, and a few other cinematic infidelities): the flirting. I don't care how strapping a potential date is, there are countless other more appropriate times to fill one's little black book. I mean, I know that cruising is an important part of life and all, but if you were on a bus going at least 50 miles per hour with a bomb aboard, wouldn't the excessive flirting between the driver and the bomb squad cop kinda piss you off? There's a time and a place for everything, folks. ▼

Commentary

at that's not real, that won't yell or shoot back, won't press charges or send you to jail. That's what I got out of this wonderful farce.

Gratifying mayhem

The plot revolves around a retired police officer unhappy with his pension or lack thereof. He decides to build bombs and take hostages so that he can raise \$3 million to support himself in his golden years.

Watching office buildings and public transportation blowing up is pretty gratifying, but of course, in order to enjoy these parts, one must somehow forget that financing these entertaining flights of fancy probably costs about the same as feeding a small country.

Sacto County Update

Deputies Protect and Serve — Homophobes

by Marghe Covino

SACRAMENTO — Last week the B.A.R. reported the story of two Sacramento County lesbians, Roxanne Butcher and Audrey Shannon, who have recently found their home, their children, and themselves under attack by their homophobic neighbors.

The women have had a great deal of difficulty in enlisting the aid of the Sacramento Sheriff's Department to protect them and their home from threats, vandalism, and intimidation. Last week, for example, the women were unable to get adequate help or protection while their rainbow flag was burned and people trespassed in their yard, throwing over furniture, entering their garage, and even firing bottle rockets at the hedges near their house in an apparent attempt to set the place on fire.

Ironically, when 30 peaceful supporters of the women showed up to kick back and have a lawn party with them this week, one of the neighbors called the Sheriff's Department with much quicker results than Butcher and Shannon have gotten to date — five patrol cars and a helicopter arrived to check out the lesbians' gathering within minutes.

Last week BACORR member Lucy Galindo, a clinic defender and one of the founders of the Sister Spirit



Photo: Marghe Covino

Roxanne Butcher (left) and Audrey Shannon hold remnants of bottle rockets fired at their house and into the bushes around their home.

Defense Committee for the Hensons in Ovett, Mississippi, took an interest in what was happening to the two Sacramento County women.

After a busy Sunday, defending clinics in Sacramento from blockades by Operation Rescue, Galindo led six cars of defenders to visit Roxanne and Audrey and have a "lawn party."

"We went out there to be visible," Galindo told the B.A.R. "We wanted those people to know that they're not dealing with just one woman alone in the house with two children to care for — or even just the two of

them alone. I'm organizing people to stay with Roxanne while Audrey works, always two or more people, so Roxanne can get some sleep and so she can take her heart medicine without being afraid that something will happen to the children while she's asleep. These people have been in her yard and outside her bedroom windows at all hours of the night."

At the lawn party, as more than 30 defenders gathered in the women's yard, some residents came out to stare, others to yell. "Gil," a man who earlier

(Continued on page 23)

Castro Goes to Cuba

by Phil Migliarese, Jr.

The tiny island nation of Cuba lies a mere 90 miles from the southernmost point of the United States mainland, but when Catherine Murphy wants to place a call to its capital, Havana, from San Francisco, she first must dial an 800 number in Canada, wait for a three-way connection, and assume the cost of as much as three dollars per minute.

"The U. S. doesn't maintain the lines" to reach Cuba by phone, she explained to the *Bay Area Reporter*. "Out of about a hundred times, I've gotten through once."

Murphy's interest in the Caribbean country began at home, listening to fond reminiscences of some of her relatives who were born in Cuba. Just as many other Americans have explored their Old World roots, she was naturally curious. Quite innocently, she planned a visit to Cuba. Astonished to find that the country was off-limits to American residents, she began researching its history. Eventually, through common access in Mexico, Catherine found her way to Havana on a shaky 12-seater flight from Cancun.

"It changed my life," she said. "I saw an enemy nation that in no way was an enemy." During her three-month stay she met documentary filmmakers Sonja De Vries and Vikki Dow, whose current project is about Cuba. De Vries, Dow, and Murphy organized Queers for Cuba, an organization established to educate the gay community in America about the country.

In the group's short history, the Federation of Cuban Women, an official Cuban government organization, formally invited Queers for Cuba to Havana. It's the first gay-identified organization to receive such an invitation. The group has accepted, and is preparing to spend next week in Havana.

Besides meeting with government officials, the group's itinerary includes a tour of gay beaches, a drag show, and several invitations to house parties where gays socialize—a change from the cafe scene of a few years ago.

At the Queers for Cuba office, donations of syringes and AIDS-related medications wait for transport; enforcement of the longstanding U.S. blockade prevents Cuba from buying American products directly. Trade can only occur through a second country—which often is pressured by the U.S. to halt its sales—at great expense.

Not all the requested necessities headed for Havana are medical supplies: long blonde wigs and large size women's shoes are also packed and ready to go, reflecting some of the social change that has taken place recently. Once, not too long ago, Cuban drag queens were sent to forced labor camps. Today, as part of the country's changing policies towards gays and lesbians, they are employed in a government subsidized professional drag company and make a legitimate living.

Homophobia and discrimination still exist in Cuba, but news of current progress by the

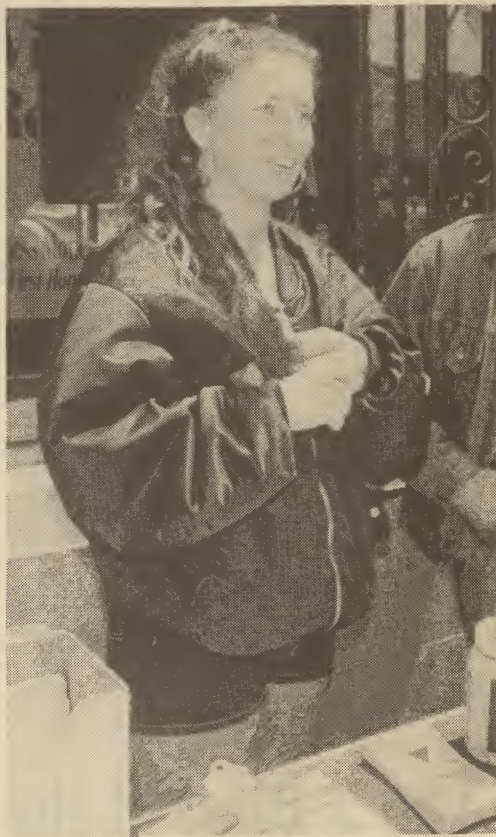


Photo: Phil Migliarese Jr.

Queers for Cuba's Catherine Murphy aims to educate passers-by about changes in Cuba July 10.

Cuban government fails to reach the American gay community. Cuban gays are no longer targeted, and the highly publicized AIDS sanitariums are becoming liberalized.

The National Commission on Sex Education (CNES), a Cuban government-funded program, provides workshops for health professionals to counter homophobia. In mass organizations and schools, CNES promotes a healthy view of homosexuality. They also counsel families of gays and lesbians to accept their relative's homosexuality.

Recently, in Havana, a play based on *El Lobo, el Bosque y el Hombre Nuevo* by Senel Paz, about the friendship between a gay man and a straight Communist activist, sold out for several months and received positive publicity for challenging prejudice.

An explicitly homoerotic art exhibit organized by the AIDS Information Bureau was shown in a public gallery in the core of downtown Havana.

San Franciscans on the go...

Among the group heading for Havana is a distinguished longtime defender of civil rights, Bob Basker. Years before Stonewall, he organized Mattachine Midwest, a Chicago gay organization encouraging pride and self-esteem.

Establishing his philosophy of coalition politics, before the Civil Rights Act of 1964, Basker facilitated the first home purchase by a minority in Skokie, Illinois. As a result, his own home was firebombed and

the stress prompted a heart attack.

Basker then traveled to Miami, Florida, where he once again became involved in many diverse gay and civil rights organizations, with the goal of reuniting with his children who were living in Cuba. Prepared to teach English as a second language, he headed for Cuba and intimately lived with a Cuban family with whom he shared his food ration coupons. He taught English in a prestigious adult school in Havana where he led the fight to have two suspected lesbian teachers reinstated. Fully aware of the possibility of reprisal, he regretfully planned to leave Cuba, and learned two days before his departure that he had been transferred to a junior high school two and a half hours out of Havana.

At age 75, Basker is still active in creating social change, and thrilled to return to Cuba. After his trip he will report on current gay and general human rights issues at various community groups.

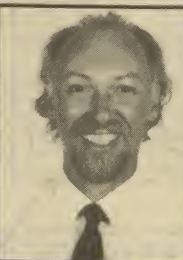
Fellow traveler Lauri Irving hopes to bring back reports from an African-American person's point of view. Citing American racism, she explains, "I want to see if it's a different experience," and wonders whether she's likely to have more in common with Afro-Cubans.

Both Irving and Basker will address the Harvey Milk Lesbian, Gay, Bisexual, and Transgender Democratic Club's August 30th meeting at the Women's Building, located at 3543 18th Street. ▼

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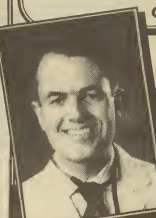
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NATIONAL NEWS

A Salute to the Friendly Skies of United

by Dennis Conkin

After a San Francisco man with AIDS experienced severe respiratory difficulty on a return flight from the Gay Games and Stonewall festivities last month, his lover saluted United Airlines for the professional way the carrier's employees responded to the medical crisis.

The June 29 incident took place on Flight 19 from Newark, New Jersey to San Francisco, according to Tom Tull.

Although Tull's partner Ron Washburn had been so ill that he needed a pre-flight transfusion of two pints of blood to gain the energy to make the special trip, he was determined to attend the historic festivities.

"Ron had his heart set on going to New York. It was a combination of both the closing ceremonies of Gay Games and Stonewall 25," Tull told the *Bay Area Reporter*. "He said he wanted to do it, even if it killed him."

After a whirlwind night on the town as the couple could have, given the state of Washburn's health, the two men were ready to come home to San Francisco on June 29.

But shortly after they were en route, Washburn started having trouble, and Tull had to call for help.

"He was having trouble breathing, and I called the flight attendant. I explained the situation to her, and they swung right into action and got an oxygen mask for him," Tull said.

Tull told the *B.A.R.* that when he explained to the flight attendant the fact that his lover was ill with AIDS, the reaction wasn't fear or panic or



disgust, but tender concern.

"She wasn't frightened at all," Tull said. "She said it was just rotten for Ron to be so young and so sick. The other flight attendants continually checked in on him. A member of the flight crew also came by and asked whether we wanted an ambulance to meet us at the airport."

Tull said that he was aware of incidents involving AIDSphobia and the mistreatment of people with AIDS on other airlines — such as the case of Timothy Holliss, a San Franciscan who was ejected from an American Airlines flight because he had visible facial lesions — and was pleased to know that United personnel were so professional and sympathetic.

"They were just so supportive," Tull said. Washburn was hospitalized for eight days for the treatment of AIDS-related pneumonia shortly after the couple's return from New York.

A spokesperson for the airline was not available for comment at press time. ▼

And a Blast at the Unfriendly Skies of Delta

by Christopher Muther

A New Hampshire man with AIDS has filed suit against Delta Airlines, charging he was illegally removed from a flight last month at Boston's Logan Airport after attendants noticed clusters of large warts on his hands and wrists.

Richard Cloutier, 30, a Dover resident who works as a credit investigator, filed suit against Delta on Tuesday, July 12 in U. S. District Court for unspecified damages. He is charging the airline with causing his emotional distress and, in addition to seeking damages, is asking Delta to train employees in AIDS awareness.

"It was just an awful, awful experience," Cloutier said at a press conference. "I've never been made to feel that bad my entire life."

Delta spokeswoman Alison Clements said flight attendants were following proper procedure when they asked Cloutier to cover his arms and hands.

According to Cloutier's attorney, Bennett Klein of the AIDS Law Project of the Gay and Lesbian Advocates and Defenders, Cloutier was flying from Boston to Atlanta when he was removed from the plane.

Cloutier's condition is the result of warts, which are caused by a virus, growing uncontrollably. Because Cloutier's immune system is weakened by AIDS, it is unable to fight back the warts. Klein said some of the warts had scabs, but there was no blood on Cloutier's hands or arms.

As Cloutier was boarding the flight, Klein said a Delta agent stopped him and asked him if he had a medical condition. Cloutier explained to the agent that the warts were ordinary warts that had grown out of control due to his weakened immune system. Klein said the Delta agent then made several phone calls before allowing Cloutier to board the plane.

Once he was seated, a second Delta agent approached him, asking him to step to the back of the plane. As he was walking to the back, Cloutier said he heard a passenger whisper, "Look at his hands."

At the back of the plane, Klein said the agent told Cloutier that he had "open sores and scabs," and that for the safety of the other passengers, he could not stay on the flight without covering his hands and arms.

"It was all so dreamlike," Cloutier said. "This person who didn't know me and knows nothing

about me was coming up to me and telling me I had things I knew I didn't have. It was very frustrating."

Cloutier said the warts posed no risk for the other passengers, but the agent was insistent that Cloutier cover his arms and hands.

Delta spokeswoman Clements said the "passenger service agents" were acting in the best interest of the passengers by asking Cloutier to cover the warts.

"The information filed in after-action reports from the agents indicate that they were sores," Clements said in a telephone interview from Atlanta. "We transport people with AIDS routinely without incident."

Cloutier did not have a long-sleeved shirt or pair of gloves with him at the time to cover his arms and hands, so he was escorted off the plane by a Delta agent, he said.

After being taken off the plane, he asked if the agent would hold the plane while he ran to the gift shop and bought a long-sleeved shirt. The agent claimed he could not promise the flight would still be there when Cloutier returned, he said.

Cloutier ran to the gift shop, purchased a sweat shirt, and ran back to the plane, only to find the flight had left. He was placed on another flight to Atlanta 20 minutes later, but said he hid his hands the entire flight because he was so self-conscious of them by that time.

"Denying Mr. Cloutier access to Delta's services under the same terms as other passengers, and treating Mr. Cloutier as if he were a danger to others, without any medical basis, is exactly the type of conduct which is prohibited by disability discrimination laws," Klein said. "Mr. Cloutier has asserted claims against Delta under the federal Air Carriers Access Act, which prohibits discrimination in air transportation based on a person's disability, and for infliction of emotional distress."

According to the suit, Cloutier has suffered nightmares, anxiety and depression and has taken prescribed anti-depressant medication. Cloutier said since the June 11 incident, he has felt "like a freak" when going out in public.

"I feel like I have to tuck my hands underneath my arms or put them in my pockets," Cloutier said. "Walking with my hands at my sides, I have to position them in a way that's very uncomfortable." ▼

Black and Beautiful at the Beach

by Karen Ocamb

For many years, Southern California's White Party, Labor Day L.A., and other such well-publicized annual festive southland events have, for many, been excuses for mostly white gay men from around the country to come together to party hearty.

What is not as well known, except by the nation's black gay and lesbian community, is that for the past six years gay African-Americans have thrown their own extravaganza over the Fourth of July weekend in the tony resort town of Malibu, California.

This year's "At The Beach" party on July 2 drew over 5,000 black gays and lesbians who partied, played volleyball and other games — such as "boys

against girls" foot races in the sand, which the "girls" won when this reporter watched — posed for Hard Body contests (men) and Sexy Swimsuit contests (women), and generally strutted their stuff and networked it while waiting for the overcast Malibu sky to clear late in the afternoon. Sheriff's deputies told the *Bay Area Reporter* the ATB Party was "a model for a private party on a public beach."

But ATB isn't just about fun and working the party, says ATB co-founder Duane Bremond, 32, director of Community Relations in the public policy department of AIDS Project Los Angeles. It's also about promoting economic self-sufficiency among gay African-Americans. "We believe that social and economic development leads

to political activism," he told the *B.A.R.* "This year we've brought in several vendor booths to show how as a community we can continue to support each other."

"Black gays and lesbians need to think about themselves as capitalists," agreed Bobby Smith, 48, co-owner of African Mustard Seeds Co., with its booth prominently displayed near the entrance. Smith helped create and carry out a vision for an African-themed marketplace called Ujama Village which premiered at this year's Christopher Street West festival in Los Angeles. Smith says he and his co-creators intend to recreate the Ujama Village concept in other venues — including traditional, mainstream gatherings such as the Black Family Reunion. ▼



Photo: Karen Ocamb

What a beach! "Nefertiti," 24, struts her considerable stuff during the sixth annual At the Beach Party, July 2, at Point Dune, Malibu.

Unwelcome Operation Rescue Members Come to Sacto: 14 Arrested

by Marghe Covino B.A.R. Capitol Correspondent

SACRAMENTO — According to women's health clinic defenders and escorts, the much-vaunted national swoop by Operation Rescue's anti-abortion forces is a flop. When O.R. came to Sacramento this week it was only able to scare up about 20 locals to join in assaults on clinics and attempts to blockade access.

According to Lucy Galindo, defense organizer and member of BACORR and SACORR, three clinic defenders have been placed under citizen's arrest by O.R. members, and 14 members of O.R. have been charged by police.

Galindo says the O.R. people use small children by putting them in clinic parking lots so that when escorts carefully move the children out of the way to allow access for patients' cars, "the big thugs go behind us and try to get in the clinic or to block the doors."

Clinic defenders are finding O.R. tactics somewhat different as they become more physical, throwing themselves at defenders and then claiming to have been assaulted and demanding the defender's arrest — and when police refuse to arrest the defenders, O.R. blockaders make citizen's arrests.

Operation Rescue members appear to be

frustrated, as they are thwarted by implacable clinic defenders and escorts at clinic after clinic. Saturday evening, after the clinics closed, Galindo and her group mounted a counter-demonstration at Sacramento's Crossroads Christian Fellowship Church while a "follow-car" from BACORR followed the Operation Rescue group to Modesto.

Galindo told the *B.A.R.* that Jeff White, the California Director of Operation Rescue, and Ken Reed, a top national tactician, were in the O.R. cars. When they realized they were being followed they stopped at a Highway Patrol office demanding that the women in the follow-car be arrested. When police refused to arrest the women, 14 O.R. members surrounded the follow-car and, in full view of the police, vandalized and scratched the car with their keys, which resulted in all 14 being placed under arrest.

"It sort of blows the image of good, peaceful Christians just trying to have Moms keep their babies and all that sweetness and light," Galindo said. "The clinic escorts see their real agenda all the time, but it's really gratifying when they show everyone their true colors like that."

Operation Rescue will be operating in the San Joaquin Valley next week. ▼

Military

(Continued from page 1)

equal protection of the law.

"The policy is, in essence, unenforceable because in the military commanders have great discretion over people's lives," Stoddard said. "We have now learned of quite a few circumstances in which commanders, in which psychotherapists, in which clergy members, have asked people the question that is now supposed to be impermissible."

Thorne's case now goes before Navy Secretary John Dalton for final review, with no expectation that the recommendation for dismissal will be reversed.

Thorne promised to fight on in federal court. His case will join several others in progress, and he will likely obtain an injunction to allow him to continue in the Navy while the case works its way through the courts.

The last five federal court decisions concerning gays in the military have gone against the government. Those cases are based on the "old" policy.

Joseph Steffan's case is the longest-running. His appeal was heard in May before the full District of Columbia circuit, often called

second in importance only to the U.S. Supreme Court. A decision on Steffan's case could come down any time between now and the fall.

Keith Meinhold's case was heard last December by a three-member panel of the Ninth Circuit Court in California. Some observers are surprised that decision has not yet been issued.

Greta Cammermeyer was reinstated into the National Guard earlier this month by a federal judge in Washington state.

The first challenge to the "new" policy was filed in March, a few days after the regulations went into effect. The Able case involves six members of various branches of the service. It is being heard in the Second Circuit in New York. Preliminary motions have been favorably resolved for the gay plaintiffs; the trial should begin in the fall.

Koppel gave Thorne the last word on his program when he asked if it was worth it.

"I'd do it again in a heartbeat," Thorne said. "My dad always used to tell me, the right thing is not always the easy thing to do. ... This has been the right thing to do and people have got to continue to stand up for those things." ▼

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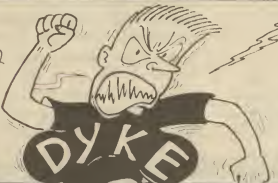
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CALIFORNIA NEWS

Raise the Hymnline:

Christian Fashions on Parade

by Marghe Covino

"Consider the lilies of the field, how they grow: they toil not, neither do they spin. And yet I say unto you, that even Solomon in all his glory was not arrayed like one of these."
— Matthew 6:28

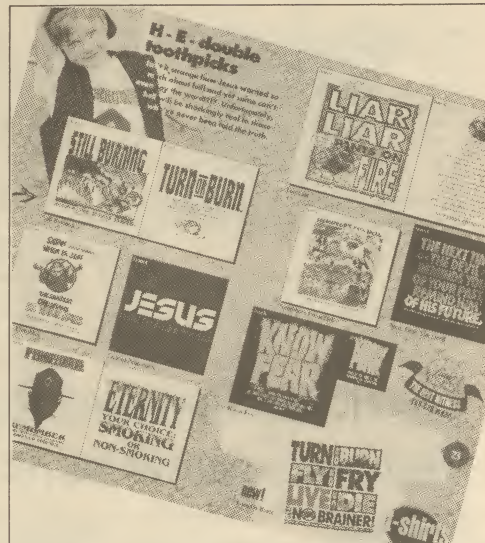
St. Matthew's advice aside, a new catalogue that is circulating throughout California's Christian bookstores lavishly illustrates how today's trendiest bible believers should want to array themselves. It isn't sackcloth or hairshirts that find favor among well-heeled Christians now; it would appear the demand is for workout wear and T-shirts.

Four generations of ostensibly Christian models romp through 32 pages of the "Living Epistle" catalogue, engaging in Disneyesque activities as they wear message shirts of every conceivable description — except, perhaps, "tasteful."

The catalogue demonstrates the duality of current religionist thinking: on one hand it hawks T-shirts depicting erstwhile Christian symbols like lambs, floral wreaths, and pastoral scenes — while on the other, it also pushes designs of blood, gore, and gruesome "or else" warnings. One shirt, for instance, depicts a flag-wrapped eagle engulfed in flames and the legend, "America One Nation Under God," followed by a list of presumably American characteristics — "abortion, gay rights, drug abuse, AIDS, gang violence, ban on prayer, child abuse, sexual promiscuity, and violent crime." It's a far cry from the child-sized shirt in the same catalogue, showing a beautiful, if somewhat nostalgically drawn, wide-eyed girl holding the pierced hand of Jesus and bluntly asking, "What happened to your hand?" Kids, even kids of Christians apparently, say the damndest things.

There's also "When I Grow Up I Want To Be Like Jesus" for very young kids — young enough, one imagines, they have not yet learned what happened to the hand in question — followed on succeeding pages (and presumably through life) by such dire warnings as "Know Fear — Fear of the Lord is The Beginning of Knowledge."

Macho male fundies (and some of the fundy women who demonstrate outside women's



Full of epistles and vinegar: Cloak — oops! clothe — your kids in Christianity.

health clinics, out-machoing their spouses) might prefer the knock-off of the heavy-metal biker look T-shirt — replete with wings and the words "Heavenly Divine Son" in faux-Harley Davidson script plus the caveat, "Worship the Best or Die Like the Rest." Or, for those churchgoers who like to draw attention to their bodies, there is the shirt advertising "The Lord's Gym." That one shows Christ doing push-ups — with a cross on his back labeled "The Sins of The World" — and the message "Bench Press This." The back of the shirt shows a pierced hand in grisly detail, replete with a spike protruding six inches from the palm, and the legend "His Pain, Your Gain."

Another shirt that fairly reeks of testosterone bears the legend "Varsity Wrestling Team" and a reference to the biblical book Ephesians on the front. One the back is the quote, "For our wrestling is not against flesh and blood opponents but against the Rulers, The Authorities, The Cosmic Powers of This Present Darkness, The Spiritual Forces of Evil in the Heavenly Spheres."

I'm dressed — now what?

For those religionists who get all dressed up but have no one to show off to, the *Christian Singles* magazine, a compendium of personal ads from those who aspire to "traditional values" and companionship, is also available in local Bible bookshops. Throughout its 32 pages are typical lonely-hearts listings — and, for those who are "lucky" enough to connect with a fellow traveler through this vale of tears, "movie acceptability ratings" to make the date choice easier. The ratings are divided into two listings: one indicates "quality" in a one- to four-star system and the other quantifies "moral quality."

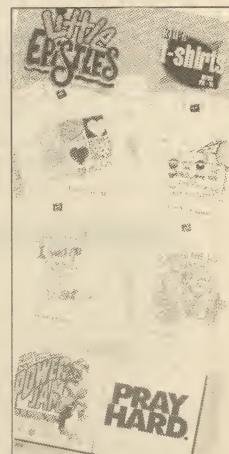
Surprisingly, some of the ads do vaguely hint at kinkiness, even with most overt hints of horniness stripped away. "Older, substantial widower

looking for a younger out-of-pocket woman" could imply domination/submission, for instance.

There are other surprises, too, such as the not-so-traditional designations for divorced mate seekers and smokers, and the rather cutting-edge inclusion of interracial ads like "Me Black — You White, Petite, and Golden-Haired." — particularly considering how many Christians still believe African-Americans bear the "Mark of Cain" and the tendency of movies with interracial themes to fare very poorly on the "acceptability" scale.

Bates Botting, a retired Army Master Sergeant who currently serves as Vice President of Sacramento's Lambda Community Fund, says he is thrilled at the idea of the catalogues. "I'm both relieved and delighted," Botting told the *B.A.R.*

"Maybe I'm just relating to my military training, but I'm relieved that they're wearing labels or a uniform now — so at least we can see 'em coming — and delighted they have that magazine or catalogue so they can keep finding and mating with each other, so they won't screw up the gene pool for the rest of the world." ▼



Fire and brimstone R Us: More T-shirts.

San Francisco Giants' AIDS fundraiser

Hometown Heroes' 'Until There's A Cure Day'

by Kent Brandley

The San Francisco Giants will go to bat in a big league way to benefit AIDS research and education, by presenting "Until There's A Cure Day" at Candlestick Park on Sunday, July 31.

Pre-game festivities begin at 11:30 a.m., with game time at 1:05 p.m.

Team management and players have enthusiastically endorsed the unprecedented event, which will significantly boost AIDS vaccine development, education, and care services.

Peter A. Magowan, Giants president and managing general partner, promises the team will donate \$1 on each ticket sold for the Giants' game against the Rockies of Colorado — birthplace of Amendment II — on the last Sunday of this month.

The Giants will work with the Until There's A Cure Foundation (UTACF) to give away commemorative pins featuring the Giants logo and the foundation's logo to the first 30,000 people in attendance at the game. A sellout crowd would be 58,000 people, said John Stevens, a Giants public relations spokesman.

Information about the foundation and its distribution of funds for AIDS organizations will be included in the pin's packaging materials.

Giants' players and coaches will wear the AIDS awareness ribbon logo on their uniforms during the game.

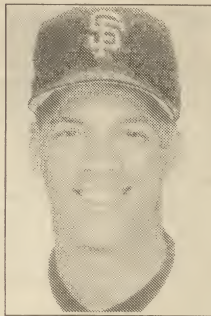
Many of the players have already been actively supporting the AIDS cause, particularly All-Star relief pitcher Rod Beck and manager Dusty Baker.

"I think this is great," said Barry Bonds, three-time National League most valuable player. "I think San Francisco sports teams in general, from the San Jose Sharks to us, to the Niners, have all been very cooperative in this, and it's really good to see each team doing something that's positive for the community. Forget about those other issues of saving money and tax problems or other things. Real people are dying and they need real solutions and real problem solvers."

Pitcher Bill Swift, the 1993 Cy Young Award runner-up, said, "If you get the AIDS virus, I think it's important to hold your head up. Hopefully there is a cure in the future that they can find. It's going to be people like us, people like the Giants, to help them out and help them

get through this time of crisis. You want the big organizations, the big companies to come out for that day. I think it's an important fundraiser. It's a disease that's not going away. We need to help fight it. That will be a big day to have people come out and help fight this disease."

And praise for the Giants' effort came from Magic Johnson, three-time National Basketball Association MVP and now an AIDS activist. "I want to say congratulations, a job well done, and thank you to all the Giants



Royce Clayton

players. Not just the Giants players, but to the management as well. It's a great situation for HIV and AIDS and for people to raise the awareness for HIV and AIDS. And continue, Giants, to educate — all the other sports teams will follow. So you're not only great on the field, but you're great off the field. ..."

Other players, including first baseman and hitting coach Bobby Bonds; Royce Clayton, shortstop; Todd Benzinger, first baseman; and Hank Greenwald and Ted Robinson, team broadcasters, have thrown their weight behind the event.

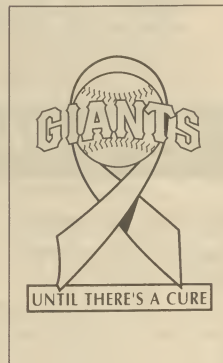
AIDS activist Mary Fisher, the HIV-positive housewife who spoke about the disease at the 1992 Republican National Convention, will participate in the pre-game

festivities at Candlestick.

A cuff bracelet designed by Dana Cappiello with a small AIDS ribbon on one end, engraved inside with "Until There's a Cure", will be sold at the game by the non-profit UTACF, and special T-shirts with the combined

Giants/UTACF ribbon logo will be on sale at stadium concession stands. All of the proceeds — after manufacturing and project costs — will go to AIDS vaccine development, education, and care services.

"The Giants are proud to participate in a day that's long overdue," Magowan said. "We think this event gives Bay Area citizens, organizations and businesses an opportunity to raise funds for 'Until There's a Cure'



through the San Francisco Giants, and help bring awareness of the AIDS epidemic into the mainstream. This special day will give our fans an opportunity to learn more about the disease, which affects all of us. This is not a baseball event, it's a humanitarian event."

Fifty percent of funds raised at the event will go to national AIDS vaccine development.

The other 50 percent will be earmarked for the National Community AIDS Partnership which will distribute funds equally to the San Francisco AIDS Foundation, Project Open Hand, UCSF AIDS Program at San Francisco General Hospital, AIDS Project Contra Costa, and Stanford Positive Care Clinic in Palo Alto. ▼

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FOR

Everyone involved with HIV/AIDS

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For persons living with HIV/AIDS

On Tuesday and Thursday, there will be live interactive video teleconference broadcasts from the conference in Yokohama.

The program will be downlinked to 10 sites nationwide. The first broadcast will offer coverage of the first two days of the conference and the second broadcast will cover the third and fourth days of the conference.

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Light Refreshments
5:00 PM-5:30 PM

Medical Update†
5:30 PM-7:00 PM

These programs are produced through educational grants from Burroughs Wellcome Co., and are being coordinated by World Health Communications Inc. in New York.

If you have any questions, or require further information regarding continuing education accreditation, please call the Yokohama teleconference coordinator at 1-800-433-4584 (in New York State, 1-800-521-1177) between 9:00 AM and 5:00 PM eastern time.

* There is no fee to attend these programs. Registration will take place one half hour prior to each update.

† This program is CME accredited for physicians by Rush Medical College.

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Subhuti Dharmananda, Misha Cohen, Bob Flaws,
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Treatment of Common Symptoms 4:00 pm
Bruce Bradley, Mary Kay Ryan, Abigail Surasky,
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Nevirapine interferes with reverse transcriptase, the enzyme that puts HIV into the DNA in cells. This study compares Nevirapine to placebo, alone or in combination with AZT, and the effects on T-cell counts after 3 and 6 months. The study is divided into 2 parts, and everyone who gets placebo in the first part will get Nevirapine in the second part.

This study is sponsored by Boehringer Ingelheim.

For more information call Mark Bowers, Client Care Coordinator: (415) 353-6215. HIV Care is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

HEALTH NEWS

New Treatments for Herpes and Shingles Infections in Drug Pipeline

by Dan Medynski

An estimated 25 million people in the U.S. are chronically infected with genital herpes, most of whom rely on the drug acyclovir for some relief. Not surprisingly, cases of acyclovir-resistant forms of herpes simplex virus 2 (HSV2), the virus that causes genital herpes, are increasing.

The drug-resistant strain of HSV2 is particularly problematic among HIV-infected individuals with CD4+ counts of 100 or less, many of whom experience recurrent outbreaks of the chronic infection. Five percent of these cases are reportedly resistant to acyclovir. Help is on the way, but it doesn't come cheap.

Burroughs-Wellcome is introducing a new herpes drug, Valtrex, while its competitor, SmithKline, has already won approval of its new anti-herpes drug, Famvir. Phase 3 randomized double blind safety and efficacy trials for Valtrex (Trialf Herp012) are still ongoing in San Francisco and many other locations, and Burroughs-Wellcome expects it will clear FDA regulatory hurdles by year's end. Both drugs are also effective against varicella-zoster virus (VZV), a virus in the herpes family that causes shingles and chicken pox.

A shot in the arm?

Meanwhile, East Bay-based Biocine announced that a "subunit" vaccine, developed against the viral glycoprotein gD of HSV2, reduced the number of genital herpes outbreaks by 33 percent in 98 individuals who were subject to between four and 14 outbreaks a year (*Lancet* magazine, June 11, 1994). In reaction to the published study, Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, commented that "This study is a step forward in our search for better treatments for people with genital herpes. The research shows that an immunotherapeutic vaccine, one designed to enhance the body's immune response to HSV2, may modify the course of the disease." None of the individuals who participated in the vaccine trial were suffering from AIDS.

The vaccine is also being tested on uninfected individuals whose sex partners are infected, but no clinical trials are planned for the San Francisco Bay Area. Transmission of HSV2 infection among love partners can occur even if an individual shows no physical signs of infection, but a person is most infectious from the moment of outbreak until the lesion is fully cleared up.

Biocine is reportedly planning to test another HSV2 subunit vaccine that could be more effective. The vaccine consists of the viral glycoproteins gB and gD. The company's public relations spokesperson failed to return the *Bay Area Reporter's* phone calls to confirm or deny this

hearsay information.

In other developments, Burroughs Wellcome is seeking to gain FDA approval for over the counter sales of acyclovir (Zovirax) in 200 mg. capsules. The drug is already sold over the counter as a topical ointment in Great Britain. The 200 mg. dosage is not being targeted for immunocompromised individuals, since they require 400 mg. doses to suppress herpes outbreaks and 800 mg. doses for treatment of shingles. These individuals would still get the drug with a physician's prescription.

Kathy Bartlett, a spokesperson for Wellcome, indicated that the company expects to learn whether the FDA will approve the petition for over the counter sales of acyclovir between August and December of this year.

In the September 23, 1993 edition of the *New England Journal of Medicine* (vol. 329, p. 968-969), physicians reported that another drug, an acyclic nucleoside phosphonate known as HPMP, was effective as a topical treatment for forms of HSV2 resistant to acyclovir alone or in combination with foscarnet. The drug was effective in the two patients in which it was used, both of whom were suffering from AIDS.

Currently, foscarnet is recommended as the drug of choice for treatment of genital herpes and shingles in severely immunocompromised individuals who are resistant to acyclovir. In a recent roundtable discussion held by a panel of nine clinical experts and published in the *Journal of Acquired Immune Deficiency Syndromes* (vol. 7, pp. 254-260, 1994), a number of observations were made concerning treatment strategies in immunocompromised people.

Most of the clinicians agreed that resistant forms of HSV2 are rarely encountered upon first diagnosis of infection. The prevailing belief is that selection pressure for resistant forms of the virus occur while individuals are undergoing acyclovir therapy.

When patients experience recurrent lesions at the same site, the cause is sometimes, but not always, due to acyclovir resistance. In an NIH study of ten recurrences in 17 individuals, three were due to acyclovir resistance, but seven were still susceptible to acyclovir treatment. Outbreaks at new locations are never due to acyclovir-resistant forms of HSV2.

The panel also agreed that the likelihood of HSV2 outbreaks increases with the degree of immunosuppression.

In one study of eight individuals who were resistant to acyclovir, all experienced complete remission of their lesions when taking foscarnet at a dosage of 18mg. per pound of body weight. The low incidence of myelosuppression associated with foscarnet enables it to be used in combination with human-unfriendly marrow-toxic antiretroviral therapies like AZT. ▼

Is a Cure in Sight for Cryptosporidiosis?

by Dan Medynski

Cryptosporidiosis, the protozoan that causes cholera-like gastrointestinal symptoms in more than 15 percent of people with AIDS and left 4,400 people hospitalized when it entered the drinking water supply in Milwaukee last year, may soon meet a swift demise from a new drug, Immuno-C. Last week Biomune Systems filed an Investigational New Drug (IND) application with the FDA for Immuno-C, found to be highly effective against cryptosporidium in animal

tests, hoping to achieve similar success in humans.

The FDA is expected to give the drug fast track approval for human testing, which could begin as early as September. Currently, there are no approved treatments or cures for cryptosporidiosis.

Optimism about the efficacy of the drug stems from two animal studies. In one study, newborn mice were infected with cryptosporidium on day 1, injected with a single dose of Immuno C on day 3, and then monitored for eradication of the disease on day 7. A

statistically significant level of eradication was observed, relative to controls that received placebo.

In another study, at Kansas State University, eight *in vivo* animal tests also established a statistically significant eradication of cryptosporidiosis.

The drug is already used in clinical trials at Vanderbilt University as a treatment for prostate cancer. A spokesman for Biomune Systems thinks the drug may also be therapeutically effective against gastrointestinal infection by *Salmonella* or *E. coli*. ▼

HEALTH & COMMUNITY

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Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5:30-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at 50 Brady St., SF. 8 pm. 241-9480.

HIV, AIDS and Chinese Medicine: 2nd Internat'l Conference to explore role of Chinese medicine in treatment of HIV. July 22-24 at San Francisco State University. Knuth Hall, Creative Arts Bldg., 1600 Holloway Ave. Reg. Info: 554-0154.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For Information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

Lyon-Martin Women's Health Center Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community. Also for partners, friends and family. No fees. Call Jeff at 863-1581.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Project Open Hand provides free home delivered hot meals and meals to go for anyone with symptomatic HIV diagnosis in San Francisco. Various ethnic and restricted diets available, as well as complete nutrition counseling. No waiting list. Call 1-800-551-MEAL.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances. Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Sadhana Brothers is a fellowship of gay men who are practitioners of Hindu-based spiritual practices. Info: Ed at 647-4388.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

SF AIDS Foundation Trilingual Hotline is seeking volunteers for weekly, 3 hr. shifts. Training for English-speaking candidates Aug. 6, 7, 13, 14, Sept. 10. Call 864-5855, ext. 2000.

SFSU Black Men's AIDS Study needs informal caregivers who are willing to be interviewed about stress and their methods to cope. Contact the Black Men's AIDS Study, Department of Psychology, SFSU, 1600 Holloway Ave., SF 94132. Call 338-2621.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support like shopping, cooking, cleaning, child care and medically-related transportation. For more information, call 864-CARE.

Spectrum, Center Lesbian, Gay and Bisexual Concerns: Discussion groups, social activities, friendly visits, telephone networking for gays, lesbians and bisexuals in Marin County. Call Gordon at (415) 457-1115, or Nancy at (415) 457-1115 for more information.

Stop AIDS Project: Meeting for men 50 & older to talk about safe sex on July 24 at 1pm. Info: reg.: 621-7177.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/intake, call Jill, 626-7000 Ext. 199. Operation Concern 1853 Market (at Guerrero), SF.

Support Groups & HIV: Dr. Jon Kalsner, MD addresses the benefits of emotional healing and being involved in a support group. July 25, 7-9pm. \$5. SF Center for Living, 4054 18th St. 252-1666.

Update on HIV Treatment Options: Martin Delaney, Director, Project Inform, provides latest info regarding HIV treatments, clinical trials, research. July 27, 7:30pm. MCC, 150 Eureka St. 558-8669.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

Visiting Nurses and Hospice of San Francisco: Bereavement Group for Partners of People with AIDS and Multiple Loss Group forming. Call for information: 861-6959 ext. 501.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets every Tues., 7:30 pm (women only) at Build, 483 Guerrero. WAC Hotline: 510-869-2584.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: *Calendar Editor*, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

WORLD

Conference

(Continued from page 2)

and care into the world today and for the next decade," said Moffet.

A conference highlight will occur Saturday, July 23 when visitors will be treated to informative sessions on Qi-Gong, an introduction to Chinese medicine, and presentations on how to use it for the treatment of HIV/AIDS symptoms.

The second international conference at San Francisco State University promises to be even more exciting than the first. "When we sent out a call to papers to acupuncturists and herbalists last fall, we didn't know what to expect," said Baer. "We ended up getting presentation proposals from around the world. Practitioners' level of interest in this sort of exchange is higher than ever."

Main conference activities will be held in S.F. State's Creative Arts Building's Knuth Hall, 1600 Holloway Ave., at 19th Ave. Registration is \$160; \$75 for students. For the public forum, a \$10 donation is requested. Continuing education credit is available.

For more information or to register, contact the conference office at 415/554-0154. ▼

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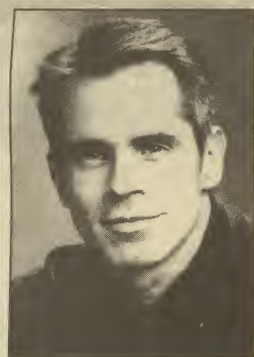
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OBITUARIES

Michael "Conchita" Aguilar March 25, 1961-June 6, 1994

We will remember our Michael for his sense of humor and caring ways. We'll miss you always, but rejoice in the knowledge that you are with God, Jesus, the Virgin Mary and your beloved Eric. Michael resided in New Orleans since January 1992. — Vaya con dios — Mom, Jackie and friends. ▼



Marck R. Chedister Dec. 18, 1953-July 4, 1994

Marck gently and peacefully moved on at dawn on the Fourth of July, cradled by the love of his soulmate of 17 years, Dr. Tom Volenik. Marck moved to San Francisco in 1974 to attend the Art Institute, working briefly for the Mitchell

Brothers, where he met Tom. A writer above all else, he also worked as a supervisor for the National Research Group in Los Angeles, as well as a manager for the Hollywood Museum, the Cinerama Dome Theatre and the Guinness Museum in Los Angeles.

Acutely sensitive to the psyches and needs of his friends, Marck lived for "the moments," bringing his unique spark into their lives and transforming them. He also leaves behind his greatly loved friends, Michael Flodin, Matt Shearer, and Candy Burbridge, as well as his mother, Eileen; his sisters, Sara and Lisa; and his brothers, Jeffrey and Adam.

A celebration of Marck's life was held July 9. ▼

Ira Mer

Oct. 5, 1946-July 9, 1994

Ira Mer was a New York shrink turned San Francisco caterer. For many years, his van sporting "Rumer Has It" could be spotted running up and down the city's hills filled with Beggar's Pockets (crepes stuffed with caviar and cream), mul-

titiered wedding cakes and pumpkin soup that was later served in hollowed-out gourds.

Born in Chicago and educated in New York (Hunter College), Ira strutted through the '70s bearded, muscled and lean with his lover, Douglas Foy, by his side. When Doug moved to San Francisco for a banking job, Ira decided to trade his couch in for a spatula and an apron. The two were married in San Francisco in a videotaped affair. Years after Doug's death from AIDS, Ira met John Kapellas, a divorced father of two. The attraction was instantaneous, love followed, along with a house in Danville so the two could be near John's kids, Cory and Bri, helping to raise them. Along with the children, the two lovers had a rabbit, a chicken, numerous birds and a hot tub.

A born hypochondriac, when Ira developed full-blown AIDS, he had decades of experience to deal with his condition. He died with a peaceful look on his face in a hospice. ▼

Darrell Yee

June 18, 1994

Darrell had planned to ride on the Coming Home Hospice cable car in the Lesbian and Gay Freedom Day Parade, but had to leave the day before. He died of AIDS at age 48.

Darrell was a past president of the AIDS Emergency Fund and, for the last three years of his life, was president emeritus. For nine years he served on that board in many capacities, including secretary and vice-president. He also created the logo for the fund, a design that came to symbolize hope and comfort for thousands of people with AIDS. In addition, he was an architect known for his perfectionism and a member of the American Institute of Architects.

Besides his dedicated work for the AIDS Emergency Fund, Darrell was a board member of the Human Rights Campaign Fund and a recipient of the AIDS Candlelight Memorial and Mobilization Award and a community service award from KBHK-TV, Channel 44.

He is survived by brothers, Ron Lee and Richard Yee; sister, Marilyn Ouchi; and by his devoted partner of eight years, Michael Shugart. Donations may be made to the AIDS Emergency Fund or Coming Home Hospice. ▼

Jade Ireland Hill Travers

June 11, 1994

We mourn the death of our beloved friend, Jade Ireland Hill Travers. Jade died peacefully June 11, 1994, at Kaiser Hospital, with his parents, his sister and loving friends surrounding him.

Fearless and articulate, Jade was a lifelong activist for individual rights. As a young teenager he wrote for the school paper with the same passionate insight that characterized his whole life and work.

His love for young children called forth his deepest commitments to service. As a childcare worker in San Francisco, he worked to unionize childcare workers through District 65, acted as a member of the Childcare Employees' Project, and was president of the SF Association for the Education of Young Children. In Boston he organized the gay men's childcare collective Candy From Strangers. Jade was also an organizer with ACT UP for the Bridge blockade, and traveled to El Salvador with CISPES to work for peace.

Not only in his community but in his private life, Jade's youngest friends enjoyed his love, humor, and courage. Some of them are in their twenties now; some are still children, but their friendship with Jade will always enrich their lives and their history.

Please gather to celebrate Jade's life on Saturday, July 30, at the Unitarian Church at 1187 Franklin Street in San Francisco (Geary Blvd.) at 3 p.m. ▼

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Darrell Henry Newman May 19, 1952-July 14, 1994

Darrell peacefully joined our many loved ones in the Lord's garden at 11:29 p.m. on July 14 at Kaiser Hospital in San Francisco, with his longtime companion, Bob Shore, and his mother, Betty at his side.

We knew Darrell to be a very private man whose life was centered around his home, his cats, Princess and Pascha; the San Francisco Giants, and the 49ers. He spent many years of his life as a cocktail waiter in San Francisco, most recently as doorman at the N'Touch Bar on Polk Street, a position he took great pride in.

We know Darrell would want special thanks given to Tanya Rodda of Hospice Home Care, Dr. Aileen Dillon of Kaiser Permanente, Gary Mootz and the staff of Image Leather, and Mark Salazar and Dan Magee, home-care attendants who were with him during the final stages of his courageous battle with AIDS.

Darrell is survived by Bob Shore; his mother, Betty Boyd, of Clovis, Calif.; sisters, Patty Newman Taylor and Georgia Boyd of Madera, Calif.; brothers, Randy Newman and Raymond Boyd of Madera, Frank Carr of Clovis, David Newman of Lake Tahoe, and Kevin Newman of Chandler, Arizona.

We can relax now, Darrell, knowing you're at peace in the hands of the Lord. We love you and miss you. ▼

Harold G. Lind Jr. July 12, 1994

Harold G. "Spike" Lind Jr., an artist and graphic designer, died July 12 at Alta Bates Hospital in Berkeley. He was 50 and lived in Lafayette, Calif.

Between the late '70s and early '80s, Mr. Lind was a graphic designer in Los Angeles, associated with the studio of Charles and Ray Eames. He was a member of the design team that created the museum exhibition, "The World of Franklin and Jefferson." During the '80s, as a graphic designer with the Palo Alto firm, Jack Morgan & Associates, he executed designs for various projects undertaken by the Oakland-based World Airways. He attended the Art Center College of Design in Pasadena and was a cartographer in Japan for the U.S. Army.

Survivors include his mother, Carol of Lafayette; a sister, Susan Chastain of San Francisco; and his brothers and their families, Tom, Karen, Briana and Ray Lind of Seattle and Jim Lind and Lisa Pattison of Salem, Ore. A memorial gathering will be held at the family home in Lafayette on Sunday, July 17. Donations are suggested to the AIDS Project of Contra Costa, 2280 Diamond Blvd., Suite 350, Concord, Calif. 94520. ▼

Edward "Eddy" Wells June 15, 1945-June 2, 1994

Edward passed on at 9:30 p.m. on June 2 after a highly courageous battle with AIDS. His longtime companion, Joe Snow, was at his side. Never a complainer, he possessed a never-ending smile.

Edward arrived here at an early age after leaving his Macon, Georgia home. He helped friend and foe alike with his overwhelming generosity, honesty and loyalty. He loved to sing and dance to the songs of Mahalia Jackson and to shop.

Edward is survived by relatives in Macon; best friend, Duane Smith; Mike Burkholzer; Joe H.; A.C.; Pee Wee; and others too numerous to mention. He is sadly missed and will always be remembered by all. Special thanks go to Lois Hillman of Visiting Nurses and Hospice for her untiring professional care, Cecily Cosby and the staff at UCSF, and Barbara Collier of Martin de Porres. Also, much grateful thanks to Mike Burkholzer and Mrs. Robinson for their help in the arrangements involved in Edward's journey from this world.

Services were held June 15. Donations in Edward's memory can be made to Visiting Nurses and Hospice, 1390 Market St., Suite 510, San Francisco, CA 94102.

Have a safe journey, my "Eddybear." Till we meet again to resume and share our good and sometimes bad times together. — Love, Joe. ▼

Obituary Policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Richard Anthony McMaster June 11, 1964-July 12, 1994

Richard Anthony McMaster — my love, my friend, my partner — made his transition July 12 at 2:35 a.m. Richard fought AIDS with great ferocity. His fight against this disease was long and arduous. He hung on to life with great fervor. He will be missed sorrowfully by his friends!

Richard had a difficult start in life, but in the last several years, he was able to transcend this difficult beginning through his devotion to Alcoholics Anonymous. On July 3 Richard participated in the Living Sober Conference, giving his point of view on AIDS/HIV positives maintaining intimacy with close friends. When he was able, he reached out to many newcomers in A.A. and sponsored several people. He passed over to his new beginning a sober man.

Richard also had a great love of animals. When he had been well enough, he volunteered at the SPCA of San Francisco. He had a great love of animals. He had a great love for his dog, Bradley.

Richard is survived by his lover, Jim Wyatt; his brother, Steven McMaster; and a devoted family of friends. I miss you, my love.

There will be a celebration of Richard's life at his home at 4096 17th Street, #109, San Francisco (cross street Diamond) at 1 p.m. to 4 p.m. Saturday, July 23. ▼

Michael James Murray July 15, 1994

Michael James Murray, 42, of Houston, died Friday, July 15, 1994. Mr. Murray was born in Milwaukee, Wisconsin. He was a member of the board of directors of Diffa/Houston, Take a Seat 1991, Diffa/Houston, and the recipient of the national award from Diffa for Unsung Hero 1994.

Mr. Murray was preceded in death by his father, James E. Murray, and is survived by his mother, Grace S. Murray, Moyock, North Carolina; sisters, Gail M.

OBITUARIES

Melton, Chesapeake, Virginia, Deborah K. Webb, Suffolk, Virginia, Joan M. Williams, Casper, Wyoming, and his special friend, Tom Burtnett of Houston.

Memorial services were held at 2 p.m. Monday, July 18, 1994, in the Rothko Chapel, 1409 Sul Ross, Houston. The family requests all donations be made to the Michael James Murray Memorial Fund, c/o Diffa/Houston, P.O. Box 131605, Houston, TX 77219. ▼

Jerry Lee Bishop

March 14, 1960-July 7, 1994

In the end, he sat up and simply said, "I'm tired," and immediately left us. It was a long fight against many things, but we all watched and grew and changed with him.

He had a good heart, strong loyalties and occasionally a bad temper — he therefore leaves many friends, lovers and enemies without regret in a life well-lived.

Jerry moved back in with his family in Oakland two years ago, in a house the equivalent of Grand Central Station. His people made everyone family, and it gave Jerry the energy to enjoy life much longer than expected.

He is survived by his mother and father, Jimmy and Jonnie Currie; his brothers, Brian and Billy; his sister, Tricia; and many, many members of his extended family.

He is remembered by his friends Alicia, Griffin, and Terry as well as many others.

A special thanks to our lady-in-white, Virginia, and the rest of the staff at Mt. Zion who helped our ever-diminishing circle.

In memory of Jerry, please buy yourself flowers and admire their beauty. ▼

William D. Hinz Jr.

Feb. 12, 1957-June 21, 1994

Bill died peacefully at his home in Fremont at 4 a.m. Tuesday morning. By his side was his lover, friend and confidant of nine years. Bill is also survived by his mother, sister, father and many loving friends and family.

Born in Ann Arbor, Mich., he majored in flute and minored in restaurant management. His senior year in H.S. he toured in Europe for the summer as a flautist. Later he played with the Honolulu Symphony for a year. Afterwards he moved to Phoenix, Ariz., and became assistant food and beverage manager for Ramada Inns. In 1984 he was transferred with Ramada to S.F. From 1985-86 we were both involved with the G.S.L., but then moved in 1987 to the South Bay. In 1989 Bill left the restaurant business and went into selling and programming computers. In mid-1990 we moved to Fremont.

These last two years, Bill was unable to work, but he became involved with Tri-City Health Centers to speak and educate about AIDS awareness. He spoke at Hayward CSU, Ohlong College, local high schools, Washington Hospital and to future/present home care workers. He wanted to contribute and educate in whatever way possible.

A gathering was held June 25. Any donations may be made to Tri-City Health Centers of Fremont, the VNA and Hospice, AmFAR or any AIDS organization.

He is no longer in pain and he will be dearly missed, especially by me his lover — lifelong companion, Neil. ▼

Vicki Martin

July 1993

Vicki died last year at her San Francisco residence on July 25 after a year-long battle with cancer.

A native Californian raised in Merced, Vicki ventured to San Francisco to find happiness. During her eventful life, she hobnobbed with the Hollywood crowd and motorcycled with Steve McQueen.

She was a member of Golden Gate

MCC and supported the community through her volunteer work at Coming Home Hospice bingo and AIDS Walk-SF.

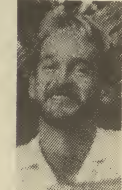
Vicki appreciated the warmth, love and support of her parents, children, grandchildren, extended family and co-workers.

We miss you, dear friend. You are forever in our thoughts and hearts — Cam and Sally. ▼

Robert William Huebner

March 23, 1953-June 20, 1994

After a long and courageous battle against AIDS and its related symptoms, Robert died in the arms of his lifelong friends and family. Even though Bob's life was cut short, the life he had was a full one. He was an accomplished artist and a member of several sailing teams



which took him around the world. He loved to play tennis and participated in the Gay Games in Vancouver, Canada. I considered him to be a master chef in the kitchen, taking whatever he could find and creating a masterpiece... curious as they sometimes were, but yes, definitely masterpieces!

Robert was cremated and his ashes spread out beyond the Golden Gate, into his beloved Pacific. My dearest friend, you are missed and life will not be the same without you. We will never forget you for you are forever in our hearts and in our minds. We love you, Bob. Have a safe journey. See you there. ▼

Harry Nivens

June 27, 1994

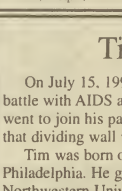
Our dear Harry entered the other room during the early hours of June 27, 1994. He had had a massive heart attack — a grave, sudden loss for his family of friends.

Long a volunteer worker at San Francisco's Hospitality House, he befriended derelicts, runaway kids and others down on their luck with food and shelter. He probably managed to save a few lives.

In his life he was conscious of a mystical reality that supported his life and maintained a life of prayer that transcended his individuality. A modest-looking man, his strength was from within.

A veteran of the Army and Air Force, he saw duty in Japan and Korea.

Always a part of the human family, we shall miss his hearty laughter and caring nature. He leaves his companion, Mary Ann, and the many whose lives he touched. He is at rest in the San Joaquin Veterans Memorial Cemetery — The friends and companions of Harry Nivens, Esq. ▼



Timothy J. Bollinger

On July 15, 1994, Timothy J. Bollinger, after a long, hard-fought battle with AIDS and its many complications, left his body behind and went to join his partner-in-life Lawrence Payne on the other side of that dividing wall we call death.

Tim was born on August 4, 1959, and grew up in and around Philadelphia. He graduated from the School of Speech at Northwestern University, Evanston, Illinois, majoring in Radio, TV and Film. While still a student there, he created a video that was later featured at the New York Gay and Lesbian Film Festival. His knowledge and love of film made him the perfect reference when you just couldn't think who it was that played that role.

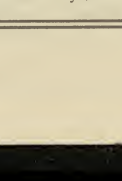
After Tim's last year at Northwestern, he met Lawrence at the 1980 Chicago Gay and Lesbian Freedom Day Parade. The two of them made their home together for fourteen years, first in Chicago and then in San Francisco

where they lived until Lawrence's death earlier this year. We remember both of them in many ways — dancing at the Troc or dressed in their many colorful Halloween costumes or entertaining in their apartment way above Corona Heights.

We especially want to thank his care-givers from Hospice by the Bay, Maurice, Kerry, Mike, and Susan as well as Dr. Lisa Capalini and her staff for their kindness and support during Tim's struggle with this disease.

Besides Lawrence, Tim was preceded in death by his mother. He is survived by brothers and sisters-in-law and by his family in San Francisco: Lonnie, Joel, Marcus, Chris and Ron. We ask that memorials be sent to Hospice by the Bay.

Good-bye, little brother. We miss you.



Ray Hamilton Jr.

Jan. 15, 1958-July 17, 1994

Ray died peacefully with his mother,

Angie Wansaw; brother, Bret Hamilton; and partner, Ron Masker, near him. He came to San Francisco to be with his partner in April 1991 from Westfield, N.J. He was known for his wonderful sense

of humor, kindness, joy for life, and fabulous cooking.

He will be greatly missed by all who knew him. Donations in Ray's memory can be made to Project Open Hand or AIDS Benefits Counselors.

A memorial service is to be held at MCC, 150 Eureka (between 18th and 19th), on Saturday, July 23, at 5 p.m. A potluck gathering will follow the service at 121 Dolores St. #6. For more information call 252-1522. ▼

James Rodney "Rod" Doby

March 23, 1950-June 4, 1994

Born in Conway, SC, he graduated

from Lee College in 1975. He performed in "The Music Men" and with the "Lee Singers," who worked with the Chattanooga Symphony, performing across Europe. He worked as a

director of Christian Education while teaching at the Gently Church of God in New Orleans, La. He was involved in banking and financial investments before moving to San Francisco where he was employed by Pacific Bell.

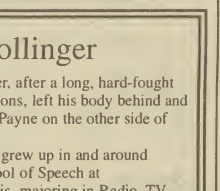
He was president of the San Francisco FrontRunners and on the Team San Francisco board of directors. He accepted the Cable Car Award for best fundraiser given to the SFFR's AIDS Pledge Run, and accepted the Golden Eagle True Spirit Award at the Apex Awards. Under his direction the club raised \$27,000 in pledges for AIDS-related agencies. He created an "Honor Roll of SFFR Presidents" plaque to recognize valuable contributions of the club presidents which will be viewed at the SFFR's 20th anniversary banquet on August 20.

Rod is survived by his parents, Reverend and Mrs. J. Robert Doby; a brother, Robert Gary; a sister, Janice Kay; and the international family of FrontRunners who live and miss him very much. Donations information call 921-3697. ▼

Jerry L. Martinez

July 1, 1947-July 6, 1994

Jerry graduated from the University of Arizona with a degree in music. While going to college, he taught underprivileged children to appreciate music. He loved children, had a super sense of humor, and was a compassionate, car-



ing son and brother.

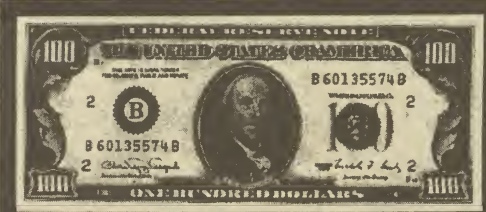
Jerry loved the city of San Francisco. He loved the ocean, the sun and the beach. He enjoyed the restaurants and good wine, as well as working with a diverse group of people, a true mix of the human race. Even when he was sick at home in Colorado, he still had time to tease and harass family members. But he always had to return to this city — his ocean ... his beach.

Jerry was preceded in death by his father, Jess Martinez. He is survived by his mother, Hope Martinez; sisters, Sophie Ruskin and B.J. Barker; brother, Harvey, all of Pueblo, Colo.; brother, Wilbert of Fremont; numerous loving nieces and nephews; and a dear friend, Ron Rod of San Francisco.

Jerry's wishes were to be cremated and his ashes scattered in the ocean by the city that he loved. ▼

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NATIONAL NEWS

U.S. Government Still Cleaning Up Gallo's Contamination Mess

by Kimberly Griffin

The U.S. Department of Health and Human Services has moved to end a decade-long dispute, by agreeing to grant the Institut Pasteur of Paris a greater share of HIV blood test royalties — and also by formally acknowledging that the virus American AIDS researcher Dr. Robert Gallo used to develop the American version of the test was discovered by a French researcher.

As recently as last month, National Institutes of Health head Dr. Harold Varmus had maintained that the royalty-sharing agreement settled upon by the two research groups in 1987 was fair. But in the agreement announced July 11, which came after a week of strained negotiations, Varmus said that the U.S. had received a disproportionate amount of royalties because sales of the test kit are higher here, "a fact not taken into consideration in the 1987 settlement agreement." The NIH and the Institut Pasteur have been co-patent holders of the HIV antibody test since that agreement was reached in 1987.

Varmus also acknowledged "in light of the current state of knowledge and, in particular, as a result of a well-known independent study published in 1991, that scientists at the NIH used a virus provided to them by Institut Pasteur to invent the American HIV test kit."

Taking into account both the disproportionate share of royalties as well as the admission that Gallo used the French virus, Varmus said a new apportionment formula was agreed upon to even out the imbalance that had left the French with hundreds of thousands of dollars less than Americans in royalties from the sale of HIV test kits.

According to official reports, the Institut Pasteur now stands to receive an extra \$700,000 a year under the new formula. Previously, France and the U.S. had each kept 20 percent of the royalties from the sale of its kits; the remaining 80 percent of all royalties were pooled and divided, with 37.5 percent going to each country and 25 percent to Third World AIDS researchers. Under the agreement announced last week, the remaining 80 percent will be split differently: Fully half will go to the Institut Pasteur, and 25 percent each will go to the U.S. and to Third World AIDS Research.

Dr. Maxime Schwartz, director of the Institut Pasteur, wrote in a July 11 letter to Varmus that the reapportionment of royalties, as well as "the American acknowledgment that U.S. scientists used a French virus when they invented the American HIV test kit brings to a satisfactory conclusion all of the concerns we have raised with you regarding these matters."

The *Tribune* reported that had the NIH not agreed to the new settlement, the Institut Pasteur was prepared to file a new lawsuit against the agency.

The Institut Pasteur did sue the NIH in 1985, months after U.S. scientists, headed by Gallo, were granted the U.S. patent for HIV test kits,



Photo: Rick Gerharter

Dr. Robert Gallo

which the French said were created using the virus sent to the NIH by Pasteur researcher Dr. Luc Montagnier. A settlement in 1987 made the two countries co-patent holders, and also created the French and American AIDS Foundation and the World AIDS Foundation, the two bodies that currently share the remaining 80 percent of HIV test kit royalties.

In November 1989, *Chicago Tribune* investigative reporter John Crewdson published his findings that Gallo had used a French virus to create the American HIV test, an assertion Gallo had previously denied. In May 1991, Gallo stated in a letter in *Nature* that a virus he received from Pasteur "likely" was the one used in inventing the test, due to an "accidental contamination." An independent article published by the Roche Molecular Systems Group in 1991 corroborated that Gallo had used the French virus.

After the announcement of the new agreement on Monday, July 11, Gallo issued a statement that said, in part, "It is now time for this episode to be permanently closed. ... Our laboratory had several other independent isolates of AIDS virus at that time [of contamination], including at least one that could have been used for the blood test."

Gallo also said he had "consistently acknowledged the significant contributions of the Pasteur scientists." Charges of scientific misconduct against Gallo were dropped by the Department of Health and Human Services' Office of Research Integrity, after unrelated charges against his research assistant, Dr. Mikulas Popovic, were dismissed by an HHS appeals board last November. ▼

Budget

(Continued from page 1)

"I slept last night for the first time in a solid month," said Alioto. "I have a hard time sleeping when AIDS, drug rehabilitation, and other services don't get funded."

"No essential city services were cut," Alioto said. "It took a lot of very hard work. I had to vote for a parking ticket increase, which I despise, but there are no other revenue sources available."

Last-minute budget cuts of \$11 million to beleaguered Health Department mental health and outpatient medical care programs were restored, due to a salary savings agreement on unfilled positions, made between the city and labor and various departmental efficiencies.

The Board also set aside \$1 million of a \$10 million general fund surplus to cover funding for substance abuse treatment services, while the city tries to seek additional revenue to cover a \$3 million expired federal grant that funded substance abuse treatment programs such as 18th Street Services, a gay men's alcohol and drug outpatient treatment program.

The board also approved increases in fines for street-cleaning violations and expired parking meters, to \$25. The fines increased are expected to generate an estimated \$2.5 million for the city's general fund.

At the beginning of the meeting, a group of AIDS and health care activists protested the proposed health cuts.

During the protest, a contingent of activists from the Women's Action Coalition

briefly took over the Supervisor's seats and held their own impromptu board meeting replete with gavel banging, unanimous passage of tax hikes, and unanimous budget approval.

The activists were arrested but later cited and released for the guerrilla street theatre.

If the transfer tax proposal fails, previously restored cuts in health and other human services will be implemented to cover the revenue loss.

San Francisco will also face a preliminary budget deficit of at least \$100 million next year because of an estimated \$70 million in already-negotiated salary increases for city workers, and an expected \$30 million loss in one-time grants and other revenues sources for the city's \$640 million annual health budget. ▼

GLAAD MEDIA WATCH

Peace, Love and ... Homophobia?

by Al Kielwasser

International musician Shabba Ranks has been included amongst the planned lineup of singers for the 1994 Woodstock Reunion Concert. In December of 1992, Ranks appeared on a teen television show *The Word* and declared that lesbians and gays "forfeit the word of God" and "deserved to be crucified." He also agreed that it would be "absolutely right" to shoot gay men.

After much protest, Ranks finally apologized for his homophobic crusade and pledged to make a public service announcement condemning anti-gay violence. However, he has renege on that promise. Reportedly, Ranks continues to preach the gospel of hate.

Given what Woodstock represents, Ranks is an exceedingly poor choice of performer. Of course, Ranks has a right to pollute the planet with his homophobia. But if Woodstock '94 planners insist on providing Ranks with a public platform, they should at least be reminded to include openly lesbian and gay performers and to read an on-stage acknowledgment of the scope and severity of hate violence.

Share your thoughts with Michael Lang, Woodstock Ventures, 4 Churchland Road, Saugerties, NY 12477.

CNN Doesn't Count

True to form, Parks Department and police officials significantly underestimated the number of people who attended the Stonewall 25 March and Rally in New York City. Unfortunately, CNN Headline News simply parroted this misinformation.

Government officials estimated the Stonewall turnout to be 100,000, a figure well under any reasonable account. CNN Headlines News has continued to quote this figure without reporting on the controversy it has provoked.

Undercounting queers seems to have become a tradition. In 1993, the U.S. Parks Service announced that 300,000 people attended the March on Washington. (Closer to the truth was the District of Columbia Office of Emergency Preparedness' count of 1,000,000. Such undercounting is not far removed from the far right's efforts to convince the world that lesbians and gays make up less than one percent of the population (presumably based on the assumption that it is okay to hate and persecute small - but not large - groups of people). In any event, this undercounting is nothing less than an Orwellian attempt to rewrite history.

Encourage CNN and other news outlets to investigate government crowd estimates. Contact Roger Bahre, Senior Producer, CNN News, 1 CNN Center, P.O. Box 105366, Atlanta, GA 30348-5366, tel. 404-827-2606.

A valuable source of statistical information/analysis is NOGLSTP, the National Organization of Gay and Lesbian Scientists and Technical Professionals, P.O. Box 91803, Pasadena, CA 91109, tel. 818-791-7689.

Kissy Fit

Recently, the Fox network refused to show two gay characters kissing as part of a *Melrose Place* storyline. Production mogul Aaron Spelling reportedly questioned the necessity of including an affectionate gay moment, because it might be too upsetting to the show's advertisers. The show's executive producer, Darren Starr, has also dismissed the significance of censoring yet another queer kiss.

In response to the ensuing controversy, talk show host Jay Leno offered a stinging challenge to Fox's hypocrisy. "What kills me is the hypocrisy of the whole thing," Leno announced. He pointed out that on *Melrose Place*, "Everybody in the building has slept with each other at least twice, one of the tenants is a hooker, another pregnant by a guy who is a murderer, two characters tried to commit murder last night, another is having a nightmare about child molestation, and the producers said 'We're going to stick to traditional family values on the program!'"

More recently, Leno featured gay comedian Bob Smith on *The Tonight Show with Jay Leno*. Smith did an affirmative and gay-focused routine on the July 13 broadcast.

It's important for people like Jay Leno - who have privileged access to the media - to expose homophobic hypocrisy at every turn, and to provide a forum for lesbian and gay talent. Send thanks and encouragement to Jay Leno, NBC-TV, 3000 W. Alameda Ave., Burbank, CA 91523.

Media Briefs

• Lesbian Visual Artists (LVA) is seeking submissions (by August 15) for a November exhibition, "Public/Private," which "seeks to present work in all media that explores the experience of lesbians' public and private lives at the end of the 20th century." For details: LVA, 3543 18th St., Box 5, S.F., CA 94110, tel. 415-821-2975.

We must confront homophobia to cure it! To notify the Gay and Lesbian Alliance Against Defamation of any defamatory media coverage call our defamation hotline at 415-861-4588 or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893.

'94 New Woman's Conference

by Katherine Collins

The fourth annual New Woman's Conference, for post-operative male-to-female transsexual women, will be held outside Guerneville, September 15-18.

Limited to 30 participants, the purpose of the national conference is to celebrate the male-to-female "blood sacrifice"; exchange information and ideas about transsexual women, and women in general; foster the empowerment of the emerging transsexual community; and strengthen awareness of transsexual women's historical heritage.

The exact agenda is developed by the participants, but among suggested programs are workshops on The Goddess and spirituality; dealing with lesbian separatism; coping with internalized shame; "Back to Girlhood," and many others. Also to be discussed is whether to open future New Woman's Conferences to pre- and non-operative transsexuals. The final day's highlight is a ceremonial "Rite of Passage."

The gathering takes place at the Wildwood Retreat, on 200 acres of woodland and meadow property. Facilities also include a swimming pool, saunas, and hot tubs. The cost is \$320, including all meals and accommodation. For information, write to NWC, P.O. Box 67, So. Berwick, ME 03908-0067. Organizer Wendi Kaiser can be reached at (207) 676-5870, or faxed at (207) 676-4433. Early registration is advised, as the limited space is already filling quickly. ▼

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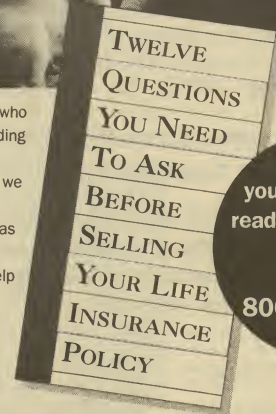
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Summer Scorecard

by Michael C. Botkin

It has been, overall, a tame gay season so far this year (the official "gay season" in San Francisco runs from Gay Pride Day in late June to Halloween). Our local parade was smaller than usual, not so much in raw numbers as in organized contingents; presumably many outfits had to choose between participating officially in the SF gay day or in Stonewall and opted for the latter. You can't blame them; after all, our own Mayor Frank Jordan attended Stonewall instead of the SF pride parade. Not only was the crowd bigger, but it was friendlier than the home town's would've been.

By avoiding the SF parade, Jordan sidestepped the inevitable "zaps" and heckling that could be expected to haunt him on his home turf, but he also missed seeing what he would have found a most heartening sight: Supervisor Angela Alioto smiling bravely at a stone-silent crowd. The spectators didn't quite boo and hiss, but it was a surprisingly cold reception for a front-running liberal candidate for mayor at a gay parade. As much as I dislike him, Jordan looks like a shoo-in (or perhaps a "shoe-in") for reelection next year.

While the Gay Games and associated festivities no doubt boosted the economy of New

York City, they did so at the expense of others, notably San Francisco. Our usual summer influx of gay European tourists slowed to a trickle this year, as queer tourists naturally flocked to the big event in the Big Apple instead. Gay tourist marketing appears to be a zero-sum game, where any gains are inevitably counterbalanced by losses elsewhere. Lavender capitalists sold on the idea of an endlessly expanding gay market would do well to take note.

No big news

Although the Gay Games must be counted an unqualified success, the same can hardly be said of the Stonewall march, which ended nearly a half-million dollars in debt. It didn't generate much media coverage (except in the *New York Times*, to its credit), and what there was lacked any coherent message. Ostensibly this was a march on the United Nations, but it was hard to see why they should pay any attention to American queers when our own government ignores us so thoroughly. The refusal of the organizers to consider the domestic scene and the absence of a central issue, like the gays-in-the-military controversy that dominated last year's March on Washington, robbed the march of any focus; it was just a bunch of gays partying and as such was no big news.



The march organization fell apart as the event approached. Co-chairs publicly denounced each other, CNN canceled its planned coverage when Stonewall failed to get "big screen" TVs for its rally, and the march's head public relations flak promptly resigned his post and dished the outfit within 24 hours of discovering that he wasn't going to get paid on time.

Burnt-out San Franciscans

have been dribbling home from the New York events for a couple of weeks now, grumbling about the incredible heat and humidity, reporting mass disorganization, and complaining about swarms of rude and/or apolitical, sexist guppies. We anti-marchers hate to say this ... but we told you so.

Breaking even

Gays have done tolerably well in the courts lately, with the Boy Scout and Cammermeyer cases. A San Diego judge ruled that the Boy Scouts of America are, in fact, a "business organization" and as such are covered by California's anti-discrimination legislation. This allows the suit of an expelled troop master (a local police officer) to advance. Colonel Cammermeyer's case is on track for the Supreme Court; the federal appeals court ordered the Army to take her back on active status and dismissed an administration attempt to keep her suspended until the case is resolved. The court's decision in favor of Cammermeyer suggests that they believe she will ultimately prevail and that the military's anti-gay ban in both its old form (under which Cammermeyer is being discharged) and its new "Don't Ask, Don't Tell" variation is unconstitutional and cannot stand up under any serious legal scrutiny.

On the one hand, it's distressing to see the Pentagon and the Clinton administration going to such lengths to harass this heroic woman; on the other, it's gratifying that she's prevailed so far and encouraging to think that this might yet be the case that unravels the ban. Gays tend to do better in the courts than in the polls.

This is certainly suggested by the recent political gains of the religious right. Local "stealth" candidates are taking over school boards; Christian activists are seizing control of Republican state caucuses (e.g., Virginia, where they're fueling Oliver North's bid for the Senate); and in Oregon Lon Mabon engineered a fundamentalist sweep of the Republican primary.

Some Democrats hail this as the end of the Republican Party, the beginning of a fatal right-center split which will fragment the GOP in its hour of near victory (threatening a majority in the Senate, for example) and

rescue the bumbling Clinton presidency. There may be something to that, but if there isn't, we're in for rough times.

Some gay candidates did well in the last round of California primaries, but they tended not to be very queer. It's one thing for an "incidentally homosexual" candidate like Tony Miller to win in a polite Democratic primary where fag bashing is off limits; it's another thing altogether to win a no-holds-barred general election.

A rather toothless domestic partnership bill is working its way through the state Legislature. Since it avoids health (or any other) benefits, and due to clever and comprehensive alliances with other interested parties (e.g., senior citizens), it is likely to pass — and also not to make much difference, aside from symbolic significance. There's also an anti-discrimination bill before Congress, but I don't see it as having even a snowball's chance in hell, given the current climate.

Well, there's no point in lamenting the shortcomings in this year's celebrations; instead, let's look toward the rosy future. We need an event that's upbeat, socially relevant, and eminently marketable. How about San Francisco hosting a Grand Wedding to call for full domestic partnership benefits? We could make a point of inviting people from countries that have already legalized gay unions; this would serve as the necessary fig leaf to conceal shameless tourist mongering aimed at Denmark, Norway, Sweden, the Netherlands, and northern Germany.

We can tout our gay-friendly environment, our sophisticated queer community well-trained in all sorts of complicated and traditional relationships, and also our fabulous weather. Think of the take in hotel bills, bar tabs, etc., not to mention the lucre to be earned from endless Lavender Matrimonial tchotchkes. The mainstream media will likely ignore it, but we can make our own videos, generating further spin-off dollars.

Liberation may not be just around the corner, but certainly we should at least be able to break even on our fundraisers with just a little more effort. ▼

Quick!

Do something!



In spite of recent actions by the Board of Supervisors, the San Francisco Health Department funding crisis is NOT over. San Francisco is still losing millions of dollars for health care under the new state budget.

Health services are in danger. Your help is needed now!

Write and call members of the Board of Supervisors and the Mayor, and urge them to develop a complete and *progressive revenue-producing plan* to maintain public health services.

Write to them at this address: City Hall, San Francisco, CA 94102. Call the Board of Supervisors at 554-6141, and call Mayor Frank Jordan at 554-5184. Or clip and mail the message below. Do it as soon as possible!

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Sacramento

(Continued from page 10)

to yell. "Gil," a man who earlier in the week had allowed his dog to menace Roxanne, allegedly shouted at Galindo, demanding to know why she and the others were there. When Galindo replied they were there to support and protect the two women who live in the house, he reportedly became abusive.

Earlier in the week, Gil had called Roxanne and Audrey's landlord to protest their presence in the neighborhood and complain that Butcher notified animal control authorities that his dog scratched her while off the leash. To Gil's alleged lamentation, "What have we done to deserve this, George?" the landlord reportedly replied, "Gil, you're just chickenshit: you started this crap on the block and now you want to whine about it."

Gil may, in fact, have started the trouble, but he was not the only angry neighbor shouting at the lawn party. A neighborhood woman called Galindo a "he-shie," while Gil's wife got into the act too.

In one of the day's more hilarious moments, she approached a car with the words, "You wanna see the queers? Look at all them on the lawn there." At that point, three women's heads — each with piercings of the eyebrows, nose, and lip — popped out of the car windows, exclaim-

ing, "Queers! Queers? For God's sakes where?" The woman recoiled from the car and its occupants as another woman called them all sinners, threatened Galindo with hell and damnation, and then started speaking in tongues.

Galindo said she was just coming back from a short run to the store for refreshments when she heard the helicopter and sirens of the patrol cars.

"I really wondered what was going on in the neighborhood with all that police activity. I figured it must be something really big time, knowing how little help Audrey and Roxanne had gotten," Galindo said. "When I got back to the house I was surprised to see all the Sheriffs there and that helicopter. Then the deputies wanted to know what we were up to. I told them we were there to support these women and that we planned to protect them."

According to Butcher, deputies — who were too busy to take her complaint a week ago — now told her to be "careful" and said if the party got out of hand they would be back to break things up.

"I told them, we had no intention of doing anything wrong," Roxanne told the B.A.R. "I told them we are gentle, peaceful people and just want to be left alone."

"The deputies just ignored all the people who were yelling and calling us names, trying to goad someone to fight with them — it just isn't fair." ▼

Ludington

(Continued from page 1)

Health Commissioner President Arthur Jackson also expressed his deep regret at Ludington's death. "Commissioner Ludington was deeply committed to the right of everyone to health care access. In the last year, Commissioner Ludington showed a great deal of personal courage in serving the city in spite of his frail health," Jackson said.

Dr. Sandra Hernandez, Director of Public Health, a longtime friend and colleague of Ludington, also expressed her sense of loss, both personal and professional.

"Pierre provided leadership in the consolidation of the Department of Public Health service contracts, and advocated that better services could be provided to clients if agencies worked more closely together," Hernandez told the B.A.R. "While he was a strong supporter of services for all persons infected with HIV, he had been especially concerned about health services provided for children and youth. He always took the perspective of

persons using the services of the health department and helped to shape San Francisco as a world renowned model of AIDS service delivery.

"He will be greatly missed for his passionate advocacy for all of the clients we serve."

Supervisor Susan

issues, especially HIV/AIDS concerns.

"As Health Commissioner, Pierre made an invaluable contribution to the promotion of a comprehensive health care system for the city. His strong advocacy, solid leadership and innovative spirit will be sore-

Supervisor Carole Migden told the B.A.R., "We mourn his passing, we appreciate his many years of service to the health commission and the people of San Francisco."

Leal called Ludington "an incredible advocate for our public health system and children's health issues. His interest and concern went well beyond his activism in the field of AIDS and HIV."

"We've really suffered a great loss," she added.

Mayor Jordan said, "It is with sadness that I offer my condolences on behalf of the city of San Francisco upon hearing of the untimely death of Pierre Ludington. Pierre was a dedicated public servant, deeply committed to health care

ly missed."

Supervisor Carole Migden, who read a resolution praising Ludington at the time of his resignation, told the B.A.R., "We mourn his passing, we appreciate his many years of service to the health commission and the people of San Francisco. We hope to continue to be vigilant to the issues of HIV as well as responsible health care to the people of this city."

Ludington's family said they plan to hold a public memorial service in the near future. ▼

Classifieds

LEGAL NOTICES

SUPERIOR COURT OF CALIFORNIA
COUNTY OF SAN FRANCISCO
In Re the Marriage of Case Number FLO10835
Petitioner: FRANCES BRENNAN ORDER FOR PUBLICATION OF SUMMONS OR CITATION
Respondent: ARMANDO ISRAEL FIGUEROA
Upon reading and filing evidence consisting of a declaration as provided in Section 415.50 of the California Code of Civil Procedure, and the said defendant, respondent, or citee is a necessary and proper party to the jurisdiction of the Court of the relief demanded in the action consists wholly or in part in excluding such party from any interest in such property. NOW, on motion of PETITIONER, IN PROPER ATTORNEY (s) for the Plaintiff (s), of contestant (s). IT IS ORDERED that the service of said summons or citation in this action be made upon said defendant, respondent, or citee by publication thereof in The Bay Area Reporter a newspaper of general circulation published at San Francisco, California, hereby designated as the newspaper most likely to give general notice to said defendant, that said publication be made at least once a week for four successive weeks. IT IS FURTHER ORDERED that a copy of said summons or citation and of said complaint or petition in this action be forthwith deposited in the United States Post Office, post-paid, directed, to said defendant, respondent, or citee if his address is ascertained before expiration of the time prescribed for the publication of this summons or citation and a declaration of this mailing or of the fact that the address was not ascertained be filed at the expiration of the time prescribed for the publication. Dated June 27, 1994. Judge of the Superior Court, Raymond J. Arata, Jr., Presiding Judge. Case No. FLO10835 July 21, 28, August 4, 11

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186622

The following person is doing business as THE MIRTH WORKS OF LILLI AND AR-TONE, 55 New Montgomery, Ste. 306, San Francisco, CA 94105. BRIAN AND MARIA WEISS, 55 New Montgomery, Ste. 306, San Francisco, CA 94105. Registrant commenced business under the above fictitious business name on the date May 31, 1994. This business is conducted by a husband and wife. Signed BRIAN H. WEISS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1994.

June 30, July 7, 14, 21, 1994. L-186622

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 961956

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CHRISTOPHER PAUL QUEEN for change of name. The application of CHRISTOPHER PAUL QUEEN for change of name, having been filed in Court, and it appearing from said application that CHRISTOPHER PAUL QUEEN has filed an application proposing that his name be changed to CHRISTOPHER PAUL QUEEN-FUENTES. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 18th day of August 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 19th day of June, 1994.

July 9, 16, 23, 30, 1994. L-961956

NOTICE OF PETITION TO ADMINISTER ESTATE 263167

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO.

NOTICE OF PETITION TO ADMINISTER ESTATE OF SCOTT DUNCAN

McDONALD. To all heirs beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: SCOTT DUNCAN MacDONALD, SCOTT D. MacDONALD, SCOTT MacDONALD. THE PETITION requests the decedents WILL and codicils, if any, be admitted to probate. The will and any codicils are available for reexamination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.)

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

PETITIONER: ANNE FISHER, 347 Noe Street, San Francisco, CA 94114. Dated this 1st day of July, 1994.

July 7, 14, 21, 1994. L-263167

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 961824

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CARLOS C. NORERO for change of name. The application of CARLOS C. NORERO for change of name, having been filed in Court, and it appearing from said application that CARLOS C. NORERO has filed an application proposing that his name be changed to CARLOS SALVATORE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 9th day of August 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 22nd day of June, 1994.

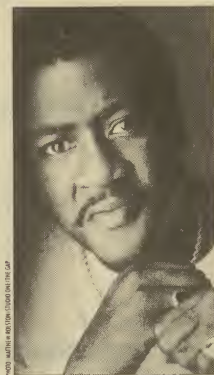
July 9, 16, 23, 30, 1994. L-961824

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 960682
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO
NOTICE OF PETITION TO ADMINISTER ESTATE OF SCOTT DUNCAN MACDONALD.
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: SCOTT DUNCAN MACDONALD, SCOTT D. MACDONALD, SCOTT MACDONALD, THE PETITIONER requests the decedents WILL and codicils, if any, be admitted to probate. The will and any codicils are available for reexamination in the file kept by the court. THE PETITIONER requests authority to administer the estate under the Independent Administration of Estates Act. [This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.] The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on July 27, 1994 located at 400 Van Ness Avenue, San Francisco, CA 94102, PROBATE DEPARTMENT at 9 a.m. PETITIONER: ANNE FISHER, 347 Noe Street, San Francisco, CA 94114. Dated this 1st day of July, 1994.
July 9, 16, 23, 30, 1994. L-960682

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Mariah Burton Nelson Discusses the Changing Face of Sports in America

Redefining Sports

by Nancy Boutilier

Much has been written – in both the gay and mainstream press – about the Gay Games, the events themselves and their meaning. Anecdotes point not only to the Games' power to transform the way individuals see themselves, but also to their capacity to reshape the way others see lesbians and gay men.

Some of the coverage I saw in the New York dailies and in the *San Francisco Examiner* captured the paradoxical truisms offered by the Games: 1) Gay men and lesbians play in the same competitive ways that their straight peers play. 2) Gay men and lesbians have created their own events, fashions, cheers, and attitudes toward athletics.

So, where do we go from here?

One participant in Gay Games II has spent a lot of time examining the messages and meaning of sports in American culture. Mariah Burton Nelson first wrote about her experience in Gay Games in *Are We Winning Yet?: How Women Are Changing Sports and Sports Are Changing Women* (Random House, 1991). By profiling a variety of women and their involvement in sports, Nelson, who played basketball at Stanford and later in the short-lived pro league, demonstrated the ways that

women's lives can be shaped by their athletic experience (and inexperience), as well as the ways that they have helped to redefine the value and practice of sports. In the book she identifies the Games as an example of the "partnership model" of sports, named so because inclusion and achievement are emphasized rather than exclusion and dominance. It was the kind of book I wanted others to read.

Nelson's new book *The Stronger Women Get, The More Men Love Football: Sexism and The American Culture of Sports* (Harcourt Brace & Company) is one I'm daring people to read. Her investigation and analysis of what American culture defines as play is likely to color the way both fans and antifans view sports.

In the book Nelson looks at the messages created by and conveyed through the culture of sports in America. She tries to make sense of the way it affects people in society – all people – and it isn't much prettier than what we saw unfolding at O.J. Simpson's hearing. In the first chapter she writes, "there's something about male sports privilege that contributes to the sexual objectification and abuse of women. Given how pervasive men's sports are, that's a scary thought." And the rest of the book offers the stories and statistics to make it even scarier.

Tough questions, conclusions

Nelson has done her homework. She draws on a variety of sources for her analysis of sports – interviews, news sources, academic research, and literature. She is as likely to quote Adrienne Rich as Frank Deford, as likely to describe a scene from the movie *Fried Green Tomatoes* as one from a swimming pool. She is not afraid either to ask tough questions, like "What is the role of sports in creating and sustaining gender differences?" And she takes on the challenge of charting uncharted territory, like the sexual abuse of athletes by coaches.

Her examination extends beyond the playing field and takes the reader into locker rooms, a topless sports bar, and a rape trial. Furthermore, she is willing to persuade readers of the most alarming conclusions. She explores, for instance, the possibility that the degradation of women and gay men allows for an unacknowledged homoerotic experience for men who would never allow themselves an acknowledged homosexual feeling or act.

A compelling explanation for why professional sports franchises benefit from homophobia is contained in Nelson's contention that "in many sports men find an avenue to express their affection for men – and their anger at women – in a socially acceptable form. If these men were to openly display their love and



Photo: Jane Philomen Cleland

Mariah Burton Nelson

attraction for men, they wouldn't have to camouflage these feelings with intramale violence and sexual assaults on women. Nor would they have to defend football so fiercely: they'd have other outlets in which to love men."

Nelson addresses sports from a boldly feminist perspective, something you won't see in daily sports pages. She writes thus:

"Female athletes have a long tradition of dissociating themselves from feminism. Their desire to be accepted or to acquire or keep a boyfriend or a job has often equaled their passion for sports.

(Continued on page 37)

Summer Music New Licks from Hot Chicks

by Rachel Pepper



Courtney Love

Summer's a good time to dust off that old turntable, head to your favorite alternative record store, and check out some new sounds. For your listening pleasure, here are this reviewer's top three summer picks.

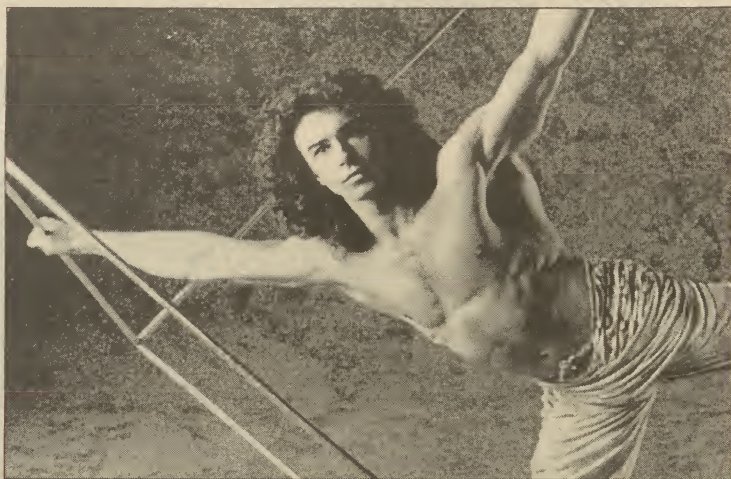
The best album I've heard this year comes from Hole. Forget about Kurt Cobain and check into Courtney Love. Hole, that mostly female and partly queer band, led by Love, has given us one of the year's best discs with *Live Through This*, a cutting edge album, full of tracks that jab everyone from the Riot Grrrls to the mainstream world.

Courtney Love's sense of hurt, so evident on cuts like "Violet," and "Miss World," adds kick to the album's punch. In fact, it's when Courtney's most bitter that she's most brilliant, like on "Rock Star." This biting song, directed at the underground Olympia, Wash. music scene, is unavoidably sing-alongish and has hilariously wicked lyrics.

It's unfortunate that after Cobain's death, Hole's mainstream debut album plunged on the charts while Nirvana's sales soared. There's no

(Continued on page 35)

Cirque du Soleil Brings on the Beefcake Pectoralis Maximus



Mikhail Matorin with his cube

by Robert Julian

Anyone can tell you that *Alegria* – the latest incarnation of Cirque du Soleil – is beautiful. But for some reason, family values journalists seem reluctant to acknowledge that this new pro-

duction, now enjoying its world premiere in San Francisco, is built around a bodacious company of scantily clad male athletes and two adolescent female contortionists. Imagine P.T. Barnum blown through the Mitchell Brother's theater,

(Continued on page 35)

OUT THERE

by Oscar Ritter

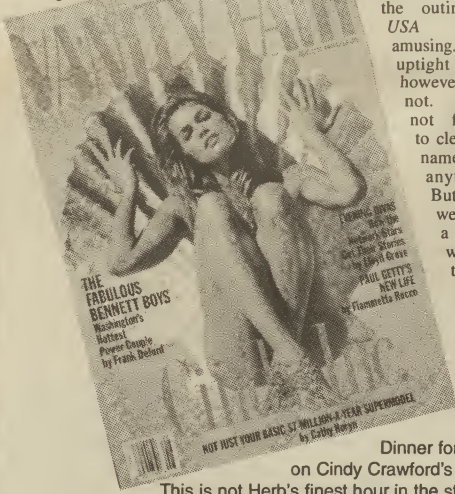
Question: Who looks like **Ted Kennedy** in drag, cast for the live action remake of Disney's *Little Mermaid*? Answer: **Cindy Crawford's** nude, wholly unflattering pose on the cover of this month's *Vanity Fair*, that's who. And what did poor Cindy do to her face? Looks like she stumbled and hit her jaw on that oversized scallop shell. This is not **Herb Ritts'** finest hour in the studio.

After attempting for months to trumpet their successful marriage, MTV's *House of Styles* host now concedes in the feature article that her three-year marriage with **Richard Gere** is experiencing "growing pains." Writes *VF's* **Cathy Horyn**, "Crawford sounds like someone who has hit an impasse, and is trying to find her way out." Yikes! Cindy, look left, more shell!

And what about that silly homosexuality disclaimer in the *London Times*? Horyn says Crawford had reservations about running the ad, but went along with her husband, because he had "different things at stake than she did." Say, the truth, perhaps?

But let's not be too harsh. This is, after all, Crawford's month. For in addition to her *Vanity Fair* coup, she also graced the cover of last week's *TV Guide* wearing a glamorous metallic boat cover. That's Fifteen and counting.

Seems as though



Dinner for five, on Cindy Crawford's face. This is not Herb's finest hour in the studio.



Ooooooh,aaahhhh: Keanu in heat? Or is this just a Tony-Award winning performance?



perky **Kathy Nijimy** (*Sister Act*) wants to tell the truth but doesn't know how. According to a recent piece in *USA Today*, Nijimy spoke openly about "her female lover" during the Stonewall Celebration in New York. But Nijimy says she was only joking. Initially, the actress found the outing in *USA Today* amusing. Her uptight beau, however, did not. "I'm not frantic to clear my name or anything. But if I were gay and wanted to come out, I

would be a little more serious about it." Why? Do you think we really care?

Beans, beans the more you eat.... well, you know the rest. Local artist and member of pop group Enrique, **Jason Mecier**, knows all about beans (and noodles), but he's not eating them, he's using them to create art, or something like it. Now on display at Bagdad Cafe, his Bean-and-noodle portraits of television's most endearing superstars, from **Mary Tyler Moore** to the cast of *Three's Company*, are receiving lots of acclaim, some of it from the esteemed subjects themselves.

Last February, while in the Bay Area on her book tour, Jason gave a pleasantly surprised **Roseanne Arnold**, and then loving husband **Tom**, a copy of his Roseanne portrait. Mecier suggested to the Arnolds that they hang it on the set of Roseanne's restaurant. They were grateful, but made no promises. Keep your eyes on the diner next season.

And while **Boy George** was at a promotional engagement at Tower Records several months back, Jason had the pop star sign

his portrait of George, which used green noodles for the pop star's funky hairdo. The musician's response: "Oh how fabulous, I'm a linguini head!" And recently when *Love Boat's* **Lauren Tewes** saw her portrait she expressed a little of that ol' **Julie McCoy** wit by remarking, "Wonderful, I'll boil the water for lunch!"

Watch for Mecier's upcoming portraits of the **Mary Hartman, Mary Hartman** cast, as well as depictions of *Melrose Place* this fall at Kiki Gallery. He'll complete the *Melrose Place* portrait in September when the show resumes airing because, as Jason put it, "I'm only inspired when the show is on television."

Speaking of television, look for a couple new faces this fall on *Saturday Night Live* as two members of Canada's *Kids in the Hall* sign on with **Lorne Michaels'** star-making vehicle. Kids **Mark McKinney** and **Bruce McCulloch** will take over for several SNL regulars who are departing the show for Hollywood and other pastures. No word yet whether *Kids in the Hall's* resident fag, **Scott Thompson**, will continue *Kids* or depart as well.

Move over **Margaret Cho**, there's enough room on the tube for more than one funny lady from San Francisco. Reports are circulating through Los Angeles that queer comics **Lea DeLaria** and **Suzanne Westenhoefer** (who is also appearing this month in her own HBO comedy special) are nego-

tiating for their own shows. Gasp! Is Middle America ready for lesbians with attitude? They weren't ready for **Jay Leno** on the *Tonight Show*, so don't hold your breath.

Quick somebody, get a priest — the **Bernice Street Playhouse** is in need of an exorcism! The spirit of **Irwin Allen**, that master magus of '70s star-studded disaster epics, is haunting The Sick and Twisted Player's production of *The Poseidon Adventure*, one of Allen's biggest pieces of superfluous dreck. First, during a performance last week the curtain caught on fire. Then, several days later, the same curtain came crashing down on a cast member mid-song. "Good God," exclaimed director **Tony Vaguelly**, "There's wreckage everywhere!" Will there be a morning after?

Stay tuned for the S&T Players next show, *Burnt Offerings* which, in its first incarnation, starred **Bette Davis**, **Karen Black** and **Burgess Meredith**.

Keanu Reeves recently told *Star* magazine that he likes nothing better than "Lying in bed with my lover." Is that with a girl, or a boy, Mr. Reeves? The question is relevant since the article discusses Reeves' first theatrical outing — ten years ago — in a Toronto play called *Wolfboy*, in which Mr. Sexy was required to kiss another man. *Star*, fortunately, has included the delicious pics, which show sweaty Keanu getting into the role. ▼



Stiff as ever: it's Mary Tyler Moore in a bean and noodle portrait.



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FILM

Arnie Kicks Ass, Sarandon's Got Sass 'Lies' and More Lies

by Daniel Mangin

He had so much fun avoiding art films and serious documentaries last column, he decided to stay in "Escape to Hollywood" mode a few more weeks. Deeper into The Summer That Didn't Matter, the fare's still fair — but who the hell cares?

Arnold Schwarzenegger's latest extravaganza, *True Lies*, continues in the goofy vein of last year's less-than-boffo (at the domestic b.o.) *The Last Action Hero*. The new picture is even dipper, deliciously mixing action — Arnie plays a top-secret U.S. government anti-terrorist agent — comedy, and occasionally even romance.

After Arnie triumphs over a series of catastrophes, director-writer-producer James Cameron puts his spy plot on the back burner for a good 40 minutes for a sidebar drama centering on Schwarzenegger's adventure-starved wife (Jamie Lee Curtis). As funny and nutty as some of this is, the ploy's nearly fatal, but just as his film seems about to implode, Cameron picks the pace up for a killer finish.

True Lies is a big mess of a movie, but I loved it except for two things. It's more than a tad misogynist — women get called bitches less often on a 2 Live Crew album — and the "Crimson Jihad" terrorist group Arnie's up against is all Arab.

Had Cameron been a little more clever, one might be able to read the stereotyping as satiric social commentary (although anyone who's taken a gander at this paper recently knows how easily that can be misunderstood), but \$100 million-plus apparently doesn't buy that kind of finesse. This may be fiction and "all in fun," but Arabic people are even more unfairly typed as a group than gays; *True Lies* contributes to this lopsidedly negative impression — and the "good" Arab on Arnie's side only proves the filmmakers knew what they were perpetrating.

The stunts in *True Lies* are

pretty stupendous, though there are a few slip-ups that look like they were done using the technology of the '20s. What really makes *True Lies* fun, though, is Cameron's devil-may-care direction — one minute it's an action film, the next it's being as gleefully surreal as a Bunuel or Tati picture.

Like *Speed*, the runaway (ho ho) summer action hit, *True Lies* is a bit unwieldy, but it's a heck of a good ride.

Willful 'Client'

I was out at the 'Stick recently, communing with my man Darryl, but what really caught my eye was the clarity of the current Diamond-Vision TV screen. Even with the sun shining directly on it, you don't miss a pixel. Perhaps it won't be long until someone erects one of these at the shore, so people can watch beach fiction like John Grisham's rather than have to fumble with the pages while trying to get a tan.

The latest Grisham novel into film is *The Client*, about a young boy (Brad Renfro) who witnesses the suicide of a mob lawyer and then has everyone from hit men to G-men trying to find out what the kid knows. The lad hires Susan Sarandon as his lawyer, which immediately pits her against Tommy Lee Jones, playing a U.S. Attorney who's ... a lot like Tommy Lee Jones.

Director Joel Schumacher doles out the suspense in fits and starts, as though he's afraid his audience might faint if the tension builds up too much. Get up to *Speed*, Mr. S. We need nonstop thrills, honey. And can the ding-dong lighting. That dark-blue morgue scene was just too — queer.

The problem with John Grisham novels is that at some point there's always a big whole in the plot's logic that makes willing suspension of disbelief increasingly impossible. Folks who have been incredibly careful, even paranoid, throughout the story suddenly let their

guard down in the most uncharacteristic ways. This happens earlier and more glaringly in *The Client*.

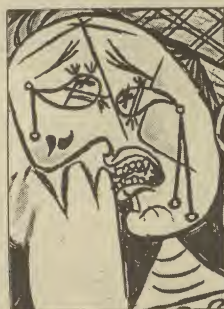
What salvages *The Client* — or at least turns it into good beach viewing — are the performances by Renfro and Sarandon. Renfro is the glue that holds together a dysfunctional family headed by Mary-Louise Parker. He's one willful client, whose lies constantly upend his lawyer. Sarandon plays a sassy-yet-vulnerable, clean-and-sober divorced mother (something for everyone!), who's just about got her life back together. Lawyer and client barely get along, but they manage to foil their pursuers nearly every time.

The Client is mindless enough entertainment, so much so that two days after I'd seen it, I'd forgotten most of it. At first this troubled me, but then I remembered — we've escaped into a Hollywood summer. We don't have to think until the leaves start to fall. ▼



Arnold Schwarzenegger in *True Lies*.

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Susan Sarandon and Anthony Edwards in *The Client*.

American Matchmaker Yiddishists Unite

by Mark Freeman

The Jewish Film Festival and the International Lesbian and Gay Film Festival have long been kissing cousins. Both began, but soon outgrew, the ever-adventurous Roxie Cinema. Both share the Castro Theater screen and repeat parts of themselves in the East Bay. Each has taken its dog and pony show to Russia and, in a not surprising bit of cross pollination, Frameline, this year, presented "Beyond the Pale: The Celluloid Closet of Yiddish Film," a lecture by Eve Sicular that explored the history of Yiddish cinema. Now, a month later, the Jewish Film Festival will present as its opening night feature (July 21) one of the major Yiddish films Sicular discussed. That film, made in 1940, is called *Americaner Shadchan*, an anachronistic concept translated in English subtitles as *American Matchmaker*. Its director, Edgar G. Ulmer, began his film career in Germany as an apprentice on *The Golem*, the

1920 silent film about a Jewish monster. Subsequently, he worked in Hollywood, where he did set design for *Phantom of the Opera*. He began directing his own films in 1934. His deco *The Black Cat* (where Karloff meets Lugosi on a Bauhaus set) was cut by censors for its excessive gore and hints of homosexuality. Though the film was a great hit, Ulmer never again helmed a major film project. Thereafter, he directed a slew of B movies and Yiddish films marketed to that ethnic niche. The black and white *Americaner Shadchan* tells the story of financially successful Nat Silver, played by Leo Fuchs, a gaunt but hauntingly handsome star of the 2nd Avenue Yiddish stage who was known as the Jewish Fred Astaire. Silver, however, is unlucky with the ladies. Eight times he's been engaged, but something always came up (or didn't). He's just "too nice" to keep a girl, the film suggests. After his mother tells him about a mysterious bachelor, Uncle Shya, whom he takes after, he leaves his tuxedoed buddies in



Americaner Shadchan

the garment trade, moves Uptown to the Bronx, changes his name to Nat Gold and opens business as a matchmaker. This way his "niceness" can help others. But guess what? A female client (Judith Abarbanel, a Sephardic-surnamed beauty) Fuchs matched with a gold digger gets stood up on the altar and reveals that it's actually Nat she truly loves. So his wedding can take place after all.

similar Nazi slurs of the day.) Made and shown while Hitler was beginning his invasions of Eastern Europe, the film provides a good example of how entertainment can divert from reality. A Jewish world where everyone wore a tuxedo and had a manservant simply never existed. Except on celluloid. Students of film, and Yiddishists, or anyone curious about seeing a film in which the cast speaks in Yiddish, will not want to miss seeing this classic.

Cancer in Two Voices and *Chicks in White Satin*. The first concerns losing a lover to breast cancer while *Chicks* is a smart chronicle of a lesbian wedding. It overcomes any audience stereotypes about Jewish American Princesses. *The Gypsy Princess*, which plays on the same bill, pries open even more closet doors. (At the Castro, July 24 and the U.C. Theatre, July 31, both at 1:30 p.m.)

Several very different looks at the importance of memory as death approaches are worth seeing. *Fast Trip*, *Long Drop* is a delicious, panic-producing autobiography by a young gay man infected with HIV. It plays with *Complaints of a Dutiful Daughter*, about caring for a mother with Alzheimer's (3:45 p.m. at the Castro, July 24; same time at the U.C. on July 31.) *East Endings* takes place during an 82-year-old's birthday party where his gang of *alter kachers*, which translates as "old farts," recalls the good old days of London's East End. It plays with *Oy Gay*, about gay and lesbian life today in London, climaxing with an unusual rendition of "My Yiddishe Mama" (Castro, July 26 at 5:30 p.m.; also August 1 at the U.C. Theatre as a free 2 p.m. matinee). ▼

Editor's Note: For information about the Jewish Film Festival, please call 1-510-548-0556.

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Faygeles

The film is not overtly gay, but its homosexual allusions are certainly present. After a stag party, Nat's butler Maurice (played by Judel Rubinsky, who reverts from his affected British accent to working-class Yiddish as soon as Nat's friends leave) covers a birdcage and says, "Even the *faygele* is a bachelor — all alone in his cage." He continues: "Tell me canary, are you a male or a female?" Everyone in a Yiddish audience knew the dual meanings of *faygele*.

Americaner Shadchan is a drawing room comedy of manners with all the limitations of its era. It has misogyny (in a bachelor song about ugly women), anti-immigrant humor (Nat's hip sister asks after two departing Hassidic charity-collectors, "Have the cowboys with the big hats left?"), and even anti-Semitic stereotypes ("I'll play on the cash register as if it was a piano," he promises, echoing

Other films, themes

For those who prefer movies that deal more openly with conflated Jewish, gay and lesbian identities, the JFF offers other choices. You can even catch films you missed at other festivals. Several films deal with themes of coexistence — dare we suggest cohabitation? — between Jews and Arabs in North Africa. *Man of Ashes* is a gem from 1986 relating a gorgeous young man's traumatic childhood abuse. (Shown as a free 2 p.m. matinee July 28 at the Castro and August 4 at the U.C. Theatre in Berkeley.) Also exposing archaic attitudes toward sex, *I, Bajou* tells of a woman raped by her Tunisian Jewish husband. (Plays the Castro July 25, 9:30 p.m.; at the U.C. Theatre July 31 at 8 p.m.)

Two award-winning films featuring Jewish lesbians are scheduled to play together,

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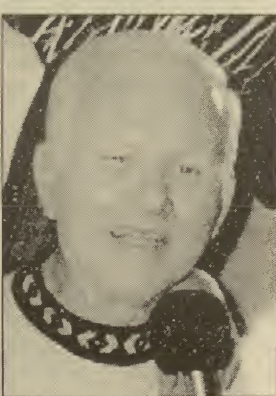
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Robert W. "Bob" Sandner

Services were held Tuesday at St. Joseph Church in Pinole for Robert "Bob" Sandner, 63, who was stricken and died unexpectedly while having dinner and planning a night of theatre in the city with friends.



Bob, one of the top piano bar entertainers in SF for nearly 30 years, was still drawing crowds of loyal fans at the P.S. Bar on Polk Street, where he held court for the past few years. Bob, who always had a smile on his face and a song in his heart and had worked at some of the Bay Area's top lounges, often accompanied music legends such as Johnnie Ray, Sharon McNight, Eartha Kitt and other artists when they showed up at the spots where he was playing.

Upon hearing of Bob's passing, well-known Bay Area entertainer David Kelsey commented that "Bob was probably the ultimate piano bar entertainer of his era. He always had such a loyal following of fans."

A resident of Vallejo, Bob is survived by his longtime partner, Scott Andrews; three children, Mary Sandner, Robert Sandner Jr. and Frank Sandner; and five grandchildren.

Bob Sandner and his music were loved by all who ever met him. He will surely become one of heaven's stars. The thousands you delighted over the years will miss but never forget you, Bob. A celebration of his life will take place at the P.S., 1121 Polk Street, on Sunday, July 31, at 2 p.m. All who knew Bob are invited. ▼

Nunsense 2 Meets Noel Coward

Dreary Deviltry, Awkward Nostalgia

by Chad Jones

Nunsense 2: the Sequel is a holy horror of a show. Run, don't walk in the opposite direction at the slightest mention of these singing, dancing, ventriloquist nuns at Theatre On the Square. Some would call *Nunsense 2* harmless, mindless fun, but the show is worse than that. It's downright evil for one reason: it lacks respect for the audience. Like its predecessor, which is currently in its ninth year Off-Broadway, this *Nunsense* panders to the lowest common denominator for the sake of a laugh. That in itself does not conjure the wrath of Satan, but manipulating an audience into cheap, easy laughs and then expecting to whip them into a frenzy of compassion and tears over the plight of these vaguely established stereotypes in habits is positively the work of Beelzebub.

It's a stretch

Director and writer Dan Goggin must take the blame for this parochial fiasco. The first *Nunsense* at least had a premise: Sister Julia Child of God served up some tainted food, causing the deaths of the majority of the Convent of the

cal numbers Goggin forces into the show. In devising a premise for the sequel, Goggin's prayers apparently went unanswered. The five sisters from the last show are back to stage a thank-you concert. There's also a lot of nonsense having to do with Sister Mary Amnesia, her true identity, the county health inspector and a band of rowdy Franciscans. The whole show is merely an excuse for 23 musical numbers that are lame at best, lugubrious at worst.

Pity the poor nuns on stage. For what seems like six interminable hours (it's really closer to two), the five cast members do their best to bring integrity to this abhorrent material. There can be no question these nuns are talented. Fine voices, light-hearted dancing and some deft comic timing are displayed throughout. The real oddity of the cast is Semina de Laurentis as Sister Mary Amnesia. Her ever-present vacant stares and vacuous smile betray a skilled ventriloquist and an energetic comedian. Unfortunately, de Laurentis is saddled with the evening's most stomach-turning moment. Late in the second act when it looks like Amnesia must leave with the Franciscans, the lamentable little nun sings "No One Cared Like You." Is that the sound of weeping in the audience, or the quiet convulsing of the suddenly nauseous?

Coward to the rescue, sort of

Over at Fort Mason's Young Performers' Theatre, the sublime gentility of Noel Coward helps brighten the spirit after the malaise of *Nunsense 2*. Forging ahead in their effort to bring Coward to San Francisco audiences, the Noel Coward Players are presenting two one-act plays from Coward's revue *Tonight at 8:30*.

The results are mixed. The company seldom rises above the level of amateurs, but Coward's abundant charm permeates the proceedings and provides a diverting evening's entertainment. *Ways and Means*, the first act, is the less polished, more tiresome of the two acts. Nine characters clutter the stage, but the focus is on Stella and Toby

Cartwright, two social leeches who are being forced on their next victim. They have nowhere else to go and not a penny to their names. Life in the casinos of the Côte d'Azur among the glitterati has bled the Cartwrights dry. There's not much action until the last ten minutes of the act, so it behooves the leads, Lisa Worthly and Eric Thigpen, to keep the pace and the jokes crisp. Neither Worthly nor Thigpen is up to the challenge.

The second act, *Hands Across the Sea*, displays a quality more worthy of Coward. Unlike the first act, the nine actors in *Hands* are all funny. Linda Ruth Cardozo as a society matron named Piggie has a sure grasp of Coward's humor, which helps the rest of the ensemble rise to her level. The premise is simple: it's the cocktail hour, and Piggie is joined by some friends to help entertain a couple visiting from the far East.

Nunsense 2: the Sequel
Theatre On the Square,
through August 28
433-9500

Hands Across the Sea, Ways and Means
Young Performers Theatre,
through August 21
346-5550

The problem is, Piggie can't remember who they are. It's hard to believe the animated players in this act are some of the same wooden, ineffectual actors from the first act.

Obviously, based on the pervading good humor of the second act, director Gary Pettinger, who also appears in both acts, can scale Coward's heights, but the first act is a decided bust. ▼

Nunsense 2
is merely an
excuse to per-
form 23 musical
numbers that
are lame at best,
lugubrious at
worst.

Little Sisters of Hoboken. The surviving nuns then staged a benefit show to help pay for the burial costs of their recently perished sisters. It's a darkly funny framework for the tedious musi-

Eric Thigpen and Lisa Worthly in *Ways and Means*.

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Curlew River is an extremely timely piece in many ways," says Louis Botto, artistic director and founder of Chanticleer, about the rarely performed work the group will perform at Theatre Artaud starting July 28.

abducted. The woman, who goes mad searching for her child, ultimately finds his grave and is redeemed by her son's spirit.


prevalent in our society with the whole AIDS epidemic. Having lost a loved one is very easy to relate to.

"But overall, it's the spirituality [in the work] that somehow cleanses the grief and makes the woman whole again," Botto explains. "I think that's certainly something a lot of people will respond to."

Even some of the music in *Curlew River* has become enormously popular with a huge general audience in a way Britten could not have foreseen, a fact that delights Botto. "The piece is framed by Gregorian chant, and oddly enough, Gregorian chant is almost the latest musical buzzword, so it's interesting how all the elements fit together for performing the opera right now. It almost seems like Britten wrote *Curlew River* for us."

In fact, Britten wrote the opera to be performed by a group of monks, who then tell the Japanese story in a very stylized, ritualistic way, combining elements of both Eastern and Western culture. In keeping with the Noh tradition, Britten composed the central role of the Madwoman for a man. At the premiere, the Madwoman was played by Britten's lover, tenor Peter Pears. In Chanticleer's performances the role will be performed alternately by tenors Douglas Wright and Kevin

A black and white photograph of a man dressed as Jesus. He is wearing a dark, hooded robe with a lighter-colored trim along the edges. He has a beard and mustache and is looking directly at the camera with a wide-eyed, surprised expression. His right hand is raised, holding a small, light-colored object, possibly a staff or a piece of wood. The background is dark and out of focus, suggesting an outdoor setting with foliage.



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woman," says Wright. "My character *is* a woman, and she's described as she's entering as a madwoman. She sings about having lost her son to whom she's given birth, so it's clear from what she says that she's a woman. But it's not important that I shave my beard. In our production we won't even use masks."

According to Humphrey Carpenter's biography of the composer, Britten was worried about how the audience would react to Pears "in a drag part," and was vastly relieved that as the monks began singing the opening Gregorian chant, the audience became spellbound and "scarcely breathed" until the end of the opera.

"I think the biggest challenge for someone playing this role is to realize the character of the Madwoman is real in the minds of the people, that she represents very real things to everyone, whether they are male or female," explains Wright. "The challenge is to reach into that part of the self that is the most true to what is in everyone, so that the experience of the Madwoman is portrayed in a way that is real. She's not just a strange, curious being – she is a part of us."

"The Madwoman is mad because of the persistent pain she feels. She clings to a particular event in her life [her son's abduction] and holds it, carries it forward as being more important than the rest of her reality."

Wright points out that Britten's writing for the small chamber orchestra which accompanies the work also gives the audience a clue to the Madwoman's thoughts. "There are two instruments that accompany the Madwoman, the flute and the viola. The flute I see as a sometimes nagging voice that he wishes would go away. But she asks it questions; she thinks it might be able to tell her something, so she listens to it. But the actions the flute is calling for are contrary to the actions the viola is calling for. The viola represents her child and the pain of her child being separated from her."

The composer called *Curlew River* a church opera, but Botto says Chanticleer wanted to get away from any hint of "religiosity" and deal with the more universal spiritual nature of the piece, which is why they decided to stage the work at Theatre Artaud, even though the group often performs concerts in churches.

"I felt putting it in a church somehow narrowed its scope, narrowed what people would bring to it," says Botto. "We wanted to reach a wider audience and to open up the notion of spirituality. That's why it needed to be in an empty space like Theatre Artaud. The set will have elements that make it a sacred space. For instance there are four incense burners on the four corners of the space."

As part of Chanticleer's rethinking of *Curlwre River*, the group's production will emphasize the Japanese elements in the work, bringing out the contrast between East and West. To this end, it has been rehearsing for several weeks with director and composer Jeffrey Bihr, who has studied Japanese theatre and toured with renowned director Tadashi Suzuki.

According to Wright, the ritualistic nature of the piece should make it more accessible for the audience. "Having the cast of the opera be monks makes it easier for the audience to accept that what they are seeing is a ritual of some kind. I am playing a monk who has taken on the role of the Madwoman for the purpose of the ritual. That may make it easier for a Western audience to deal with the idea of the Noh play." ▼

Editor's note: Curlew River runs for eight performances, July 28-31 and August 3-6, at Theatre Artaud, 450 Florida Street, beginning at 8 p.m. Tickets are \$19 general admission, \$16 for seniors and students, and are available through City Box Office (415) 392-4400. Performances on July 29 and August 4 will be followed by Theatre Artaud's "Insights," a discussion among audience members, artistic directors and performers.



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Francesca Gagnon as The Singer

Soleil

(Continued from cover)

and you'll have some idea of the subtext lurking just beneath the glossy exterior of this extravaganza. The only thing missing is lap dancing.

As the company slowly assumes the stage under the Big Top, Dominique Lemieux's extraordinary costumes prepare you to expect the unexpected. Her splendid blending of color and fabric, combined with an extensive reliance on wigs and masks, help draw the audience into a fantasy world where anything is possible. The beautiful

and bizarre circus characters unfolding onstage recall traditions from both theater and film. Lemieux's masked birds are right out of a production of *Volpone* and the entire ensemble would be equally at home in a Fellini film. Yet Cirque du Soleil remains a circus — albeit one for the 21st century.

The first act of *Alegria* disappoints somewhat. Male and female acrobats, in gold lame unitards bounce, twist, and twirl across an intersecting track. These graceful gymnasts are followed by tightrope walkers, clowns, and Rick Zumwalt as the Strong Man. This character, evocative of the carnival tradi-

tion, provides the weakest moments in the show as audience members are invited onstage to arm-wrestle Zumwalt or participate in a tug-of-war. While the show gains points for user-friendliness, it loses momentum. But in the second act, *Alegria* jumps back on the testosterone track with the stunning Mikhail Matorin and his cube.

Naked from the waist up, the buffed Matorin performs an almost indescribable act, the balancing of a five-foot square metallic frame on the palm of his hand. He also tosses it around with his feet and legs while suspended mid-air. The acrobats and clowns return, followed by Mongolian contortionists (think human pretzels) and an exquisitely choreographed trapeze ensemble. Lev Andrei is the leader of a seven-man Russian team of flyers whose overwrought pectorals and skimpy outfits threaten to overshadow their expertise. (It's interesting that Andrei likes to spend his spare time "listening to music by Queen and his favorite singer, Freddie Mercury.") But once Andrei is aloft, he and his company fly like angels.

Throughout the evening, Cirque du Soleil's band performs an evocative and original musical score composed by Rene Dupere and capably sung by Francesca Gagnon. Much of the music is haunting and melancholy, but appropriately so — you cannot appreciate the "alegria" without also experiencing less joyful moments.

Quintessential circus experience

The miracle of Cirque du Soleil lies, at least in part, in the company's ability to recreate itself on a regular basis without descending into self-parody. This French Canadian import

begun over a decade ago, much like Beach Blanket Babylon, with a group of Quebec street performers who called themselves the "High Heels Club." They subsequently took a decaying entertainment institution, the circus, and reinvented the concept in a startling, original way.

Their success is evidenced by record-breaking attendance records, major corporate sponsors, several companies simultaneously touring the globe, and a resident Cirque, which appears year-round in Las Vegas. Yet their greatest accomplishment remains

on view at every performance — not onstage, but in the audience. Adults are wide-eyed and open-mouthed as they once again experience that sense of wonder and discovery that rarely extends beyond adolescence. This quintessential circus experience was on the endangered species list until it was nursed back to life by Cirque du Soleil. For this, we can all be grateful. ▼

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Hole

(Continued from cover)

need for Courtney to stand in anyone's shadow; *Live Through This* proves she's a musical force all her own.

Worth the wait

The long-awaited new album from homocore dyke band Fifth Column, *36C*, is finally out. The members of Fifth Column include zine mistress, artist, and filmmaker GB Jones, lead singer Caroline Azar, guitarist Beverly Breckenridge, and occasional bassist Donna Dresch. They're a multitiered lot, known for their darkly shaded punk style, muddy guitar playing, sporadic recording schedule, and adamant rejection of most aspects of popular queer culture.

Although the Toronto-based Fifth Column have numerous albums to their name, including *To Sir With Hate* and *All Time Queen of the World*, it's been a while since these gals have spent serious time in the studio. Thank K Records for getting *36C* released.

36C is classic Fifth Column, with feminist agitation informing songs like "(Get The) Bug" and "Don't." The latter is a list of "forbidden" things women cannot safely do, like walk through underground parking garages at night. Other cuts that serve to highlight Azar's moody vocals, not to mention the band, are "Spoiler," and "von Brucker in Love," a spoof on GB Jones' girlfriend, the infamous zine

queen Jena von Brucker.

Rising star

Last but not least, there's Ani DiFranco, a rapidly rising star on the lesbian musical circuit. At age 23 she already has six albums to her credit. Hailing from Buffalo, New York, this gal seems to spend all her time touring the country playing gigs. Touring, that is, when she's not in the studio, recording yet another fabulous record.

Seeing Ani DiFranco in concert is a little like watching a tornado onstage. This young artist, so blessed with musical talents, also has a fetching personality so winning onstage that it's impossible not to fall in love with her. Her bald head, nose-ring, punk sensibility, open bisexuality, and obvious affinity with female audiences make her ascension to dyke icon of the '90's seem perfectly natural. When she sings about wanting to "spend the whole night" with a female paramour, or, on "In Or Out," challenges the assumptions that straight men and lesbians have about her sexuality, there are always cheers aplenty.

Ani's most recent album, *Out of Range*, contains 12 songs which range in topic and tone from "Letter to a John," about the realities of sex-work, to "Falling Is Like This," which rips apart the mystique of love. Unfortunately, there seems to be less overtly lesbian content on this album than on previous releases, but *Out of Range* does include "If He Tries

Anything," a great ode to female friendship."

Ani's success is proof positive that independent music is still thriving, and that, in an era when too many lesbians are tripping over super-stars like Kd lang, younger, punker dykes now have a true musical heroine they can call their own. Ani's rumored to have turned down major label deals to continue producing her own records with Righteous Babe, a perfect fit for her funky acoustic style. ▼

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A Golden Games for Track and Field

by Andrew Short

It was an unrivaled success story for San Francisco in the Gay Games IV track and field competition. The final

results show the team won over 100 medals, two thirds of them gold.

While the San Francisco team has traditionally been strong in the sprints and relays, at the New York Gay Games

they also picked up medals in areas previously lacking, such as the hurdles and field events. With the leadership of John Cunningham in the "weight" events, the team collected the most medals ever in Gay Games competitions in the shot put, discus and javelin.

San Francisco still lags behinds distance running powerhouses such as Seattle and New York in the 800 and 1500, this despite some stirring personal best performances from its own crew.

"Those cities with strong, competitive Frontrunner organizations did very well in the middle distance events at the Games," said Team SF Track co-chair Rick Thoman. "But we're progressing in this area and had some superlative performances from Robert Berry, John Alaniz, Bob Dulaney, Joseph DeFalco, Felix Weinger, Bruce Nickerson and Bruce Peters. We're aspiring to bring a bigger, better team of middle-distance runners to the Amsterdam Games in 1998."

Thoman said the rest of the team was motivated and inspired by the squad's non-medal winners, including veteran Mark Molina, who was taken out in his qualifying round of the 200 meters by a recurring hamstring pull.

"When you see teammates trying so hard and missing the opportunity to be on the victory platform, it stirs you to try and win, not only for yourself but for those others as well," stated Thoman.

And win medals they did! The list of medal winners appears below. All have expressed a great deal of pride not only in their own accomplishments, but in representing the City of San Francisco as best they could.

"We owe a lot to our coaches,

Frank Demby and Hully Fetico," Thoman noted, "and to all the others who supported us in our efforts here and in New York." Names appear in alphabetical order; medals were awarded in respective age groups:

John Cunningham: Silver in javelin

Frank Demby: Gold in 4x400 mixed-sex relay, 4x100 & 4x200 men's relays; Silver in 400 meters and 4x400 men's relay

Bob Dulaney: Silver in 4x400 relay

Grant Duncan: Silver in shot put

Ben Fernandez: Gold in 4x400 mixed-sex relay

Carlos Ferriera: Gold in 4x100 & 4x200 relays; Silver in 100 meters and 4x400 relay; Bronze in 200 meters

Lafe Fowler: Gold in 100, 200 & 400 meters, 4x100m mixed-sex relay, 4x100, 4x200 and 4x400 men's relays

Nancy Frost: Gold in 400 meters, 4x100 & 4x400 mixed-sex relay; Silver in 200, 800 & 1500 meters

Eddie Hall: Gold in 4x400 mixed-sex relay and 4x400 men's relay; Silver in 4x100 men's relay

Jaqu Lasner: Gold in shot put, discus, javelin and 4x400 relay

Rob Lenderink: Gold in 4x100 mixed sex, 4x100 and 4x400 men's relays; Bronze in 4x200 men's relay

Norma Lopez: Gold in 4x100 & 4x400 mixed-sex relay; Silver in 400 meters

Loren Maguire: Gold in High Hurdles

Chuck Martin: Gold in triple jump; Silver in discus; Bronze in 4x200 relay

Winston Mathis: Silver in discus; Bronze in javelin & shot put

John Merciadiez: Silver in

javelin

Mike Moorefield: Gold in 4x100 & 4x200 relays; Bronze in 400 meters

Carmen Morrison: Gold in 100, 200 & 400 meters, 100m high hurdles, 4x100, 4x200 & 4x400 mixed-sex relays, & 4x100 women's relay

Brian Mutert: Gold in 4x100 & 4x400 mixed-sex relays; Silver in triple jump; Bronze in 400 meters

Bruce Nickerson: Gold in 800 meters and 4x400 relay

Kenneth Parish: Silver in 4x100 relay; Bronze in 100 meters & 4x200 relay

Bruce Peters: Silver in 800 meters

Alvin Pickett: Gold in 4x100 & 4x200 relays; Silver in 400 meters; Bronze in 200 meters

Barbara Racine: Gold in discus and shot put

John (Soche) Saucier: Gold in 4x200 & 4x400 relay

Shaun Saunders: Silver in 4x100 relay; Bronze in 4x200 relay

Gary Schlimgen: Gold in 4x100 & 4x200 relays

Reggie Snowden: Gold in 110 meter high hurdles, 400m intermediate hurdles, triple jump and 4x100m relay; Silver in long jump

Rick Thoman: Gold in 200 and 400 meters, 4x100 relay and 4x200 relay; Bronze in 100 meters

Tony Usher: Gold in 4x100 and 4x200 relays

Marcus Valera: Gold in 4x400 mixed-sex relays

Gwynn Villegas: Gold in 200 meters, 4x100 & 4x200 relays; Silver in 100 meters & 400m intermediate hurdles

Herb Williams: Gold in 4x200 relay; Silver in 4x100

Ken Wun: Gold in 4x100 & 4x200 & relays; Silver in 100, 200 & 400 meters and long jump. ▼

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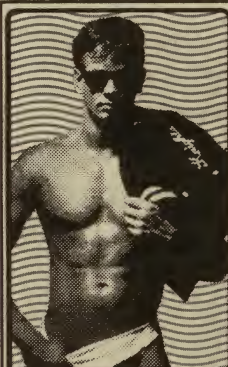


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Photo: R.Thoman

Brian Mutert warms up for the high jump competition.

Nelson

(Continued from cover)

Thus athletes have taken great pains—and it can hurt—to send reassuring signals to those who would oppose their play: “Don’t worry, we’re not feminists. We’re not dykes, we’re not aggressive, we’re not muscular, we’re not a threat to you. We just want to play ball.” It has been a survival strategy.

“It’s time to tell the truth. We are feminists. Some of us are dykes. Some of us are aggressive, some of us are muscular. All of us, collectively, are a threat—not to me exactly, but to male privilege and to masculinity as defined through manly sports.”

Airing Ideas

Although a shoulder injury prevented her from swimming at Gay Games IV, Nelson was in New York promoting her book, which afforded me the opportunity to sit down and talk sports with her.

“One of the hopes of the book is that it starts people talking,” she told me. A measure of its success is that she already knows people who’ve argued about issues raised in the book. She takes those fights “as a good sign” because “it tells me that they are talking, and that women are beginning to think and talk to men about how they feel about these things.”

Another goal Nelson has is to get women to pay attention to male turf. “I want women to read the sports pages, not to find out who won last night, but to find out who’s losing, to find out how men’s love of sports affects

women, and men. I don’t think it’s doing men any good either.”

Nelson outlined for me the ways American culture is “losing” when it comes to sports, particularly what she calls “manly sports,” football, basketball, baseball and hockey.

She first cited “the equation of masculinity with violence, the equation of masculinity with dominance, and the persistent denigration of women in men’s sports,” as trends that must be challenged.

Next, she spoke of the “the Beauty Myth, the idea that what’s most important is how we look. Women’s lack of comfort with their own power, lack of familiarity with physical power. As I said in my first book, we [women] really have been physically retarded, so we don’t know what it’s like to be fully present in our bodies, to come from a centered place. You know, if you wear high heels, you literally can’t be centered, you’re off balance.”

Nelson paused to tell the story of Babe Didrikson, who could drive a golf ball 250 yards. “They asked her how she could hit the ball so far, and she said, ‘I just loosen my girdle and let ‘er fly.’ We still, metaphorically, wear girdles. Many, many women do—even lesbians, even radical feminists. We are constrained by ideas of femininity.”

Nelson said that female leadership will be the key to change. “We have to get women at the top,” she said, in sports—as athletic directors, college presidents, and members of governing bodies like the International Olympic Committee—and in the media “not only writers, but editors and producers too, who

really have the power to control the media, to assign stories, to add a female perspective.”

Nelson wants to see women everywhere. “Women have to coach football, as well as everything else,” she said. “I think little boys and girls need to see those women in positions of leadership in sports. And women need access to that kind of money. Those are very, very high paying jobs that no women have.”

And coaches need to have strong voices. “Men and women coaches need to forbid boys to denigrate women on the sporting field,” said Nelson. “They need not allow any sexist or homophobic language. No ‘you throw like a girl,’ ‘you’re a cunt,’ ‘you’re a pussy,’ ‘you’re a fag.’” Nelson believes a boy raised in a culture that equates femininity with weakness and portrays female sexuality as something disgusting “cannot have an egalitarian, loving relationship with a woman unless he deliberately unlearns that.”

Dissolving male privilege

Nelson also challenges the idea of male bonding in sports, the notion that “men need to go be buddies, be masculine, be together, celebrate masculinity, feel their manhood. I don’t think it’s necessary, and I think it’s harmful. Research shows that when men get together—in schools, athletic teams, or fraternities—it brings out the worst in them.”

To make her point, Nelson equated male bonding with white bonding, saying, “Most of us in this society don’t condone it for white people, the other dominant group.” She pointed out that few would

applaud white people gathering privately to degrade people of color and celebrating white power. In fact, while that idea drummed up KKK images for me, Nelson pointed out that “a lot of wives, without thinking, watch their husbands go off and be raunchy and sexist with their buddies.”

We talked about the images of male and female athletes as presented by the news media as well as through advertising. While plenty of images that objectify female athletes and deify male athletes exist, Nelson does see some images that humanize both. “There is a lot of power in the fact that Martina now has a Powerbook ad,” commented Nelson. “And it’s

Martina and Art Monk—who, especially around Washington, is known as this wonderful role model and is very straight. And there’s the two of them just being regular people.”

Nelson admitted that she’s earning herself a reputation as someone who is ready and willing to call it as she sees it. “Some men didn’t want to talk to me at all. Some rescinded, even after signing a release.” But she said no one quoted in the book will be surprised, as she made every effort to confirm quotes before committing individuals to the record. “I do my best to be a responsible journalist,” said Nelson.

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**STRAIGHT
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GSL Champions Crowned

by Nancy Boutillier

The San Francisco Gay Softball League closed out its season with hot bats and cold weather at Rossi Field. After falling to Mayhem in the morning, 4-8, Now Voyager came back with three consecutive wins, two against Mayhem, to win the Gay Softball League's Barbary Coast finals.

In the first of two games against Mayhem, Steve Sternfeld's third inning grand slam, followed by Frank Bushnell's solo shot, highlighted an 11-run rally in which every Voyager scored. Traveling on momentum, Now Voyager sailed on to a 12-4 win to capture the crown in weather so cold you could see your own breath. Both Now Voyager and Mayhem will be voyaging to warmer weather in Nashville for the Gay World Series in August.

The big surprise in the Upper B Division play-offs was the surge by Uncle Bert's Best to finish third after knocking out the second-seeded Fan Asylum Rock Dogs.

In what is known these days as the Lower Barbary Coast Division, the Headquarters topped the Metro Golden Bears to earn a slot at the Gay World Series. The Pilsner Huffin Puffins finished third.

In the Women's Division play at Jackson Field, the Galleon surprised the top-seeded Metro in the play-offs. After losing their very first game, the

Galleon worked their way back to the final round, topping the Metro twice for the victory. Finishing in third was AVTS while The Cafe II held that spot in the league standings. AVTS will represent San Francisco in the Women's Division of the World Series.

After a season's worth of play that placed the Pendulum Bucs at the top of the Cable Car Division, followed by the Cinch and Winship Travel, the play-offs provided some derailing, as Polk Gulch Saloon emerged victorious, beating Stormy Leather in the championship game. The Bucs placed third. So, it will be Polk Gulch Saloon heading for Nashville.

True Spirit Awards went to The Eagle, the Pilsner Prism, and the Tomboys.

Jim Smithey won both the Lew Gilmore Award for his contribution to the C Division and the Bobby Docca Community Service Award.

Inducted into the GSL Hall of Fame were Rick "Rita" Brattin, Francis Madeiros, and Rikki Streicher.

The Bobby DeTulio Award for "the most embarrassing moment" went to a Pendulum player who lost his pants while sliding head first into third base.

The Rita Award for Rookie of the Year is shared by Deke Johnson and Ken Grant.

In the Barbary Coast Division, Rolo's Peter Jones earned Manager of the Year

(Continued on page 45)

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BAY AREA REPORTER

BAZAAR

MR. MARCUS

The Nerds, Mud Wrestling and Leather Daddy XII

People are flying in from Australia and Canada — and two men from Berlin are already here — to attend the Mud Wrestling Challenge at the Russian River Lodge in Guerneville this Saturday afternoon, July 23.

Hosted by International Mr. Leather 1993 Henri Ten Have and Club MUD's Brother Duke, the major participants in this benefit for the AIDS Emergency Fund are IML '92 Lenny Broberg and IML '94 Jeffrey Tucker. Others are also involved in the event, which begins at 1300 hours, and should be splashy, messy and a riot until it ends at 1700.

Tickets are already on sale (\$10 advance/\$15 gate) at the SF-Eagle, and caravans are headed north for this second annual event, the brainchild of mud's main man, Brother Duke of Rio Nido's Club MUD. Good weather is on the horizon, and depending on how frisky the wrestlers get, umbrellas or plastic may be in order. See you all there?

■ ■

Last Friday, July 10, another band of hedonists descended on the SF-Eagle for Skeeter Wildman's Second Annual Nerd Contest, a benefit for the AIDS Emergency Fund. Bar patrons, completely unaware of the event, were shocked to see all kinds of weirdly dressed people cavorting around the patio and being as nerdy as their acting abilities would allow. Barrels of laughs and imaginative costumes as well.

While the place was full of nerds, only nine of them decided to compete. After biographical introductions, the winner was decided by who got the most whipped cream pies splattered on them. At a dollar a



Photo: Mr. Marcus

Pam Meyer, saturated with whipped cream, won the SF Nerd '94 title last Friday, July 15, at the AIDS Emergency Fund benefit.

throw, it was bedlam. When all was said and done, the very popular Pam Meyer won the title and received a title sash. (Actually, it's a very nerdy-looking wooden board that doesn't hang quite right.) You had to be there! Lots of fun; it looks like this one will continue

as an annual fundraising event.

The Polk Street Fair on Saturday and Sunday was another wild scene, especially on Sunday with the wild soccer fans trying to see the game on TV wherever possible. Even Kimo's looked like a straight bar! Little Hitler Ronnie Lynn



Photo: Mr. Marcus

The Mud Wrestling Challenge last year at Rio Nido. The madness continues on Saturday, July 23 at the Triple R in Guerneville.

barked authoritatively at anyone who lingered in the doorway blocking patrons — boy is she butch!

The Biceps Group and Arcadia Bodybuilding Society hosted the beer bust at the Eagle and struck some poses. Big crowds at the new country/western Ranch Oasis on 11th and Folsom, too. Tourists galore. What a summer!

■ ■

Leather Daddy XII of San Francisco will be chosen at the Eagle on Friday night, July 29. The current holder of that title, Philip Turner, has had an immense amount of praise heaped on him for the great job he has done with the title these past 12 months. Applications are available at the Eagle now if you're interested in trying to follow a very hard act.

The \$6 event, benefiting the AIDS Emergency Fund, goes from 2000 to 2300, with a beer/soda bust, auction and entertainment by "Jessica." Judging: Craig Neely, Jo Leroux, Beth Elliott, Rob Rosendal and Patrick Fitzpatrick. See you there.

■ ■

The Cal Eagles' "Howling at the Moon" weekend run was well-attended, and good reports are flooding my phone. However, many were shaken upon their return to learn that Al Martino, a longtime member of the Constantines MC, passed away on Friday morning, July 15, at home in Brooklyn, NY. A memorial service is being planned in the near future. It's hard to endure these losses. Al was one of the nicest people in the motorcycle club scene. I never heard him say a harsh or catty thing about anyone. As Man of the Year of his club twice and active in many, many other areas of the community, he was widely admired and respected. Watch these pages for the announcement of his memorial service.

■ ■

UPDATE: The final figure on the amount raised at the Spanner Defense Fund benefit on Sunday, July 10, is \$9,113! Bravo and thanks to everyone who supported this affair. Also, the Phoenix Uniform Club is happy to announce that their Leather Uniform Ball at the War Memorial Green Room on Saturday, June 18, raised \$2,562 for the AIDS Emergency Fund. Thanks to all of you for taking part in this great event the night before the Pride Parade. ▼

Affairs is on page 44.



Photo: Mr. Marcus

Kathy Gage, co-founder of the International Ms. Leather title will take marriage vows in Salt Lake City on Sunday, July 31st.



Photo: Mr. Marcus

Ten years ago, Christian Heran was chosen Leather Daddy II at Chaps Bar. Leather Daddy XII will be selected at the Eagle on Friday, July 29.

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Room 300 Steamworks - Tues. 6/28. You: Dark hair, goatee, taking shower w/ my friend Gary, real hot. Me: Short hair, goatee, sitting in the jacuzzi, u/c. We cruised each other & smiled several times. Tried to meet you but you were always busy. Please call. I'll explain. I would really like to meet you. EXT 3180.

With One Look, 6/25, 6pm - You: Tall, brown hair, jeans, leather vest, t-shirt, browsing Headlines. Me: Green dockers, black jacket, Latin, moustache, also browsing. Later you were waiting for outboard bus on 18th & Castro & we stared & somewhat smiled as I crossed street. Would like to meet you. EXT 3181.

Oleanna, June 24 - After performance we spied each other in a crowded lobby. Did you wish we had started a conversation as much as I? Are you as beautiful as you look? EXT 3182.

Cafe Flor, Pride Day 2pm - You: African American, floppy hat. Me: Glasses, baseball cap. We sat in corner outside & smiled a lot. Please call. EXT 3183.

Gay Day at Main & Folsom - You: Cute Asian w/ moustache w/ older man. Me: GWM wearing green shirt & shorts w/ Asian friend. We smiled a lot. Please call. EXT 3184.

Uncle's Mags - You called ref. ad in Uncle's old mags. I wanted to know what ad it was. Please call again. Interested! EXT 3185.

Leo In Noe Valley - You were in the Castro Sal. July 2, 3pm. You have blonde hair and a dog. I am a professional, handsome, dog-loving man who wants very much to take you to dinner or coffee. I hope you'll call. David. EXT 3270.

Cole & Carl St. Laundromat - Mon. 7/11 in a.m. I did everything I could to avoid you, but you are always on my mind. You have been for almost a year. My heart races and palms sweat. Too bad we both have attitude. EXT 3261.

BayFair Shopping Cnt. San Leandro - Fri. 7/8, 3pm in parking lot. You: Latin(7), 20s, wearing khaki trousers w/ suspenders & dark glasses. Me: older, white, passenger in dark green Integra. In pkg lot we said hi, then passed in car minutes later, you blew a kiss. Would like to get together. EXT 3282.

Wish We'd Stopped - Thur. 7/7, 2pm, bus stop near Walgreens. You: black cap, 2 earrings and a friend. White Sox

fan wants to do more than stare at you. EXT 3283.

Missed 5pm Sunday - We connected Sat. night, made plans to meet Sun. afternoon 5pm at Badlands. My soft-ball games ran over and I missed you. Would really like to get to know you. Please call. Jeff. EXT 3284.

SEEKING RELATIONSHIPS

M-M

Smell the Roses - 6', 185#, 34, HIV-, muscular, erotic, versatile, sensual, aggressive, intense, intuitive, centered, spiritually conscious, humorous, direct. Be in shape, HIV-, NS, ND, preferably smooth, w/ nice legs and ass. EXT 3276.

Looking for Someone Special - GWM mid 30's, HIV-, 6', br/bl, 175#, in shape dude looking to meet other similar GW, GH, GL men. Love outdoors, waterski the Delta, the gym, humor and fun. You are 30+, h/w/t prop. HIV-, similar interests for friendship, sex and possible LTR. EXT 3275.

I'm Positive, Are You? - Attractive, youthful-looking, gay German male, 5'6", bl/br & moustache, 50-ish, masculine, versatile, mostly top, HIV-. Seeking masculine, versatile bottom. Prefer GAM or GWM, HIV+, 35-45, 5'6"-5'8", h/w/t prop., small to average endowed is just fine. You are attractive, youthful-looking, good humored, sincere, nice personality, cuddly and affectionate. Looking for sexual friendship to lead to LTR. Not into bar scene, SM, BD or kinky sex. Serious only. EXT 3274.

Muscle Lover - Hot in shape GWM 31, educated professional, 5'9" 140#, br/gm, seeks hot muscular man any race. I'm fun, safe, HIV-. You too, please. EXT 3273.

Superhung, Multi-Talented Black Man - 40, can offer an unbelievable sensual, sexual and visual experience to mature, tall, husky, moustached but non-bearded men of any race. Please be free of boyfriends, busy schedules and nosy "room-mates." Local, available men only, please. EXT 3272.

"More to Offer Than Just a Dick" - Attractive Black, 6'4", HIV-, seeks an attractive WM under 45 who can appreciate qualities such as honesty, affection, romance, etc. Don't miss the catch of a lifetime. EXT 3271.

Thinning/Balding Men - Professional HIV+, GWM 39, 6'2", 180#, br/gm, clean shaven, seeks a professional GWM 35-50 y.o. for LTR. I enjoy all

kinds of music, movies, opera, museums, week-ends in/out of town, dining out, or just staying home. Prefer men with thinning hair/balding, hairy chest/legs and moustache. If you like my ad, please leave me a message, so we can meet. EXT 3242.

GBM Cuddler Sought by GWM Teddybear - If we hit it off, I'll challenge you to an orgasm marathon! Looking for someone like me who's good-hearted, considerate, honest & quite a talker. I'm GWM 42, 5'6", 165lbs., br/br, moustache, NS, HIV-. You're GBM, 25-50, NS, HIV- and ready for LTR. EXT 3246.

Romantic, Unique & Available - Me? Boyish 37, cleanhaven, smooth, smart, professional, culture, life-loving, insatiable, eclectic tastes, monogamous, passionate, positive. And you? EXT 3247.

I Have A Bear Magazine Look - GWM 39, hairy, husky, balding and moustache. I'm 5'9", 195lbs., brown hair. I'm looking for a guy 20-30 with attractive boyish looks for a possible relationship. I enjoy nature, bicycling, sci-fi, films and safe versatile sex. I'm HIV- and have a good sense of humor. EXT 3248.

Romantic HIV+ GWM Seeks GBM - I'm 39, 5'10" 145#, healthy, attractive, looking for friendship, sex, possible LTR. Like outdoors, cooking, books, mutual respect and caring. EXT 3250.

Latins Make My Blood Boil... - You: handsome, 35-40, masculine, together, versatile, LTR oriented. Me: 50, S/P-Gr, handsome, 5'8", 155, fit, healthy, honest, affectionate, monogamous, clean, hung, Ralph Lauren-type. Us: one helluva hot looking, head-turning couple. EXT 3252.

Attr Gay Male 26 - HIV+ looking for a companion into romance, movies. Seeking someone in their 30-40's. EXT 3253.

Seeking Soulmate - I'm 5'8", drk hair, brn eyes, swimmer's build, cute, 26, 153lb. Seeking muscular, in-shape, carefree, down to earth, butch yet romantic kind of guy. You're out there somewhere but our paths have not crossed - "YET". EXT 3254.

GWM, 51, LKng For Relationship With Yngr Male - This GWM (51) is LKng to start relationship w/ a yngr gay Black male. I myself want to be loved and I want to be held. I will provide affection to you and you give me affection as well. Must be GBM 23-30. EXT 3255.

The Marrying Kind - Cuddling, showers together, camping-out in the living room, stargazing, sharing hope and dreams, a strong, honest and loving

man to hold me, to make me feel safe, to accept the love I ache to share. I'm GWM 29 y/o. You: Dominant, 25-35. EXT 3256.

Take Me By The Horn(s) - Exercise fanatic, coffee addict, Richard Gere good days/ Eric Clapton bad days; My best friend is on the A list. At his party, I ended up with the bartender discussing Zen, Kimberly's revenge, sex in risky places, and oh yeah, intimacy. I fall in love once every 7 years. My heart is melting. EXT 3257.

Excellent Catch - Very handsome GWM, 27, muscular, very masculine, moustache, honest, caring, affectionate, romantic, intelligent, devoted, down to earth; Looking for very handsome GWM, masculine, stable, well endowed Top, in good solid shape, 25-45, w/ moustache or beard, blonde hair, blue eyes, & good heart for LTR. NS, ND. I'm for real, you be too. EXT 2745.

Lover Sought - By attractive GWM 70, 5'8", 160#, who is very loving, caring, healthy, HIV-, and romantic. You are 18-40 & prefer being with a more mature man in or out of bed on an ongoing basis. Let's talk. EXT 3186.

Look Here - Björing, Milanov, Bartoli, Kissin, MA, Perlman, Joffrey Ballet, Stem Grove, sci-fi, fantasy, polo, travel, weird friends. All my companions. VGL, VER, HIV-, smooth, Leo, GWM, 39, 5'8", 130#, NA/D/S, strength trainer & aerobic walker, seeks compatible friend & poss. LTR. EXT 3187.

Affection & Direction - Hot & healthy GWM, 40, dominant top, 6', 170#, lean, seeks handsome bodybuilder bottom 25-35 who needs guidance, training & enjoys service & taking orders. ND, N/S. EXT 3188.

To Love And To Hold - If your primary need is to hold, cuddle & be close, give this middle aged, shy, affectionate artistic man a call & let's meet for coffee. EXT 3189.

Englishman Looking for Mr. Right - GWM, 58, 5'9", 160#, blonde, HIV-. Seeks friendship & LTR w/ a special someone to hug & kiss & to spend time w/ enjoy music, movies, walking, beach. EXT 3190.

Generous Affectionate Man - Mid 50s, seeks goodlooking guy, smooth body, WM, NS, for regular get togethers. Must be in mid 20s, good personality. EXT 3191.

Daddy Seeks Horny Son - who is goodlooking, 18-40, & who prefers serving/being an older attractive dad of 70, 5'8", 160#, on an ongoing basis. In or out of bed, I promise to be a very loving & caring dad. EXT 3193.

Muscular & Shy - GWM 37, who's disillusioned with the bar/cruise scene seeks a smooth Asian for fun & romance. Please be honest, nice & predictable. EXT 3192.

Hispanic Lover Wanted - GWM 40, 5'9", 175#, br/br, moustache, muscular, handsome, romantic, smart, successful. You: in-shape, like to laugh, play & communicate. I want a sensual 1 man man, 25-38, sincere, mature, authentic, able to commit. Call, you might make my day. EXT 3194.

Handsome 29y/o Eurasian - Buffed bottom boy w/ very round bubble butt, looking for handsome white top up to 35 for dinners, movies, fun. I'm masculine & athletic, you be too. Also home days; live on Peninsula. EXT 3195.

Hot Latin Lover Seeks Same - Goodlooking, caring, loving, professional, 40, 6', 180#, hot body looking for man 35-45, sincere, mature, romantic top for friendship & more. Good health, shape, & humor a must! Enjoy many things in life. EXT 3196.

Togetherness - GWM, mid 40s, 5'7", bl/bl, looking for GAM or GLM 30 to mid 40s, who enjoys doing things together & likes the outdoors, siteseeing, shopping for each other, home cooked dinners, productive evenings. I love to turn a guy on. EXT 3197.

Top Wanted - GWM, 36, thin, handsome, Italian descent, seek HIV- top for sex & companionship. A one man man. EXT 3198.

Attention Regular Guys - This regular guy seeks a friend/lover who is into intelligence, wit, humor, intimacy, outdoors, music, the arts, learning, real friends, & of course, doing the wild thing. Me: GWM decent looks, 38, 6', 165#, br/br, fit, HIV-, goatee, hairy chest. You: are thereabouts the same. EXT 3199.

GAM Seeking GWM - SF GAM, 5'11", 160#, seeks an intelligent, thoughtful, humorous, romantic, mature, N/S, HIV-, no facial hair, h/w/t proportionate GWM. Red or blonde hair is a plus. EXT 3200.

Mexican Man Wanted - GBM 31, 6', 240#, loving personality, seeks Mexican man for LTR. Let's go on drives, walks, let's be each other's best friend. Sincere & serious need only apply. Don't fight the feeling. EXT 3201.

Looking for Husband - GWM seeks GAM/GWM to develop a strong monogamous LTR. Prefer smoker, s/drinker, w/ soft spot for pets. Me: very caring, loving, down-to-earth, 50y/o, 5'5", 175#, a good catch for anyone who is sincere. ND or one night stands, please. Call now, live's short. EXT 3202.

29y/o Wants Partner - I'm masculine GWM, 5'8", 165#, br/br, medium build, just trying to find others like myself. Now that I've learned about love, I've none to share it with. Call me. EXT 3204.

Asian Guy - 24, 5'7", 140#, looking to meet attractive Latino, 20-28 y/o who is masculine and intellectual for friendship and poss. LTR. Must be HIV- and comfortable about yourself. EXT 3286.

Smooth Muscular Asian - Monogamous GAM, 40s, 5'7", 150#, 40c, 30w, 14a, HIV-, good body, avg facial looks. Into film, TV, pop culture, weights/aerobics, 501s, mutual body-worship, titplay, y/o, NS, ND, NGR. If you're monogamous, muscular GWM, 35-45, HIV-, w/ similar physique/interests, call. EXT 3287.

Brooks Brothers Type - GWM 45, 5'11", 165#, bl/bl, compassionate, humorous, educated, preppy, enjoys real estate, tourism, SPCA, cars, romance, monogamy. Want to meet ND, NS, quality male. EXT 3288.

Attractive GWM Seeks BM - Sardonic, playful, engineer, 28, 5'8", 145#, seeks educated, successful BM 27-33, w/ strong mind & body. Must be independent, romantic, & silly. EXT 3289.

Top Me - I'm seeking a tall, fit lifemate who's loving, honest, self-sufficient, & a major horndog. I'm all these + bottom, 30s, HIV+, VGL. Love music/arts,

nature, family. Dislike snobs, controllers, flab, & over-affected. North Bay resident. EXT 3291.

Beyond the Ratrace - HIV-, fin. independent, mid-age GWM, very earthy, open, out, capable of intimacy & commitment would like to meet similar, any age. Let's skip the superficiality a revel in one another's bodies, minds, & souls, including our unwashed man-mells & our true inner spiritual light. Friendship first, LTR possible. EXT 3292.

Looking for a Real Man - East Bay GWM, 42, 5'10", handsome, bl/hzl, 175#, interested in meeting an attractive man who's down-to-earth, w/ sense of humor, romantic, nice body, HIV-, athletic, honest, 28-40, for friendship & poss. LTR. Serious only. Enjoy movies, walks on beach, dining out, country music, dancing, biking, sports. EXT 3293.

Wanted: One Good Man - You: HIV-, proportionate h/w/t, no facial hair, masculine, 32-42, likes versatile sex, music, conversation, dinners w/ friends alone, organization volunteer work, uses alcohol, NS. Me: same. Race unimportant, but weight under 220#. EXT 3294.

Young Latino - Wants Italian or Caucasian GM who's in-shape, masculine, somewhat dominant, 17-35y/o. I'm 17, sensitive, caring, & want to learn w/ someone sexually. I'm in the N. Bay. EXT 3295.

South Bay Man Seeks Bay Area Man - 27y/o BM, 165#, seeks HIV- BGWM 20-40 in SF & South Bay for friendship & poss. LTR. I enjoy going to concerts, movies, working-out, outdoor activities. I'm independent, HIV-, & have good sense of humor. EXT 3296.

Searching for More? - Enjoy the usual & unusual, romantic, seeks partner for exploration of self, city & life. Seriously drawn to straight dark hair & slim builds (Asians). Honesty & friendship first, then more. I'm GWM, 6'2", 190#, turning 40 but look & act younger. Prefer educated, sense of humor, outgoing, ready for something more lasting. EXT 3297.

GBM Seeks GWM - I'm looking for the perfect setup. "Picture this." A gorgeous, fine Black stud w/ a sexy hunk, white stud walking hand & hand wanting to be together forever. I'm 27, 5'11", brown honey skin, muscular-bound, moustache, stable, energetic, fun. Looking for GWM bl/bl, muscle toned, stable, romantic, & would not mind being loved. You won't be disappointed. EXT 3298.

GBM Looking for Partner - Must be fully bearded. I'm 38, 6'11", 165#, HIV-, into music, mountains, wilderness, massage, occult. ND, NS, NA. EXT 3299.

BM Seeks Native American Man - I'm 29, interested in Navajo or Cherokee topman willing to teach me the way of the tribes. Masculine a plus. EXT 3301.

Stanford Student - 25, 5'10", 160#, handsome, exc. body, varsity athlete, rich, easy going, seeking v. handsome guy 18-26, masculine. EXT 3302.

True Love Seriously Invited - Talented, courageous, adventurous, wheelchair guy challenges spiritual, intelligent, caring, athletic guy w/ high self esteem to the greatest and most thrilling adventure of your life, which calls for the gift of true love for a lifetime. EXT 3303.

Sensual Chubby - GWM 35, 270#, 5'11", br/hzl, goatee/moustache. Fun, fit, serious, seeks passionate, permanent, partnership w/ masculine secure man. Latin, Mediterranean a plus, but looking for genuine heart, active mind, restless body, & honorable character, not a type. Content more important than container. EXT 3304.

Beefcake - GWM 42, goodlooking, 5'7", 155#, buffed & polished, workout regularly. Seek GWM 35-55, physically & mentally fit. Nice guy looking for same. Call now before I'm gone. EXT 3305.

HIV+ Top Wanted - GWM 45, 5'8", 154#, br/gm, moustache, uncult, seeks LTR w/ HIV+ GWM topman, 30s-40s, moustache, into receiving oral service, into nipple play, affectionate, hot, erotic

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Bar Talk Personals

YOU MUST USE THIS FORM TO SUBMIT ADS

Deadline for ads is Thursday 5:00pm for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads.

SELECT A CATEGORY:

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BarTalk Personals

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Available only in the Bay Area on touch-tone phones.
You must be at least 18 y/o to call.

massage & sex, cuddler. Companionship & intimacy are important. EXT 3306.

Seeking Fit 30s Under 5'10" - by attractive regular GWM 36, 5'9", 155#, professional, thinning blonde, HIV-, fun, stable, fit, masculine, versatile, NS, social drinker. Interests: city life, travel, friends, Live 105, etc. You: similar w/ sense of humor. EXT 3307.

Wanted Masculine Jewish Man - I'm 29y/o GBM seeking that special topman to hold, cuddle, walk on beach, & have long conversations about everything with. If this is you, please respond. Must be willing to handle the challenges of a developing friendship. EXT 3308.

SEEKING ADVENTURE

W-W

Nightshift - Work nights? Find yourself awake at 3am on your night off wishing there was someone to play with? If you're a Lesbian in the East Bay area, Berkeley to San Jose, Call & let's hang out. SF Area considered. EXT 3205.

Experienced/Novice, Bottom/Top, GWP - Confused? Me too. I'm looking for an experienced top to help me figure it out. Prefer slim, butch or femme. Me: slim, butch, open mind, beginning to learn. East Bay Area. EXT 3206.

SEEKING ADVENTURE

M-M

Brown Skinned Boys - V. attractive, hung, horny, muscular WM 30 seeks cute, bottom/versatile, Latino/Asian guys 18-30 for hot and sweaty sessions. EXT 3279.

Like 3-Ways or Groups? - Good looking 29y/o, 6'1" 160#, seeks hot young fuckbuddies. Let's pick up boys at Spread or Detour and have fun. EXT 3258.

Anonymous, Intimate - Seeking hard small/lavick dig on a hairy, h/w proportionate, handsome man for versatile pleasures with 34y/o, 5'10", 170# muscular guy, bald/short hair, moustache. Fat 7" cut that pumps strong load. Prefer 35-50, beard, Great Kisser. Sensitive touch for hard man. Tell me what you like. EXT 3259.

Daddy Needs Young Dominant Dicks - Very goodlooking 54y/o GWM, 5'8", 160#, S/P hair, blue eyes, hairy defined chest, nice legs, firm ass, wants males to dominate me, screw me on my back or on my belly. I'm HIV- a non-smoker, cute. You be the same, but 20-35 yrs old. EXT 3260.

Hungry Mouth and Shit Slut - GWM 47, 5'9" in good shape, br/hz, HIV-, Top/Bottom. You: 30-50, in good shape, ND, HIV-, Top/Bottom. Safe bedtime only. EXT 3261.

Horny 51 yr Gay Male Lking Black Males - This 51y/o gay male is lking for yngr black males. I myself want to be fucked in my hole by a black man ages 26-27 only. I am clean, healthy. Pls call between 4pm and 10pm ONLY. EXT 3262.

Love Thin Asians! - Handsome, in-shape, professional GWM loves very thin Asians. I'm 52 (look much younger), Jewish, 5'9", 175. Don't smoke, drink, HIV-, work out regularly. I'm looking for some fun or possible relationship with a very thin Asian guy (age not important). EXT 3263.

Search for 69 Cocksucking - Experienced. My 3 athletic legs will make you horny. EXT 3245.

GLM Seeks GWM Tops for Fun - I'm 5'4", 135#, 37y/o & a bottom. I also like to give massages. EXT 3207.

Welcome to the Other side of the Twilight Zone - This tall, slim, 40y/o, blk/gm, moustache, macho Merlin will

stimulate you beyond belief. If you're an HIV+ bottom who'd love to experience life w/ an intensely skilled Wizard who shared his wisdom & powers from sexual intercourse, call me & come alive. Warning, Rated R for Real. Marlboro smoker. EXT 3208.

HIV+ Daddy Wanted - Looking for HIV+ top 35 or older who's a real head-board banger w/ dark hair/eyes, moustache; no substitutes please. I'm 32, 6', 190#, b/bl, handsome, smoker, looking for Mr. Thick, dark, & available. Capricorns, Virgos, & Scorpios most welcome. EXT 3209.

Long Haired Blonde - Late 30s, nice body, gives long slow sucks & anal plug licks to other cute, long haired boys. EXT 3210.

Are you GWM HIV-? - Are you 45-65y/o, w/ a big thick cock? Well kick back & let this goodlooking Black man service you for as long as you like. I'm just what the doctor prescribed. EXT 3211.

Adventurous? - Here's my fantasy. I walk in and find you sleeping naked on your bed w/ your butt up. I grease you up and fuck you real good. Call for more info. EXT 3212.

Asian 20s or 30s+ - Sought by more mature Bay area GWM Englishman, hairy, bearded, versatile, for fun & as a loving friend. Respect, courtesy & caring offered & sought. I'm worth calling. EXT 3213.

Wanted: Latinos Only! - Reward: WM, 32, 6'3", drk, blonde, muscular, swimmers bld, hairy, 7 1/2", very handsome. Suck me, suck you, I want your tight, hot butt. EXT 3214.

R U A Hot Asian? - Massage, body hair trim, & much, much more. Tell me what you want & I'll provide the service, no reciprocation required. EXT 3215.

Looking for Fun - GBM 34, 6', hairy, 195#, looking for a fun top to spend some exciting time with. EXT 3216.

Cocksucking - And lots of it. Goodlooking 38y/o GWM will service you on a regular basis. I'm trim, w/ short brown hair & goatee. Big Dick? Great, but size less important than the desire to shoot down my throat. White, Black, Latino, 21-40, trim guys only, call me. I want your cum. EXT 3217.

GWM 52y/o, HIV- - Balding, moustached, w/ hot hairy tight butt, good-looking balls, & clean 7" cock. I get turned on sucking cock & having my balls serviced hard. Prefer 45+. Spank my buns, get me hot. Seeking someone in Marin or close by. EXT 3218.

Boston Leather Top Moving to SF - Looking for bottom hungry for the taste of my leather. Me: 5'10", 160#, 33, good body, crewcut, moustache. You: muscular, submissive, ready to start at my boots & serve. EXT 3219.

Cute GWM Seeks Dominant Man - In bed, the shower, on the floor, over furniture, in the car. GWM 29, 5'8", 165#, smooth, medium build, looking for G/BWM to make me submit. 25-35, medium build, masculine, wanted. EXT 3220.

Attractive, Romantic, Blonde - Goodlooking, HIV-, 37y/o, beautiful bubble butt, smooth tan body, love kissing, cuddling, & hairy, hung men. Rugged blonde men w/ facial hair drive me wild. Lets get together. EXT 3290.

BM 29 Seeks Hispanic Topmen - Masculine a plus. Latino men, don't be shy unless you can't handle it. Must be willing to meet the challenges of a friendship. EXT 3285.

Passport to Sexual Adventure - Attention wry, thin, mean, muscular guys. GWM 35, 6'1", 188#, moustache, average looks, defined physique & chest, top, seeks your sexual favor & companionship. EXT 3310.

GWM 25 - 80% bottom, 20% top, looking for Latin or Phillipino, 25-35y/o who is 80% top, 20% bottom. No drugs. EXT 3311.

Free Full Body Massage - At your place for 18-25y/o guys by handsome, gentle, young man. EXT 3312.

Lkg for the Biggest In the Bay Area - LGM looking for men w/ endowed

cocks like John Holmes'. Me: handsome, 36, 5'8", 165#, gm eyes, hairy chest, nice body. Cum to my front door, unzip, let me smell your man meat, then let me service you. EXT 3313.

Weekday Meetings - Goodlooking 48y/o, 6' 170#, uncut, HIV-. Looking for skilled oral bottoms. Daytime only. San Francisco only. EXT 3314.

Tall, Dark, & Handsome - Middle-Eastern guy w/ 8 hard inches looking for BB to stocky type, short under 40y/o for safe sex. Smooth a plus. 3-ways welcomed. EXT 3315.

Cut Suckbuddy 34-50 - Wanted by tall GWM 40ish, HIV-, smoker, stache, average looks, overweight, social personality. You: HIV+ or - cut, likes social evenings & a blow job. EXT 3316.

Aggressive Dominant Top - WM hung big, 5'11", gym body, needs in-shape WM w/ hairy bubble butt to eat & fuck. EXT 3323.

Lean Hung Top Seeks Muscular Bottom - Me: GWM 28y/o, 5'10", 135#, handsome, masculine, drk h/eyes, healthy. You: goodlooking masculine, GWM bottom, 18-32, w/ round muscle butt into lying on belly & getting plowed & filled. Deep throat & long tongue a plus. EXT 3326.

Daddy Bottom SM - Fit 58, 5'11", 170#, tats, piercings, beard, deep throat. GP HIV+, seeks daddy top into bondage, heavy flogging, CBT, dilation, piercing, infusion, butt work, dildos/hands/arms. Any/all more above. Am

form fitting clothes & lingerie. Let's get together in our girdles, PVC, rubber-wear for a tie/die photo modding session. EXT 3241.

East Bay Ritualistic Cock Worship - Mainly into intense, heavy mutual dirty talk jerk off. Possibly some oral (mostly me receiving) while we are getting fucked up (share expenses 50/50) My place, 10-11 pm. Not into videos, shaved cocks. Let's put on our own show. Seeking guys very endowed, thickness more important than length. EXT 3239.

Get Dressed and Wet - Handsome GWM, 42, tall, in-shape, trim beard,

Big Dogs - Kinky, bearded biker boy is turned on by big horny dogs. Wrestling, licking, sniffing, & more. If you've got one, call & watch or join in the fun. EXT 3228.

Blonde Seeks Arab - Blonde boy is looking for dark complected & very hairy Arab hunks. EXT 3227.

Blonde Seeks XXL BB - Blonde boy seeks steroid monster BB to worship from head to toe. Make it bigger! EXT 3225.

Black Leather Motorcycle Jackets - turn me on. Me: 6'1", 200#, GWM, 37 y/o. You: Non-smoker GWM under 30 in black motorcycle jacket, bottom or versatile. EXT 3278.

Chest Workout - Chests, love them, a major weakness. Can work them over & over. GWM, 45, goodlooking, 5'11", 160#, moustache, fit, workout regularly, HIV-. Seek GWM 35-45 (or close), mentally & physically fit, hairy (the hairier the better), & well defined. I'm a nice guy looking for same. Give a all. EXT 3300.

Pliss Drinking Bottom - WM, 36, 6', 165#, seeks older, lean, dark-haired tops. EXT 3327.

Hot Ass FF Bottom - Fit 58y/o, 5'11", 170#, beard, tats, rings, sing, toys, deepthroat, services mature top fist w/ real butt lust, hyper sensuality, strong arms, back & character. Prefer hot, & coordinated, top couples also welcome. Do your thing, your way, please. EXT 3328.

Hot Nympho Crossdresser - I'm a gorgeous, submissive crossdresser in lingerie. I need a man w/ a very thick & large cock w/ his own place in Marin or SF. He must be willing to buy me lingerie & toys to facilitate our sexual relationship. I'm a healthy, discreet bottom who enjoys being used as a sexual object. EXT 3329.

Footstool for Black Male - Very cleaned up WM, 38 seeks BM in supple shoes, soft boots, hot hightops, sheer or athletic socks. Lay back, let my warm face & body be your footstool for hours & hours. Sex not necessary. Eroticism & attitude are. EXT 3331.

FF Top Wanted - Black man 5'9", 160#, 30y/o, into butt play, toys, playroom, videos & more. EXT 3332.

Latex Fetish Playparty - Hot men wanted for private latex/leather play party. Must be hot & masculine. Also into wearing & playing w/ rubber/latex items. Leather accepted. EXT 3333.

Sex Kitten Crossdresser - I'm hot, fire, & submissive nympho that enjoys corsets w/ stockings & heels & rubber bikini panties. I'd like to meet a very fine TV or TS who enjoys lingerie & is very possible wearing it. Must have own place to play in Marin or SF. EXT 3334.

COUPLES

Couple Seek Other Friends/Couples - for general events, dinners, movies, hanging out. One 26 GWM, shy, melow. Other, GLM 31, misunderstood artist. Seeking new friends/couples, 25-35 for get togethers. We are committed in our relationship, this is not a sex ad! EXT 3335.

OTHER

Single - Single white male seeks female for a relationship. EXT 3230

Penis Enlargement? - Trying to get information from men who have had their penises enlarged surgically. Just need info about results, safety, healing time, trustworthy physicians, etc. Please leave message & I'll call you back-very discreet. Thanks. EXT 3229.

Workout Partner & More - In-shape wrestler/boxer getting serious about bulk & power needs workout partner to beef up w/. No prettboy attitude, just serious bulk & power building. Prefer another tough, rugged wrestler/boxer but not necessary. Private gym, mat, & gear provided. EXT 3336.

BarTalk Ad of the Week!

Beefcake - GWM 42, goodlooking, 5'7", 155#, buffed & polished, workout regularly. Seek GWM 35-55, physically & mentally fit. Nice guy looking for same. Call now before I'm gone. EXT 3305.

Italian Ex-Football Jock - Seeking hot expert oral service on a regular basis. Call for description. EXT 3309.

BJ Freemont Area - BWM 28, 6', slender looking for younger WM 18-22, very slender & smooth, that's basically Bi or curious, in the Freemont area, that would like a really good blowjob on a regular or semi-regular basis. Just try it, no reciprocation required. EXT 3317.

Where Are You? - 6'1", handsome, & endowed, 31y/o GWM enjoys laughs, bicycling, movies, wild & passionate sex & SF adventures. Looking for fun & friendship, great sex w/ the right guy, possibly more, w/ similar GWM or GLM. Leave a message, you never know... EXT 3318.

Both Ways - Let's be honest, I like to give & I like to receive from GWM, GLM, or GLM. I'm GWM 47, 190#, 5'11", HIV-. Give me a call. EXT 3319.

Hot Italian Cocksucker - Available days & evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave. EXT 3320.

Santa Rosa BWM - 50+, HIV-, Lng hair, beard, small shaved genitals. Like to meet singles or couples, HIV-, for safe, discreet meetings at my place. Smoke/drink a plus. Bring videos, toys. EXT 3321.

Seeking Adventure - GWM 34, HIV+, b/bl, 6', 161#, slight defention. You: GWM, goodlooking, in-shape, looking for pleasure & service. EXT 3322.

Latin Sexy Bottom - Looking for top, race & age unimportant. Me: 30, 135#, firm bubble butt. You: masculine, hung big. Man of color a plus. In East Bay. EXT 3324.

Hot Young Men - Who are goodlooking, in-shape, & muscular sought by GLM, who is 5'7", 150#, sleek, sexy, safe, clean, & handsome, blk/r, & a lean sinewy build for sex & stuff. EXT 3325.

bald, HIV-, looking for HIV-, GWM, GLM, or GWM who is turned on to wet clothes/shoes and wet/sex play. Prefer handsome, well built, 20 to 35 who may also seek serious relationship. EXT 3321.

Bare Ass Spanking - Big Daddybear, strict disciplinarian will use hand, paddle, strap, cat, restraints to correct bad boy's. Any age or looks, novice to expert OK - experienced-safe. EXT 3322.

Foot Fetish - GWM, 5'11", 155, size 12, seeks dominant studs turned on by bare feet and shoes and interested in shoe/boot/sneaker swaps and safe, erotic sex. EXT 3328.

Top Service - I'm looking for a hot, cin-cut WM muscle boy who digs showing off his hi-tops and sweaty white gymsocks. I'm a hot 30 GWM, defined, masc, x-hung, vers top. EXT 3324.

Male Lesbian Seeks Same - Crossdresser, Deadhead, bicyclist, biker, surfer, just turned 40. Want friend, hot let sex, maybe more. Would consider woman or couple. Must be honest, clean, HIV-, no hard drugs or S&M. EXT 3325.

Leather Master Wanted - WM, 43, 6'2", 180, muscular, tattooed, hung, moustache, loyal, rugged good looks, seeks serious Leather Master into oral service, worship, bondage, pumps, full-leather, uniforms, boots, CBT, obedience, monogamy! Not into pain humiliation, scat, greek. HIV- only. EXT 3326.

GWM (51) wants to be loved by yngr males - This GWM wants to be loved by young males 26 thru 29 yrs old. I myself am cin, very horny as well as very hot. Come be with me and let's spend a good time together w/each other. Call between 4pm to 10pm ONLY. EXT 3240.

Panty Girdles, Hose & Heels - Pretty, cauc, 40s, south bay TV, seeking others who have a fetish for fashionable

equipt, need powerful catharsis. EXT 3167.

I Like Ass - Ass massage, light spank. I want to look at, touch, massage, tickle & probe your nice buns. Spanking will stimulate nerve endings you never knew you had. Then on your knees for a long safe ride. Me: attractive GWM, 44, 6'5", 280#, football player build. You: attr: GWM, 18-35, slim, smooth, nice butt. You need it bad. EXT 3166.

Large Male Wanted - Tall WM seeks body builder, TV, TS, or husky type 6'+ and 200#+. Shaved body a must. EXT 3168.

Dominant Top Seeks Boy - Good looking GWM, HIV+, good shape, seeks semi sadistic shorter bottom for bondage, TT, & other pleasures (hairy a plus), relationship possible. EXT 3221.

Boy, Are You Getting Fat! - And do I want to make you even fatter! WM encourager wants to meet gainers for mutual pleasure. Also want to establish social network for gainer/encourager parties/orgies. EXT 3222.

Scat Feeders - Young, b/bl body builder seeks hunky, handsome guys who can deliver a good load. Prefer younger Aryan types. EXT 3223.

Supermodel TV Seeks Superm - Blonde supermodel TV seeks dark & hairy macho men. Beauty & the beast. EXT 3224.

Submissive, Tattooed & Pierced - Lev/leather boot boy 35, 5'9", 145#, short crew, tight defined build, shaved chest, seeks dominant, in-shape GWM to explore & train eager novice in the art of leather, bondage, collars, hoods, titplay, ball stretching, enemas, toys. EXT 3226.

Bored But Kinky Boy - GWM 29, 6', 170#, masculine, shy at first. Seek hot, dominant dad(s). I'm into ass, TT, bondage, groups, adventure. Bored w/ alleys, bars, & attitude. I'm a versatile bottom. EXT 3330.

Still only 98¢ per minute to respond to ads!

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this week

F 22

Alive at the Edge

"Field Notes from an Endangered Species" A structured dance improvisation by Jamie McHugh which uses words, sound, movement and ritual to explore AIDS and homophobia. Tonight & Sat. \$10. 8pm. New College, 777 Valencia. 258-0975.

Frida

An opera by composer Robert Xavier Rodriguez based on the dramatic life of Mexican painter Frida Kahlo, presented in a full production with orchestra by City Summer Opera. Opens tonight. \$20. 8pm. Diego Rivera Theatre, Phelan & Judson Sts. 239-3967.

Gay Comedy Night

Karen Ripley, Mimi Freed, Scott Silverman. Fri. & Sat. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Greater Tuna

A day in Tuna, Texas, where the Lion's Club is too liberal and Patsy Cline never dies. Thurs.-Mon. thru 8/14. \$15-20. 8pm. Marines Memorial Theatre, 609 Sutter St. 771-6900.

La Cage Aux Folles

The River Repertory Theatre production of the Broadway musical by Jerry Herman and Harvey Fierstein opens tonight. 8pm. Jenner Playhouse, Hwy. 1, Jenner. Call 865-2905 for ticket info.

modern words

A thoroughly queer international literary journal presents an evening of poetry and prose: Monica Fiorentini, Robert Kaplan, Garland Richard Kyle, Jules Mann and Trac Vu. \$8 includes copy. 8pm. Morphos Gallery, 544 Hayes St. 626-1936.

Next Slide, Please

Part slide lecture, part multimedia performance. Works on racism from Danielle Abrams and Sarah Brown; family portraits by Peter Pizzi; and cultural insights from Jonathan Katz. \$5. 8:30pm. Build, 483 Guerrero. 863-3321.

Playwright's Stew

A two-week festival of new works from Theatre Rhino Playwright's Workshop begins tonight with six short works. Fri. & Sat. thru 7/30. \$6. 7:30pm. The Studio at Theatre Rhino, 2926 16th St. 861-5079.

The Poseidon Adventure

The Sick and Twisted Players stage a campy re-enactment of the '72 disaster flick. Expect to get wet. Fri. & Sat. thru July.

\$10. 9pm. Bernice St. Playhouse, 21 Bernice St. at 12th St. 826-5358.

Rude Fags

George Kuchar's *Hold Me While I'm Naked*, Curt McDowell's *Loads* and *Ronnie*, and more films & videos by and for rude homosexuals. \$5. 8:30pm. ATA, 992 Valencia. 824-3890.

Scatterbrain

A multi-disciplinary performance that explores the intricacies of the mind, features music ensemble Mobius Operandi. Fri.-Sun. at 8:30pm thru 7/31. \$12. SOMAR Theater, 934 Brannan St. 433-9226.

Some Love

Part Two of the "Dirty Dreams" trilogy by Henry Mach, with composer Darien Martus and director Kelly Hill. Love between gay men as manifested in three couples, 1980-90. Runs Thurs.-Sun. thru 7/31. \$15. 7:30pm. Josie's Cabaret, 3583 16th St. 861-7933.

SA 23

Artbrunch

Meet artists-in-residence: Maria Fernanda Cardoso, Marie Antoinette Chiarenza and Daniel Hauser over brunch at Capp Street Project. \$10. 10:30am. 525 2nd St. 495-7107.

Brazilian Night

Afro-Brazilian martial art of

Capoeira, the Orinoco dancers & more. \$5-15, sliding scale. 7pm-11pm. Women's Building, 3543 18th St. 285-6613.

Cactus Show

Cactus and succulent show and sale at the Hall of Flowers. Sat. & Sun. 9am-5pm. Free. 9th Ave. & Lincoln Way, Golden Gate Park.

Flights of Reality

An evening of choreography by Cheryl Chaddick explores the workspace and escape. Sat. & Sun. 8-10. 8pm. New Performance Gallery, 3153 17th St. 863-9834.

Girth & Mirth Club

Join this club for gay chubby men and their admirers for a Potluck Hawaiian Luau and Swim Party. 12 Noon. Info: 824-0260.

Gospel Concert

Fortify yourself against attacks of the unchristian right with gospel music by the Worship & Praise Choir of Metropolitan Community Church/SF. Free. 7pm. MCC, 150 Eureka St. 863-4434.

Henry IV, Part I

Trinity Shakespeare Company's minimalist production. Fri.-Mon. thru 8/29. \$10. Opens tonight, 8pm. SF Dance Theatre, 60 Brady St. 972-8063.

Inside/Out

Gay and lesbian TV. Noon. Cable Channel 47.

The Jesters

Male vocal trio singing gems from the Jazz Era. \$16-18. Thurs.-Sun. thru 7/31. 8pm. The New Conservatory Theatre Center, 25 Van Ness Ave. 861-8972.

Performance Marathon

Theater Artaud's 6th Annual Performance Marathon and 10th Anniversary Celebration is 12 hours of performances by over 100 artists. \$5. 12pm until 1am Theater Artaud, 450 Florida. 621-7797.

Ronin Dojo

An evening of women's martial arts films to benefit SF's only all-women's karate school. Bad girls kick butt. Women only. \$5. 8pm. 1162 Folsom St. 738-0135.



Triangle Productions

Gay and lesbian TV. 9:30pm. Channel 53.

Water Closet

"Or, The Art of Plumbing." L'Eau Theque National Touring Theatre presents a play by Dennis Goza, eighteen brief, awkward encounters in the family bathroom. Fri. & Sat. at 8pm, Sun. at 2pm thru 8/7. \$9. Noh Space, 2840 Mariposa St. 621-7978.

White Male Performance Festival

Two evenings of dance, text, image & music by "Bay Area dudes & fags of the European Diaspora." Sat. & Sun. \$7-10, or sliding scale. 8pm. 848 Community Space, 848 Divisadero. 885-1602.

SU 24

Alice Club Barbecue

Alice B. Toklas Lesbian and Gay Democratic Club BBQ, free to members or if you join (\$35 dues.) 1pm-4pm. 290 Nevada St. Call to find out what to bring: 752-3257.

Cheo Conception Orquesta

Salsa garden party. \$7. 4-8pm. El Rio, 3158 Mission St. 282-3325.

GAWK

The Gay Artists and Writers Collective seeks prose, poetry writers. Meets every Sun. at 2:30pm. Call for location: 731-2424.

Open House

Meet artists-in-residence at Headlands Center for the Arts. 12-5pm. Free. 944 Fort Barry, Sausalito. 331-2787.

Todd Parr

Colorful, child-like paintings, the bright side of living positive, on exhibit thru 8/3 at Purely Physical, 1414 Castro St. 282-1329.

Party Talk

Gay and lesbian TV. 11pm. Cable Channel 47.

Pope of Fools

Old First Concerts presents the world premiere of Matthew Owens' song-cycle, plus works by Ravel and Barber. \$9. 5pm. Old First Church, 1751 Sacramento St. 474-1608.

M 25

The Exchange Show

Twelve painters from SF & Rio de Janeiro, part of the Brazilian Cultural Festival. Thru 8/28 \$4. Center for the Arts, 701 Mission St. 978-ARTS.

Gay Comedy Open Mike

M.C. Suzy Berger. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

In the Land of Milk and Honey

Naked hung angels: art by Dav Fairall, thru 8/5. Stud, 399 9th St. 252-7883.

Monday Night Marsh

Henri Donat, Alison Lustbader Scott Manus and Harvey Stein. \$6. 8:30pm. The Marsh, 1062 Valencia St. 641-0235.

Patsy Cline and the Memphis G-Spots

Arturo Galster performs as Patsy Cline, every Monday in July. \$2. 9pm. Cafe Du Nord, 2170 Market. 861-5016.

Photos by Biron

"Sensual and Exotic Photographs of Men" runs thru 7/31 at Castro Station, 456B Castro St. (10% of proceeds from sales benefits AIDS Emergency Fund.) "Believe it or..." features giant blow-ups, runs thru 8/17 at Cafe International, 508 Haight St.

Howard Roffman

"Classic Male Nudes in Black and White and Color", new photographs. Thru 7/31. Soho Gallery, 548 Castro. 206-9341.

Uncommon Heroes

Editor Phillip E. Sherman signs copies of this photo-essay anthology of 131 gay men and women. 7:30pm. A Different Light, 489 Castro St.

Woodstock

Woodstock Images 1969: Three Days of Peace and Music, over 40 photographs. Shows with the work of French photographer Marc Riboud, Paris in the Fifties. Mon.-Sat. thru 8/27. Vision Gallery, 1155 Mission St. 621-2107.

TU

Alegri New renowned Canadian Cirque D'us circus. Big Top. 4th & 731-4400.

Bombas Ameenaher new returns about her comes to his home. A. Diere Castro.

Foggy Dance Gay & lesbian. Free. Tues. Live O. Diamond

Invitation Photo Ram St. multitude including Bianchi, others. 18th St.

Klubs Queer Deena 2000 Il Popstittu Macaron Alvin a 399 9th

Nurse The S Singing, trilquisture? 8pm. Fri. 8:30pm

Greg Currie in Greater Tuna

SEE F

White Male Performance Festival

SEE SA

Theatre on the Square, 450 Post St. 433-9500.

An Object Orientation

Modus Ensemble presents a new play by Timothy O'Brien dramatizing the relationship between life and technology. Opens tonight, runs thru 8/7. \$25. 8pm. Cowell Theater, Pier 2, Fort Mason. 392-4400.

Pagandom

Paintings by William Samios invite the viewer to create a mythology. Tues.-Sat. thru 8/8. Architects & Heroes Hair Salon/ Gallery, 580 Bush St. 391-8833.

Risk-Gay

Gay stand-up comic Scott Capurro explores the events and characters leading to his coming out on the comedy circuit. \$10. Tues. & Wed. thru July. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Steven Schwartz

Acclaimed author of highly-praised short story collections *To Leningrad in Winter* and *Lives of the Fathers* reads from his debut novel, *Therapy*. 7:30pm. Black Oak Books, 1491 Shattuck, Berkeley.



Phillip E. Sherman and *Uncommon Heroes*

SEE M

Travis Somerville

Virtuoso large-scale paintings which reference both art history and contemporary media imagery. With new works on paper by Anne Siems. Tues.-Sat. thru 8/8. Morphos Gallery, 544 Hayes St. 626-1936.

Women Who Stand Up

Weekly stand-up comedy showcase of Bay Area's top

women comics, both gay and straight. \$4. Every Tues. 8pm. Cat's Grill and Alley Club, 1190 Folsom St. 972-8047.

W 27

Leonardo Drew

Sculptures from canvas and rust. Thru 8/13. Walter/McBean Gallery, San Francisco Art Institute, 800 Chestnut St. 771-7020.

Betty Farmer

With the Jazz All Stars. Every Wed. 8pm. Mason Street Wine Bar, 342 Mason St. 391-3454.

The F Word

A short video on feminism, a fundraiser at the Women's Bldg. \$5-50. 7:30pm. 3543 18th St. 387-5912.

In Defense of Prostitution

Carol Leigh (aka Carolot Harlot) and contributors read from latest issue of *The Gauntlet*. Free. 8pm. Good Vibrations, 1210 Valencia St. 974-8980.

Open Reading

Lesbian & gay writers of poetry & prose are invited to share their work. Free. 7:30pm. Modern Times, 888 Valencia St. 282-9246.

Proof

Drama by C.M. Almonte about same sex domestic violence. Two gender specific versions rotate on separate evenings with different casts. Wed.-Sun. thru 8/20. \$10-12. 8pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

Special Collections

The Photographic Order from Pop to Now. \$4. Thru 8/21 at the Ansel Adams Center for Photography, 250 Fourth St. 495-7000.

Tales of the City

"Lesbians & Gay Men since Stonewall." Exhibit in the 2nd fl. Rotunda, SF Public Library, Civic Center; and in the Bemice Layne Brown Gallery in the Doe Library at U.C. Berkeley. Thru 8/31. 557-4566.

Underworld at Gay Skate

Skate in your skivvies. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: 96-SKATE.

Watercolor Class

Richard Bolingbroke teach-

es every Wed. 6:30-9:30pm. 150 Eureka St., Rm 108. 863-5654.

TH 28

Thom Bean

Gay columnist, poet and activist reads from essay collection, sponsored by National Poetry Association. 7:30pm. Coffee Gallery, Bldg. B, Fort Mason. 648-0750.

Curlew River

Chanticleer, a cappella ensemble, performs Benjamin Britten's parable of loss and redemption. Opens tonight, thru 8/6. \$19. 8pm. Theater Artaud, 450 Florida St. 392-4400.

Fenton Johnson

Acclaimed author reads from *Scissors Paper Rock*. 7:30pm. A Different Light, 489 Castro St. 431-0891.

Jean Kiernan

Anthony A. Manglicmot

Exhibition of sculpture and installation includes Manglicmot's "My Summer in San Francisco," his collection of obituary photos from B.A.R. Thurs.-Sat., 12-5pm thru 8/4. Belcher Studios Gallery, 69 Belcher St. 626-8917.

Liquid Soap

Improvised soap opera (will Trixie's re-occurring amnesia ruin her marriage?) from *The Usual Suspects*. Thurs. thru July. \$5. 10pm. Above Brainwash Theater, 1126 Folsom St. 588-0520.

Rainbeau

Body & Soul Erotic Dance Theatre. \$5 & 2 drink min'm. 9pm. Thursdays in July at Kimo's, 1351 Polk St. 885-4535.

Sleeping with Dionysus

Women, Ecstasy and Addiction contributors read. 8pm. Old Wives' Tales, 1009 Valencia St. 821-4676.

Waiting for Godot

Fine Arts Repertory Theatre presents a revival of Beckett's tragicomedy masterpiece, starring Joe Bellan and John Robb. Thurs.-Sun. thru 8/21. \$12-15. 8pm. Y Theatre, 220 Golden Gate Ave. 392-4400.

Frida

SEE F

This Week's Dinner Specials

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#20



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Affairs to Remember

Week, July 18-24

Greg's Ballroom in San Jose celebrates its second anniversary all this week with so many activities going on, they won't all fit here.

Weekend, July 22-24

Pegasus Motorcycle Owners Club weekend run to Rancho Cicada for \$125 (non-members and guests) includes six meals, tents with mattresses, hot showers and the usual amenities. Call (415) 626-7002 for details.

Friday, July 22

Mr. Watering Hole Greg Pennington's "In Leather, Let's Make a Deal" benefit for the AIDS Emergency Fund and Lyon-Martin at the SF-Eagle, 2000-2300, \$7, lots of prizes. With Skeeter Wildman as Monty Hall and Mike Ferguson as the "lovely" Carol Merrill.

Mr. Florida Drummer contest at The Stud in Fort Lauderdale to choose their contestant for the biggie in September. If you're in the vicinity, look for outgoing Mr. Florida Drummer Ed Ivey, and tell him I sent you.

Saturday, July 23

Big Mud Wrestling Challenge at the Triple R in Guerneville beginning at 1300 today (see details above). The 15 Association's monthly play party "Inward Bound" tonight. BYOB and call (415) 673-0452 for invite, location, cost.

Sunday, July 24

Mr. and Ms. Alameda County Leather will be chosen at the Turf Club in Hayward today. The contest kicks off at 1500 with a \$5 beer bust/barbecue, 50/50 raffle, drawings, surprises — a benefit for the AIDS Emergency Fund and Godfather Foundation East Bay.

Aquila MC hosts the beer/soda bust at the SF-Eagle this afternoon from 1300 to 1800 for \$8. Food, fun and games. Whistle while you lurk!

Monday, July 25

Artist Dade opens his new show at Headquarters tonight. Attend the reception for him at 2000 and check out this young man's great work.

Wednesday, July 27

See the 12 Great Buns Calendar winners compete for the cover at the Watering Hole tonight beginning at 2200.

They'll be judged by Ms. SF Leather Diana Hardick, Richard Faust, Mr. Watering Hole Greg Pennington, Graylin Thomson and IML Jeffrey Tucker.

Thursday, July 28

San Franciscans MC beer/soda bust at The Bear on Castro tonight for \$5 from 1900 to 2300.

Friday, July 29

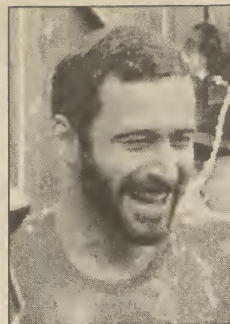
Leather Daddy XII of SF contest at the SF-Eagle tonight at 2030 with a \$6 beer/soda bust and the contest at 2100. Daddy Irwin Kane co-emcees, and Philip Turner gets a rest after a great year with the title.

Saturday, July 30

The darling of the Rainbow MC, Ron Johnson, returns after a hiatus in Kansas (Kansas?), where, luckily, no houses fell on him. Welcome him home at the party at Hole in the Wall tonight.

Saturday, July 30

Satyr MC of Los Angeles hosts a beer/soda bust at the Lone Star Saloon this afternoon from 1500 to 1900 for \$6. Here's your chance to sign up for the Badger Flat run in September! ▼



Al Martino

Aug. 16, 1951 – July 15, 1994

Al Martino, one of the most popular members of the various fraternal organizations in San Francisco, passed away from AIDS complications at a private nursing home in Brooklyn, NY, at 11 a.m. on Friday, July 15, just one month short of his 43rd birthday. He was cremated, and his ashes will be scattered at an as yet undetermined place in the San Francisco Bay Area at an upcoming memorial service.

Al is survived by his mother, Anne Zulferino; father, Louis Martino; sister, Diane Nagy; numerous aunts, uncles and cousins; and a host of friends in San Francisco.

Al attended Xavierian High School and Pace University, both in Brooklyn. A product of parochial schools, he served as an altar boy at St. Mary's Mother of Jesus Church in Brooklyn.

Al lived most of his life in NY, but in the mid-1970s, his Visa job brought him to SF, where he soon became a member of the Constantines Motorcycle Club and was twice their man of the year. Though Al lived mostly in the East Bay, he was extremely active in the SF motorcycle club community and even served as the president of his club in 1992. He was also a member of the Contra Costa County AIDS Task Force and the Jon Sims Marching Group.

The handsome, smiling countenance of Al Martino was uniquely refreshing; he was always calm, cool and collected. He had a great sense of humor and was very popular in biking circles, a popularity that extended beyond the confines of the fraternal organizations.

Al's fondness for the open road and his motorcycle prompted his alliance with a club noted for its motorcycling prowess. A photograph of Al at his bike's christening at the SF-Eagle, which first appeared in the B.A.R., was later printed in other U.S. papers and in Sweden, Germany, and The Netherlands, and became a source of great pride for him as well as his club.

His easygoing attitude was much admired in the South of Market community. He was a team player as well as a leader; he explored all aspects of the community he loved, worked behind the scenes, and was politically active. Never the subject of controversy, Al embraced all aspects of his community with a diligence and loyalty that impressed all he came in contact with.

A memorial service to celebrate the life of one of our community's most respected members is being planned. ▼

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A Chat With Robin Tichane Looking In, Not At

by Ben Shepard

Art work produced in San Francisco by artists with AIDS covers an impressively wide emotional and intellectual territory, bringing into its fold themes of hardship, community, autonomy and liberation. Whether or not it possesses a style all its own is for academics to debate, but one thing is certain — most of this work is strong enough in content and form to constitute a movement all its own.

The most intriguing element about Robin Tichane, one of San Francisco's new generation of artists, is the sense of infinitesimal possibility that one is left with after viewing his work. Tichane's work offers new paradigms with which to consider a world of AIDS. As a participant in movements of the '60s — Tichane was involved with SDS (Students for a Democratic Society) — and the Gay Liberation Movement of the '70s, elements of the battle for personal freedom are not unfamiliar to him. What he learned from those experiences came into play as San Francisco began to feel like a city under seige when AIDS began to rear its gruesome head in the early '80s. Consequently, liberation takes many forms in Tichane's work. His exhibition, "AIDS Into Art: A Look In, Not At!" will be on display at three San Francisco locations over the next three months.

The exhibit incorporates his suite of wood block prints entitled *AIDS' Dark Terrain: Twelve Stations from a Yankee Pilgrim*. The 12 prints, each a horizon of sorts, serve as allegories for internal and external panoramas of our lives. The suite takes the form of a personal history which functions as both inquiry and

statement about America. Tichane, 46, sketches his own journey from Iowa to New York City to California until he explains: "Finally one discovers that the frontier is not the West, it is yourself, rather, a fresh look at living and the compelling appeal of the virgin land." In Tichane's world, physical terrains meld into psychological landscapes.

In our interview, which was undertaken for a book I'm putting together on oral histories of people living with AIDS, we discussed a range of topics, from ideas about America, to representation of AIDS within art, to Tichane's work itself. The following are excerpts:

■ ■

BAR: *There were several striking things I read in your book, AIDS Dark Terrain: your comments on some of the photography, which you call "a voyeuristic look at the unraveling of people's lives," and the title of the exhibition itself, "Art into AIDS: A Look In Not At!" It seems like you are really referring to something.*

Robin Tichane: I think one of the difficult things about AIDS is the look of the disease, which frightens and scares most people. You know, the lesions and the gaunt look and the pneumonia complications. I think, however, that people have an inner life. When people become so sick, they look at themselves in the mirror and they experience a loss of self-esteem, simply because of the way they look. But their inner life is still there and that's their core. I think people have to make a real effort to get beyond the look of AIDS and to think about the value of people inside. That hasn't

changed. People have to feel that they have worth and can still contribute even though to look at them can be horrific. That is what I want to try to get across, that you can have an inner life, that you have value. Right now, physically, I am pretty together, but there's going to be a point where I don't look so great, yet I still will have that inner core. So that's what I mean when I say "AIDS Into Art: A Look In Not At."

I was impressed that you talked about the formidable task of 'creating a visual equivalent to the emotional response to HIV infection.' How do you feel at this point having taken that on?

Oh, I get goose bumps, see (shows me his arm). To me it's very exciting. I feel very fortunate, I've had enough time in friends who have died and my buddy who died and my own diagnosis to kind of stand back and begin to develop a little perspective. I've been lucky and that's been an objective, to try to do it consciously, not just kind of muse about 'oh, what is happening to all of us,' but to do something concrete and to make it material, to give it form the way poetry is a form, the way music is a form.

A good number of the 12 prints have black horizons. I see the perfect contrast of white and black, or white contrasting with colors and a lot of black.

Most of us associate dark with heavy. The overarching theme of a lot of my woodblock prints is a landscape of AIDS. It's not 100 percent pastely, up-in-the-air impressionist, or baroque kinds of little clouds of cherubs — it's grounded.



Robin Tichane

Darkness is very much a part of it and it's real and, yes, very lyrical, but grounded and balanced by that other. I don't think of them so much as contrasts of black and white but more balanced between dark and lyric. Recently, I was talking about death in an Oriental culture and in this particular culture they looked at death not as the opposite of life; they looked at death as the opposite of birth and birth is a kind of beginning and death as the opposite of that conception, rather than life in the middle vs. death. I thought that's a closer more accurate picture of what is going on.

The work seems to be about so many ambiguities.

These are not necessarily physical landscapes, but, rather, inner landscapes of society. The picture of land in my prints becomes a metaphor for the darkness, the heaviness of an AIDS diagnosis. ▼

Editor's Note: *Local Exhibitions of prints & texts by Robin Tichane are on display through August 30 at the New Conservatory Theatre, Lower Lobby, 25 Van Ness 1-7 p.m., Monday through Saturday; throughout August at the Hotel Bedford, 761 Post St.; and through 9/94 at the Zen Center, 300 Page St.*

Rock on the Wild Side and Gay Music Guide Sing Along with Wayne and Will

by Wayne Hoffman

Rock on the Wild Side: Gay Male Images in Popular Music of the Rock Era by Wayne Studer; Leyland Publications; \$15.95

Gay Music Guide by Will Grega; Pop Front Press; \$11.95

In the introduction to *Rock on the Wild Side: Gay Male Images in Popular Music of the Rock Era* author Wayne Studer describes his book as "the product of one flawed, opinionated

devotee, a gay man in love with rock." For better or worse, Studer delivers exactly what he has promised.

Studer's main qualification for writing this book is not the occasional writing he does as a sideline to his career in computers, nor his long-ago stint as music critic for his college paper. His expertise stems from a long and deep admiration for rock music. The passion he feels for music and related trivia is communicated on every page of this penetrating examination of four decades of rock music.

Breaking down music by artist and single releases, Studer

has gathered hundreds of entries, from Aerosmith to Frank Zappa. In addition to album titles, he provides a few basic statistics like chart positions, release dates, and their current availability. He then analyzes lyrics for gay or ambiguous content, and speculates on artists' intentions. The strongest feature of the book, however, is Studer's presentation of other fans' and critics' interpretations of music and lyrics. He finds significance where other listeners don't even understand the words, and he explains how the music personally affected his life as a gay

man.

The limits Studer places on his musical repertoire weaken the book's potential as a comprehensive reference book, but they do allow Studer to stick to familiar music and keep his judgments first-hand and subjective. The major limitation is that the "popular" music he reviews tends to be white and rock-oriented. Women's music is left out, with a sincere apology from the author explaining that he could not do the subject justice owing to his lack of expertise in that area. Finally, betraying his baby-boomer roots as a child of the 1970s, Studer

seems to focus more on ambiguous classic rock than on more recent fare. Younger readers will be baffled as Studer devotes more space to the Beatles than Boy George, more entries to Steely Dan than the Smiths.

But at the very least, *Rock on the Wild Side* is a great place to start if you're interested in detailing trivia about musical pop culture. Popular music has a long history of dealing with sexuality, and homosexuality comes up more than incidentally. Too often, these references are hidden, ignored, or downplayed. Thankfully, Studer is

(Continued on page 46)

Softball

(Continued from page 37)

honors. Team Most Valuable Player distinctions went to the following players: Mike Gray and Steve Sternfeld (Now Voyager), Moi Tualalelei (Uncle Bert's Best), Ed Wilson (Eagle), Mark Schultz (Rolo), Deke Johnson (Rock Dogs), Steve Janisch (Metro), Pete Lynch (Stud Puppies), Wayne Alexander (Lone Star), Patrick Knight

(Headquarters), John Quinn (Pilsner Huffin Puffins), Chuck Martin (Pilsner Penguins), Harold Brewer (Pendulum Pirates), Bobby DeTulio (The Metro Rita's), and John Skrivanih (Mayhem).

In the Cable Car Division, David Sanchez was selected division MVP while Richard Moll earned Manager of the Year honors. Team MVPs include: Darrel Haoen (Soap Agitators), Olga Texidor (Stormy Leather), Russell Smith (The Toons), Scott Helie (Pendulum Bucs), Lisa Fiorelli (Java Therapy), John Koster (Cinch Spurs),

Louis Ornelas (LYRIC), Rene Guerrero (Viacom), Cameron Bowen (Pilsner Prism), Jeff Bell (Polk Gulch).

In the Women's Division, Maggie Weis of the Tomboys collected the Manager of the Year award. Team MVPs were as follows: Peggy Critz (Metro), Judy Kneis (ATVS), Cathy Lee and Karen Abrardo (Galleon), Judy Pastor (Cafe II), Lynn Adams (Winship Travel), Julie Cassidy (Tomboys), Chris Callans (Mint), Darcy Beal (Cinch It Is), Val Altimirano (Rolo Rookies). Maria Ramiu (Galleon) earned Division MVP honors. ▼

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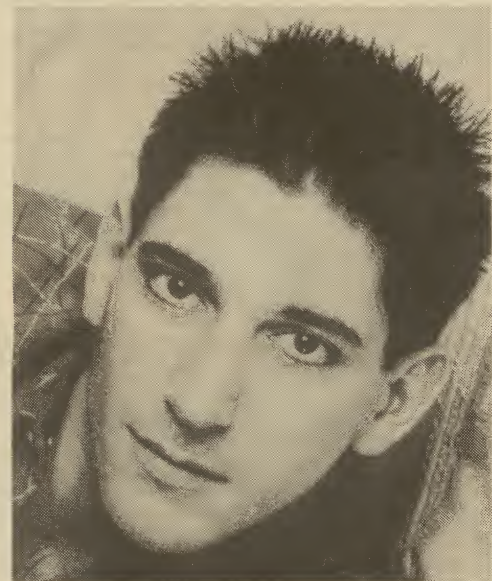
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Gay Music

(Continued from page 45)



paying attention to the lyrics, taking them to heart, and doing his homework. Rock and roll never sounded so good.

Will Grega's Gay Music Guide

When Will Grega writes about gay pop music, unlike Wayne Studer, he puts the emphasis on "gay" rather than "pop." In Grega's *Gay Music Guide* the author showcases openly gay and lesbian music recorded on independent labels in recent years. And he does not have to analyze lyrics or find subtle connotations; all of the profiled artists are recording explicitly "gay music."

Aside from working as a music journalist, Grega has a range of involvement in the music industry that makes him a reliable authority on the subject. He has worked as a composer, a musician, a songwriter, and a disc jockey. And he is married to Randy Jones, the Village People's original cowboy.

Using his expertise to describe and categorize the music, Grega organizes his entries by album and artist. He describes the music, and interviews many artists about their work. The greatest thing about the hundred artists he includes is the diversity of musical genres they span. Country, jazz, punk, and gospel are mixed in with women's folk music and gay men's choruses. Men's and women's music are both well-represented, in both commercial and more off-beat recordings. Well-known acts like Romanovsky and Phillips and Alix Dobkin are featured alongside lesser known performers like country singer Doug Stevens and alternative rock artist Laura Love.

Grega also adds an essential feature to his guide that makes it invaluable for prospective fans. Each album listing includes an address where the record can be purchased by mail, and in the rear of the book, additional music resources are listed as contacts. Also, Grega has put together a cassette sampler of two dozen songs he discusses in the book. A good mix of music from diverse groups, the tape is available free with the purchase of the book.

Filled with artists' personal insights into gay music, and the author's own vivid - if sometimes overly effusive - commentary, Grega's guide is a terrific resource. "I'm here to let gay and lesbian people know that they have the option to support artists who record music with a specifically gay perspective," he says. With Grega's help, readers can find out just how varied their options are. And thanks to the cassette sampler, listeners can become fans of groups that never make it on the Billboard charts.

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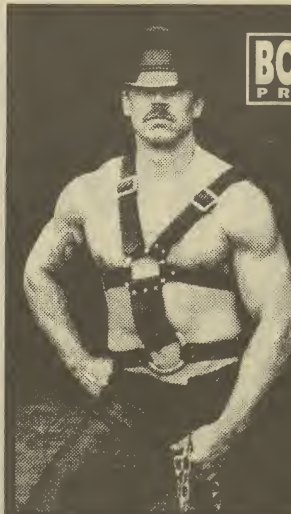
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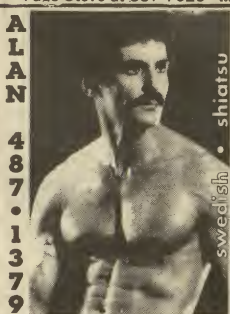
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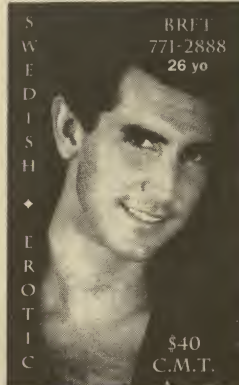
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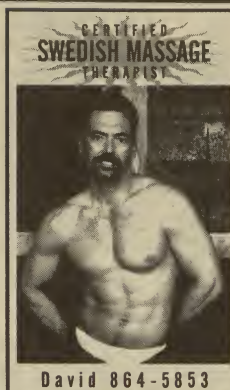
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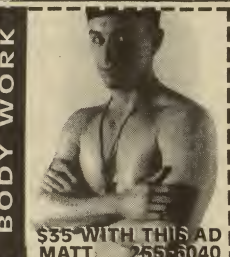
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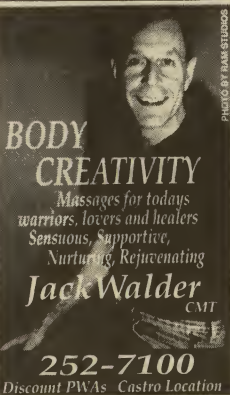
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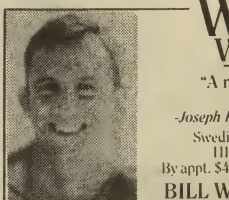
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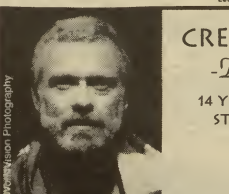


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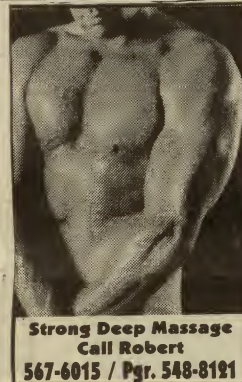
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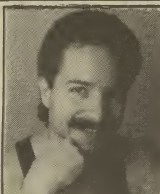
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A CARING, CERTIFIED PROFESSIONAL.

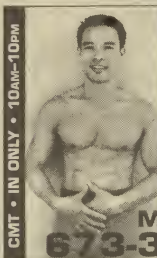
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Complete
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Trained Therapist Who Is
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7 Days - By Appt.

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By Responsible, Handsome,
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MASSAGE
• Non-Sexual
• Swedish
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• Deep Tissue

Nature, CMT
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Massage**
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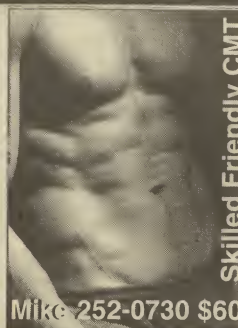
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sensitive
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Jim
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bodywork. \$40
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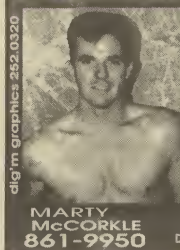


New Mex. School of Natural Therapeutics Grad.



Skilled Friendly CMT

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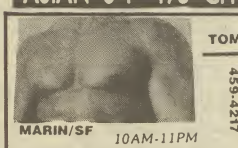


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McCORKLE**
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Convenient Market
& Van Ness Location
\$50.
Swedish/
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FOR THE PLEASURE OF IT
Friendly CMT, 24 Hours In/Out
Your Style. 641-5789

RELAXATION AND STRESS RELIEF
THE PLEASURE PRINCIPLE
SWEDISH & SHIATSU
ASIAN 6'4" 175 **CHUCK C.M.T.** 415.221.3477



SF'S BEST \$25+
Ultra-Relaxing, Ultra-Sensual,
Certified Swedish Pleasure
Massage. Total Touch +
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**Exhilarating,
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V-handsome Scandinavian Man,
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Especially like small
Asian & Latin men.
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24 hrs

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soothing massage by a caring &
sensitive professional in a warm &
cozy environment.

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Hot Massage In The Buff
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By Strong, Caring and
Experienced Masseur

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Muscle Bear Massages You
All Over. Big... Hands!
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7 Yrs. LMT, Prof., Reliable, Warm, Clean, Comfortable.
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Hot, Sexy Guys! Hanging Out
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under the nurturing hands of

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Certified Massage Therapist
and registered Jin Shin Do Acupressurist

Relaxing • 864-5447 • Satisfying
Castro location \$40 - 1 1/2 hours - Discount PWA's

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People and Personals

MASSAGE

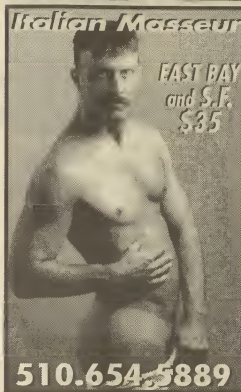


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Do you know Thai Massage?

Deep tissue, Gentle touch, different from any massage you've ever had before.

Teddy (415) 994-6040
S.F. Studio (415) 567-1413



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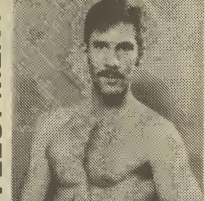
FAST PAY and S.F. \$35

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Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 out
24 hrs Larry 252-9597

ENVELOPMENT



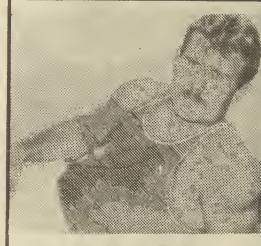
Outstanding Professional Massage
MICHAEL 281-0208

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1½ Hrs. — \$40/In \$65/Out
Older Men Welcome. Hotels.
24 Hrs. (415) 346-4677 E29

Sore, Tired Muscles?
Stressed? Or just want to feel better? Massage can help. CMT combines styles for a great massage 8am-9pm
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A RELAXING MASSAGE
By the Best! A handsome, masculine blond, 34, 6', 195, beautifully nude muscular body, summer tan!
Firm, Erotic, Swedish Massage
Massage Lotion & Table. Hard to Beat It

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Experienced!

Masterly Compleat Massage
By Versatile, Experienced
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DUO

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24 + 28
FULL BODY
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Quality Bodywork

Friendly, Professional
Nurturing, Strong and Healing

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Enjoy Yourself More!

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Sensual Msg, Escort & More!
Hot Jock 821-1674. Kevin

ASIAN DREAM

Nude Massage by Well-Built
Man, 42, Dwtwn. Mark
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Gentle Touch Massage
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NORWEGIAN MAN
Wholesomely Handsome, 33
6', 195 lbs., great tan body
1½ hr. super massage
in nude; Japan Center
\$45/In \$60/Out 24 hours.

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Only One Question

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Given by a Real
Hot-Looking Guy

call **775-4771** 24hrs.

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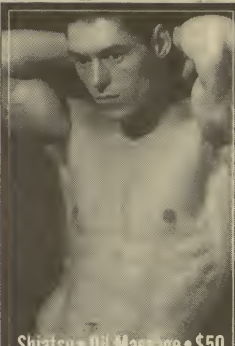
Excellent Massage by great-looking, young, healthy, collegiate masseur.
Professional, Private, Therapeutic
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Swedish Hot Oil, Erotic PROSTATE & MORE

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Young, Blond, CMT
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Young Guy Gives A
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Kory ★ A Young Legend
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Shiatsu - Oil Massage • \$50
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ADAM

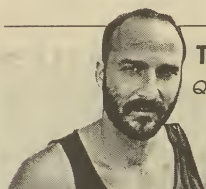
Wholesome, handsome Man, nice hairy Chest, Built Nice & Tight. 6', 195 lbs., B/Builder, Blonde, Blue, Hunk. I offer a nude complete full-body Swedish Erotic Massage done with hot lotion.
In/\$50 Out/\$65

Pamper yourself and Call
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Full Body Massage, Swedish
Style, 1-1/2 Hr., 24 y/o, 6', 160#
2 yrs. exp.

Ping Jiu 998-3827 Pgr. E29
In Walnut Creek. Friendly,
Goodlooking Italian Guy
with strong touch. Older,
married, welcome! 9am-9pm
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Luxurious Complete Mssg
by good looking Asian!
\$60 • Dzung/605-0281-Pager E29



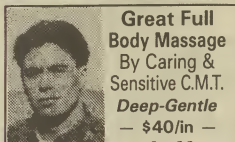
There IS a Difference

Quality, Professional Massage

by **BILL MURPHY, CMT**

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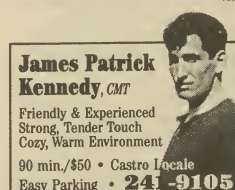
\$60/90 min. • In only • non-sexual



Great Full
Body Massage
By Caring &
Sensitive C.M.T.
Deep-Gentle
— \$40/in —
Jeff

566-4746

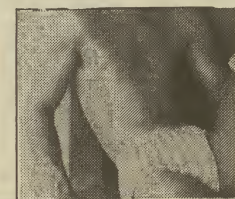
Erotic, Complete Massage
By Warm, Slender, Versatile
Nude Eastbay Masseur. \$25.
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James Patrick Kennedy, CMT

Friendly & Experienced
Strong, Tender Touch
Cozy, Warm Environment
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MASSAGE \$49/HR.
WEIGHT TRAINING \$39/HR.
PRIVATE GYM (CASTRO LOC.)

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Swedish/Esalen
Great Hands
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Brad, 28, 6'2", CMT E29



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LICENSED MASSAGE THERAPIST
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Hung 9" and the Hottest



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Fancy An Aussie — 23y/o Hung,
Goodlooking. Discount for
Gentleman Over 50 y/o.
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Bay Area. In/Out & Hotels.
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6'2", 235 lbs., Blk BB, Super Safe
Exhb Muscle Worship.
52"C, 21"A, Mega Dk
11"x8" 863-4847
or dble up with my tall, hry
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Young Latino-Asian \$60/Up
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★ Hot Hawaiian-Japanese ★★
Pornstar. 27, 24HR, 2 Rock-
hard, smooth globes of hot
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Tan, Beaut, 9". 337-4364 E29

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FIRST CALLBEAR
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handsome, friendly, boy nextdoor.
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25yr. 6' 2" brown blue 8"

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CUTE BLOND
Model/Masseur

BEST BOY
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R U Being Satisfied?
If not, Blk brother Tony
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Bay Area Out Only
Will Barter

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TOP GUN
JAY-24hrs
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Hot bodybuilder couple, One or both available.
5'8"/255 and 5'10"/220.
Beefy, young, handsome, both hung long & thick.
Explore voyeuristic fantasies: posing, body worship, almost anything goes. Call Tony & Nick at (415) 905-4489. In or out.

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ITALIAN STUD
Extremely Verbal
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Will Take You Where
You Need To Go. 24 Hours.
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Grown In the Heartland
6'2", EYES OF BLUE
BLONDE, SEXY, HUNG
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THAD
FRIENDLY HANDSOME
Pgr. 708-2634

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BLONDE TOP
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Forget Campus & Nob Hill!
Private Show • Erotic J/O
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★FLUFF & SHOOT!★
As Wild or Tame as U Like!
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German Hunk
6'2", 180 lbs.
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Gloves, kinky, Andy. 5'9", 175
stache. 861-2668. Sling.
Movies. Exper. Safe. \$70

X-Army Sgt. 6'4", 195 lbs.
hairy. Chuck 431-1579

HANDSOME MAN
Tall, Masc, Hairy, Blond
24 Hrs. CAL. 431-8209

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Discreet Escort Service
...where dreams cum true!
Gym Guys • Hot Duos
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ADULT FILM STARS
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Bright, Masculine Top
Athletic 25 y/o — Shaved
Head/Washboard Abs. 8 1/2"
Built to Last! 905-8838

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Tall, Lean, Thick, 7 1/2", Hot!
J/O Stripper. \$50/\$70 Daytime
Spcl. \$40! Bpr. 834-8170

BLOND STUD
SEAN
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\$100 out only

BLOND STUD
JOSHUA
Fun, Affectionate, Talented
Bld/Blue, Cute, 5'9", 160#, 28
In/Out \$100
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XL-IRISH
6'1" 190# HG 9
muscular hairy
masculine
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Sexy Blond
CALVIN KLEIN
Model 27 yrs. 9" thick
round buns, rock-solid
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Very Hot + Very Hung
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Cute face, hung 8". 474-1351
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Mark 241-1541 Out

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worker, hairy, muscled &
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Kicks back \$50
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You'll Go
WOOF!
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5'11", 170#, 8 1/2"
THICK & HARD
Verbal, fun, nice to nasty!
Playroom + toys. 280-1719

BERKELEY STUD
JOSHUA
Fun, Affectionate, Talented
Bld/Blue, Cute, 5'9", 160#, 28
In/Out \$100
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People and Personals

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—long, & slow—my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF WS, raunch.
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★ Cop ★ Leather ★ Fun
230 lbs., 6 ft., 19" arm, 55" ch.
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25 Yr. Old Hot-Blooded

AUSTRALIAN
210 lb. of MAN
9 inches of Fun
I'll kick back, you enjoy!

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THEN I'M THE ONE!
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right. Br hair, Br Eyed, Horsehung.
Top Studporker. 24 Hrs.
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gdlkng, 6'1", 165 lbs.

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\$60 Jim 267-1817 E29

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WARM, FRIENDLY, BUTCH!
Handsome, Young, 26 Y.O. Stud!
SAFE BOTTOM, N/S, N/D.
Mitch 561-9722
HOT BODY/NICE GUY E30

★ SWEET ★ TEEN ★

★ Hot ★ Young ★ Slim ★ Uncut ★
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NO BULL. 12 PLUS FOR YOUR
VIEWING & DINING PLEASURE.
6'2", 190, Hot, Handsome.
Clean BLACK/CHEROKEE
J.J. 775-6544

DADDY
ZACK
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9X6 24 HRS.

Call: 775-4771 24-hours E29

Playful, Sexy, Muscular 28 y/o
5'10", 150, 8". Jeff 553-8804,
out. Affectionate and Intimate. E29



JEFF • \$100
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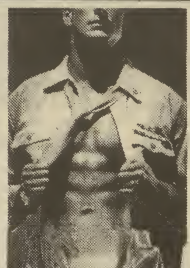
TOP THIS
HOT LATINO
JOAQUIN
24 HRS
252.0320
PGR: 280.3041

DO YOU WANNA HORSE AROUND

HORSEHUNG DUDE DIGS VIDEOS
BASEBALL BICEPS, WASHBOARD ABDS
TOP W/XL ROD NEEDS SPITSHINE
ARE YOU READY TO RIDE?

ANTHONY 292-6425 \$85

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A REAL MAN

FOR MEN 35+ ONLY

ROCKLIN IS BACK!

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★ JUST SAY YES!!! ★

I'll Do The Rest.... Sexy, Hung, 6',
160#, 30 y.o., Stud, Incredibly
Smooth Skin, Muscular, Super
Talented Lips & Hands. Big,
Gorgeous Tool, Huge Load. Lots
of Body Contact, Romantic.
Second Stud Available Also. From
\$60 In/Out Hotels.

★ JACK 708-3325 ★

Hung Like A Horse. Laid-Back
For Service. XX-Thick!!!

#1 IN S.F. #1

Friendly • Safe • Hndsm • Fun!

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ON BUSINESS?
OR MARRIED?

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YOUNG STUD**

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Safe/Clean/Discreet

HOT BODY/NICE GUY E30



**Hot French Canadian
New In Town
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ON YOUR KNEES



MIKE 245.1403

BUTCH

MOTORCYCLE STUD
Warm, Friendly, Leather/Levi
All American, Handsome, 26y/o
HOT BODY 4U
Mitch 561-9722 E30

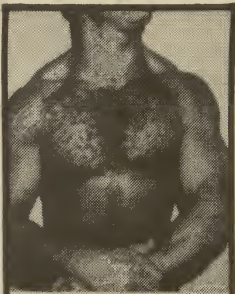
ARE YOU BI?

Ruggedly Handsome, Mus-
cular Daddy. Very Hung,
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Young Female; together for
your fun!

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Nice Guy, 25
New to USA. Great
Company, Conversation,
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24 y/o Italian Top
Handsome, Muscular, Endowed
Stephen 863-4373 E25



19" arms, 52" chest, gorgeous face,
"Playgirl Centerfold"
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STUD
SAM**

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Asian: Slender, Smooth, Cute,
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Thin, Boyish, Great-
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Hot, Hot, Hot!

Young, Exotic Bodybuilder
5'11", 210, Hard & Ripped

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INDULGE DON'T WAIT

6 ft., 185 lbs.
brown hair
blue eyes
smooth
ripped
sexy
tan

S.F.

YOURSELF ANY LONGER

good looking
masculine
clean-cut
friendly
great
legs
9x6

L.A.

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Dan

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Handsome, Warm, Friendly
Safe/Clean/Discreet/26 y/o
HOT & SEXY!
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X-LONG X-THICK TOP!

HANDSOME WELL BUILT
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EASY GOING TOPMAN
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videos—Face Not Need to
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5'11" 228#



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BOYS-2-MEN



**When
Excellence is
Elemental**

(415) 824-2697

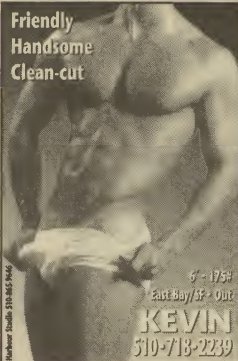
Photo by Hot House



People and Personals

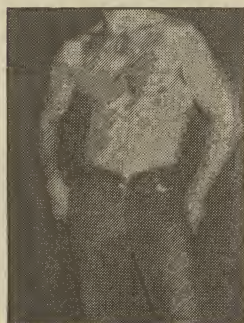
MODELS & ESCORTS

Friendly Handsome Clean-cut



6' - 175#
East Bay/Hf • Out
KEVIN
510-713-2239

Paddle
Pager 415-220-0594 E29

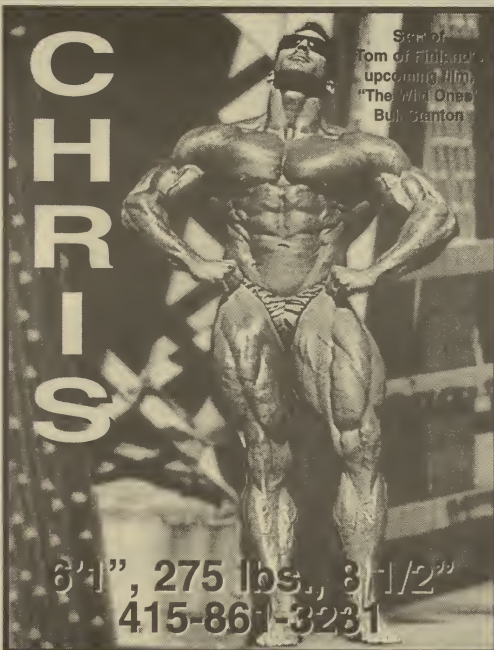


JAY
Pgr. 605-0653



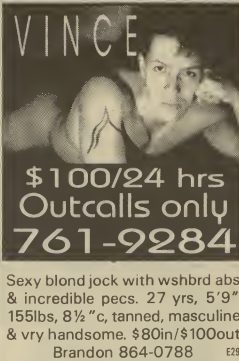
Wanna Banana?
Latino, 23 y.o., top/bottom
155#, 5'9", 9x6 thick & hard
Ivan 648-0240
Pager: 245-2876

CHRIS



6'4", 275 lbs., 8 1/2"
415-861-3231

VINCE



\$100/24 hrs
Outcalls only
761-9284

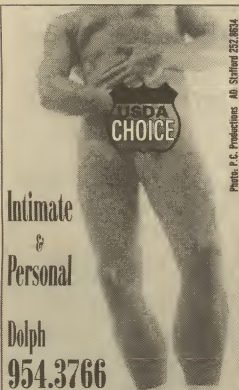
Sexy blond jock with wshbrd abs
& incredible pecs. 27 yrs, 5'9"
155lbs, 8 1/2" c, tanned, masculine
& vry handsome. \$80in/\$100out
Brandon 864-0788 E29

THE ULTIMATE MULATTO
Sexy and Sophisticated
Light skinned. Real hotlooking
"Un Caucasian homme
cabeau de Dieu"
Call 775-4771, 24 hrs.

Crewcut Foot Master • Socks
• Sneakers • Nude 8" Muscle
Buddy • 776-2333 • Joe • \$60 E31

**HOT HAWAIIAN
FILIPINO**
29 y/o, Smooth & Muscular
For Striptease or Massage
Alan (415) 626-7410 E29

**Intimate
&
Personal**



Dolph
954.3766

ITALIAN BODY
B/Builder, 230 Lbs.,
6'1", 50" Ch, 20"A,
25 Years Old
From Italy
207-9337



BI PORN STAR
5'8", 165, Tatts,
Young/Buf/Hung
Verbal/controlling Top
Out Only, Dylan; 997-6472

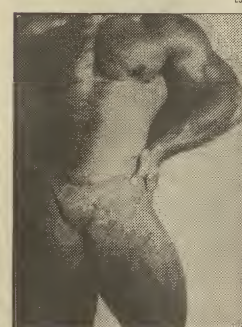
SMOOTH TANNED BLOND
Bdyblndr, 27 yrs, 5'9", 155#, 8 1/2"
cut, a real hunk! Boyd 550-6833 E29

RED HEAD
Smooth, Young Top
Kirk 303.1477

For Mature, Older Man
FRIENDLY
Cute, Bright, Sincere
25 y/o, Providing Intimacy
TOM 406-8401 E29

SEXY GUY
Masc., Blond, Hazel, Solid
Build, 5'11", 176#, 7 1/2"
Pgr # 997-1496 E29

Ivy League Educated Varsity
Athlete, 23 y/o, Great Looks
Ripped Body. Stev 800-549-1811 E30



BIG THICK TOM
In/Out 771-5099

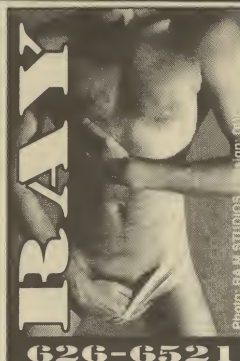
Carl, Is My Phone Book In
Your Car? Please Call Me
ASAPI Thanks. David 863-4847 E22

22 Yr Old Blk Stud
Lean, Red Hot Top, Just
Out of Control! Cedric
Pager 510-819-0414 Out Only E20



DAVID
Hot Cuban Top From Miami will be in
S.F.
5'9", 160, 10"x5", uncut, smooth,
all muscle, out call only. Call me at
1-800-936-1383
and leave message, name and number.
See You Soon!

TRAY



626-6521
SF/BAY

UNCUT BIKERSTUD
Hung Big - Low Hangers.
Handsome, Aggressive
Topman!!!
Built, Friendly, Dominant!
Verbal, Open-Minded, 24 Hrs.
Craig \$80/In (415) 931-3131

FOR RENT...
For Your Pleasure A Hot
Italian Muscular Lad. Handsome
Boyish Looks. 185 lbs. 5'11",
Black Hair, Hazel Eyes.
Your Fantasy Is My Reality
Verstal Pgr. 560-1505 E30

young boy
fair of face
long, curly hair
slim, dancer's build
smooth, hairless skin
7" 5'7"
621-5262

Hot 22 Y/O, Boy For
FULL SERVICE
Kristian 245-0189 In/Out E29

Virility Tutor For Colts,
Stallions & Studs. Please
Call (415) 789-8065 More
detailed info. will be given. E30

26 y/o, 6'4", 190#, Hung 8 1/2"
STUD TOP
Steve (510) 702-5570 E29

COMFORT
Relax w/Hot 24 y/o
S.J. Stud, 5'11", 150 lbs.
Brn/Brn Hung Out/In
Joel (408) 977-6339 E29

Teen Rocker Boy, Totally Hot!
\$100 Leaf 387-6909 E31

TOP GUN
Extra Handsome, Clean-Cut
Dark Blind, Bl, 5'10", 170#
Robert Ulrich Look
San Jose - Will Travel
24 Hrs. Pgr. Jay
(408) 237-8648

E. BAY 4 PLAY
Cute College Boy 21 y.o., 5'9",
140 lbs, Bl/Gr, smooth, hot, hung
Out. Clint 510-224-9778 E30

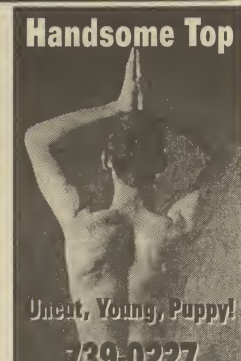
MAN WITH A FIST • TOYS
Give It Up To Nick 885-1471 E30

Sexy Jock, Italian, 6', 175 lb.,
Erotic Massage, Plus More!
In/Out (510) 658-8312
JONATHAN E29

FILIPINO BOY
Cute & Smooth Bubble Butt
415-560-6591 E30

FIST
Sling, Toys, Rim-Seat
Handsome, 34, 6'4", 175
FF, TT, Scat.
AI 998-5508

Handsome Top



Uncut, Young, Puppy!
739-0227

ALL YOU CAN EAT!
Hot Blond Boy, 21 y/o, 5'9",
145, Bl/Bl. Call Case 940-3408 E30

**HUGE
BODYBUILDER**
6', 270 cut, 58" Ch, 21" Arm,
\$150/Hr. Avl. 7/23 & 24 Only
Call Allen at 395-8424 E29

**BIG MAN ON CAMPUS
BRENT**

Classic good looks. The
quiet capable type.
Well-versed, energetic,
and dedicated to your
fantasy; this 6'8" tall,
37 y.o. kid sports size
15 sneakers and a
bountiful basket of
goods. Brown hair, big
biceps, green eyes & a
sensual moustache
belies the little boy
inside. Wanna play?
280-0019
\$150/hr call back required.

S.J.S.U. JOCK
23 y/o, Italian Stallion
To Service You. Hot 'n Hung
408-989-6860 Chase E29

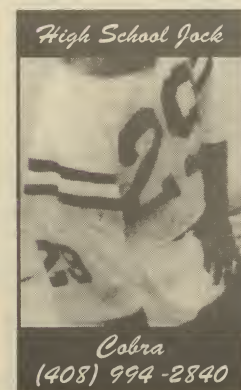
Creative Fantasies - Erik
8 Thick Inches 922-9133 E29

BLUE COLLAR
Good Looking, Const. Worker
6'4", 190 lbs., Good Shape
9 1/2 Inches Cut
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Out Only

Handsome ★ Hung ★ Versatile!
**BIG 9" BEAUTY
THROUGHBRED**
Get Roy! ★ \$100 I/O ★ 303-1307 E30

25 Y/O, 6'4", 180#
HOT BOTTOM
415-907-4473 Ric E29

High School Jock



Cobra
(408) 994-2840

MODELS & ESCORTS



EAT AT PETE'S
6'2", blond/blu, masc, hung
861-5827
Big Hangers



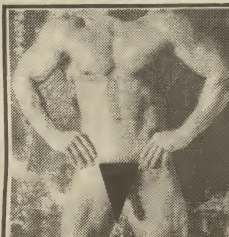
FRENCH MARINE
Body Builder
240 Pounds, 25 years old
6'1", 52" ch., 20" a.
New In Town
From Paris
560-2478



PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5'7", 160 lbs., 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

ROGER 626-3034



Italian Bodybuilder
Gorgeous Face
6', 235 lbs., 9½" Thick
In From L.A.
JEFF
CA Statewide Pager
(213) 990-0009



TALL • BLOND • SMOOTH
HOT YOUNG BOY
9" THICK
DANIEL-673-9289

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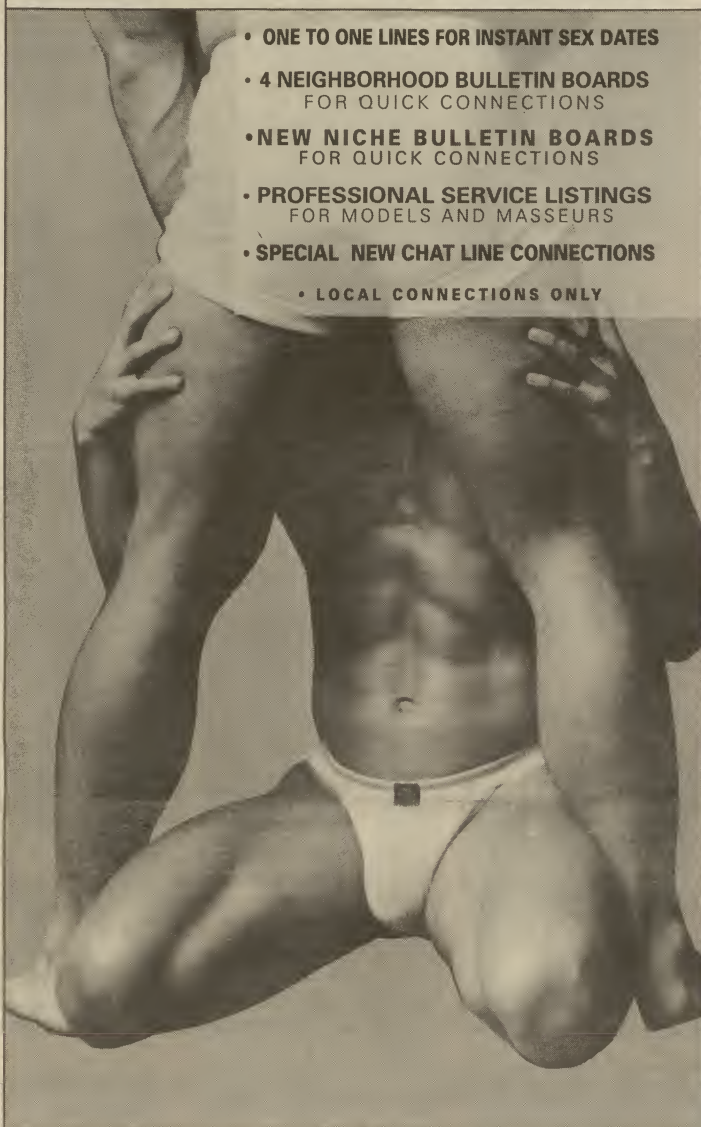
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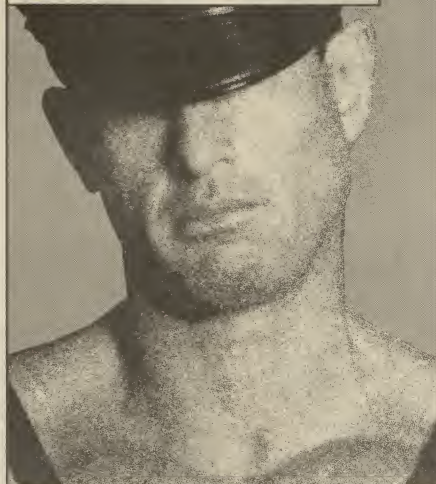
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